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| 5.0 credits | 15.0 h | 1q |
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| Teacher(s) : | Vanderlinden Sonja ; |
| Language : | Néerlandais |
| Place of the course | Louvain-la-Neuve |
| Main themes : | The content of the seminar depends on the research carried out in the unit and the licence dissertations undertaken by the students; it thus changes every year. |
| Aims : | To give the students a chance to participate in a collective research project, to integrate a personal research project in this methodological framework, possibly in connection with the realisation of their licence dissertation and other research activities. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i> |
| Content : | The content of the seminar depends on the research carried out in the unit and the licence dissertations undertaken by the students; it thus changes every year. Method : Student research is guided individually and in groups. Students are asked to present their results to the class. A critical discussion follows and enables the students to integrate further comments before the final written essay. |
| Other infos : | Prerequisites : To have successfully followed the courses on the history of Dutch literature in the Bachelor, and to show a strong interest in this area of research. Evaluation : Continuous assessment of each student's participation in the seminar, completed by an assessment of the essay drawn from the results of the seminar. |
| Cycle and year of study : | > Master [120] in Modern Languages and Literatures : German, Dutch and English > Master [120] in Modern Languages and Literatures : General |
| Faculty or entity in charge: | LMOD |