

5.0 credits	30.0 h	2q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Roland Hubert ; Büssgen Antje (coordinator) ;
Language :	Allemand
Place of the course	Louvain-la-Neuve
Main themes :	In-depth analysis of a literary genre and its expressions in German literature: the ballad (poetry), Novelle/ Kurzgeschichte (prose), theatre, etc. In-depth reading of the primary literature and selective reading of theoretical texts concerning the studied genre.
Aims :	<p>The aim of the course is to acquire a deeper insight into a literary genre in German speaking literatures. The students will analyse the origins and characteristics of the studied genre, why it was practised more often in certain periods than in others, and how it is renewing and adapting itself to new periods.</p> <p>This approach is a continuation of the courses on history of literature and civilisation of the bachelor programme, and makes use of previously acquired insights into literary theory. It aims to increase the students' literary knowledge and to develop a critical attitude towards the interpretation of literary texts in their adequate context. This approach also aims to teach the students how to write a critical essay in the studied field.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<p>This course will be devoted to the genre of short/ brief prose (Novelle, Erzählung, experimental prose) in German-speaking literatures of the 20th and beginning 21th century. Some authors hold/ held this genre for particularly relevant to tackle the links between experience and historical reality (Thomas Mann, Stefan Zweig, Heinrich Böll, Günter Grass). Others privileged the fragmentary character of human experience, chose deliberately "not to tell a story" to experience with the "frontiers of realism" to deepen and broaden reality (Carl Einstein, Alfred Döblin, Ilse Aichinger). All commented texts will have to be read in the eventual perspective of a global approach on the envisaged period, which will be built up together by the teacher and the personal contributions of the students.</p>
Other infos :	<p>Prerequisites: an introductory knowledge of German literature and a good proficiency in German (advanced level, B2 + in terms of the Common European reference framework).</p> <p>Evaluation : Active participation in the course or seminar (oral presentation, discussions, written essay) is taken into account. Final evaluation based on a written exam (or possibly a personal essay) and oral exam, starting from a personal reading of the texts.</p> <p>Course supervision: Preparation of the analysis in small groups with the teacher.</p>
Cycle and year of study :	<p>> Certificat universitaire en littérature</p> <p>> Master [120] in Modern Languages and Literatures : German, Dutch and English</p> <p>> Master [120] in Modern Languages and Literatures : General</p> <p>> Master [120] in French and Romance Languages and Literatures : General</p> <p>> Master [120] in Ancient and Modern Languages and Literatures</p> <p>> Master [120] in Ancient Languages and Literatures: Classics</p>
Faculty or entity in charge:	LMOD