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| 5.0 credits | 30.0 h | 2q | This biannual course is taught on years 2010-2011, 2012-2013, ... |
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| Teacher(s) :                 | Vanderlinden Sonja ;   |
| Language :                   | Néerlandais  |
| Place of the course          | Louvain-la-Neuve   |
| Main themes :                | In-depth analysis of a literary genre and its expressions in Dutch literature. In-depth reading of theoretical texts concerning the studied genre. Critical analysis of Dutch literary texts belonging to the studied genre.   |
| Aims :                       | <p>The aim of the course is to acquire a deeper insight into a literary genre (for instance: poetry, theatre, the short story or the "kortverhaal"). The students will analyse the origins and characteristics of the studied genre, why it was practised more often in certain periods than in others, and what are its important expressions in Dutch and other European literatures.</p> <p>This approach is a continuation of the courses on history of literature and civilisation of the bachelor programme, and makes use of previously acquired insights into literary theory. It aims to increase the students' literary knowledge and to develop a critical attitude towards the interpretation of literary texts in their adequate context. This approach also aims to teach the students how to write a critical essay in the studied field.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Content :                    | <p>Contents : Study of a literary genre.</p> <p>Method : Preparatory reading and research done by the students in order to be able to take part in the analysis of the texts. If possible, the course will be organised as a seminar.</p>  |
| Other infos :                | <p>Prerequisites : an introductory knowledge of Dutch literature and a good proficiency in Dutch (advanced level, B2 + in terms of the Common European reference framework).</p> <p>Evaluation : Active participation in the course or seminar (oral presentation, discussions, written essay) is taken into account. Final evaluation based on a written exam (or possibly a personal essay) and oral exam, starting from a personal reading of the texts.</p> <p>Teaching material : Secondary literature linked with the topic of the course. Reading of the literary works and their critiques.</p> <p>Course supervision : Preparation of the analysis in small groups with the teacher.</p>  |
| Cycle and year of study :    | <p><a href="#">&gt; Certificat universitaire en littérature</a></p> <p><a href="#">&gt; Master [120] in Modern Languages and Literatures : German, Dutch and English</a></p> <p><a href="#">&gt; Master [120] in Modern Languages and Literatures : General</a></p> <p><a href="#">&gt; Master [120] in French and Romance Languages and Literatures : General</a></p> <p><a href="#">&gt; Master [120] in Ancient and Modern Languages and Literatures</a></p> <p><a href="#">&gt; Master [120] in Ancient Languages and Literatures: Classics</a></p>  |
| Faculty or entity in charge: | LMOD   |