

5.0 credits	15.0 h	2q
-------------	--------	----

Teacher(s) :	
Language :	Néerlandais
Place of the course	Louvain-la-Neuve
Prerequisites :	Prerequisite : an introductory knowledge of English literature and a good proficiency in English (advanced level, B2 + in terms of the Common European reference framework).
Main themes :	In-depth analysis of a literary movement that has marked Dutch literature. In-depth reading of the theoretical texts written by the authors themselves (for instance: essays, manifestos) and secondary literature concerning the studied movement. Detailed analysis of the literary texts belonging to the studied movement.
Aims :	<p>The aim of the course is to acquire a deeper insight into a literary movement that has marked Dutch literature (e.g.: De beweging van Tachtig, De Revisor, postmodernism). The students will find out how this movement is situated in a historical, sociological and cultural context and how it is related to other European literatures and artistic fields. This approach is a continuation of the courses on history of literature and civilisation of the bachelor programme, and makes use of previously acquired insights into literary theory. It aims to increase the students' literary knowledge and to develop a critical attitude towards the interpretation of literary texts in their adequate context. This approach also aims to teach the students how to write a critical essay in the studied field.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	<p>Evaluation: Continuous assessment. Active participation in the course or seminar (oral presentation, discussions and workshops) is required. Final evaluation based on an oral exam (the students are expected to write an essay based on the course).</p> <p>& bsp;</p>
Teaching methods :	Lectures. Audio-visual materials and interactive activities will be used. The students are expected to do some preparatory reading and research to take part in the discussion. If possible, the course will be organised as a seminar.
Content :	<p>Even if it has been given a rough ride by Michel Foucault (1969) and declared dead by Roland Barthes (1968), the figure of the author keeps fascinating us. In the past decade, one has observed what could be called "the death of the dead author" (Pieters, 2007) or, even, the reallocation to the author of the responsibility of his writings (Brillendurg Wurth & mp; Rigner 2006). Postmodern irony and relativism can be seen to have given way to the new committed author who embodies "late postmodernism," as Thomas Vaessens suggests calling it ("postmodernisme" & bsp; Vaessens, 2009).</p> <p>This course aims to consider the above-mentioned debate from a critical point of view, and let the author (him/herself) speak. We will start from the analysis of the contemporary author's self-representation in both his autobiographical discourse and the referential games that can be detected in his works, to then analyse the issues related to this commitment and renewed claim to authorship.</p>
Bibliography :	<p>--</p> <p>De Martelaere Patricia, Het onverwachte antwoord, Amsterdam, Meulenhoff, 2004. & bsp;</p> <p>--</p> <p>Wiener, L.H., De verering van Quirina T., Amsterdam, Contact, 2006.</p> <p>--</p> <p>Jongstra, Atte, Klinkende Ikken, Amsterdam, De Arbeiderspers, 2008.</p>
Other infos :	Teaching material: texts, handouts, documents on i-campus

<p>Cycle and year of study :</p>	<p>> Master [60] in Modern Languages and Literatures : German, Dutch and English > Master [60] in Modern Languages and Literatures : General > Certificat universitaire en littérature > Master [120] in Modern Languages and Literatures : German, Dutch and English > Master [120] in Modern Languages and Literatures : General</p>
<p>Faculty or entity in charge:</p>	<p>LMOD</p>