

5.0 credits	15.0 h	1q
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Teacher(s) :	Bragard Véronique ;
Language :	Anglais
Place of the course	Louvain-la-Neuve
Main themes :	This course will offer a survey of Commonwealth literatures through the analysis of several representative works from distinct geographical/cultural areas and historical periods. It will examine the works of major postcolonial authors such as Salman Rushdie, V.S. Naipaul, Nadine Gordimer or Derek Walcott. This course also includes the showing and discussion of adaptations for film and/ or television. All the texts are read and prepared at home by the students.
Aims :	<p>Students will be expected to show their ability to relate texts that illustrate one or more literary currents to the historical and literary contexts explored in the course. They will have to produce an analysis that demonstrates their familiarity with the issues raised by the course, and with the poetics through which those issues are expressed.</p> <p>The module is also indirectly meant to increase the students' lexical skills. Their analyses will therefore have to reflect a command of the English language that corresponds to their level (Masters), as well as a good grasp of the various cultural concepts discussed in the course.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	Evaluation : Oral and/or written exam. When the course is organised as a seminar, active participation (oral presentation, discussions, term paper) is taken into account.
Content :	<p>This course offers students an opportunity to analyze the dominant literary and artistic movements of the twentieth century: from pre-modernist to postmodern and postcolonial fiction. The class starts with an introduction to Modernism illustrated by two key texts of the movement: Joseph Conrad's premodernist <i>Heart of Darkness</i> and Virginia Woolf's Modernist novel <i>Mrs Dalloway</i>. The second section of the course focuses on Pauline Melville's <i>The Ventriloquist's Tale</i> as a response to Conrad's tale and as exemplifying postcolonial agendas. A visit to the Tervuren museum and a guided tour of the temporary exhibition <i>Congo, 50 ans: l'indépendance racontée par les congolais</i> will enable students to gain insights into the (Belgian) (post)colonial situation. The course will then explore how modernist texts have been reappropriated and rewritten by postmodern creative writers. Characterized, among others, by intertextuality, metafiction, fragmentation, a blend of high and low culture and pluralism, Postmodernism remains a key literary movement. This class will contextualize the postmodern cultural phenomenon and then examine three postmodern texts: Michael Cunningham's <i>The Hours</i>, Ian McEwan's <i>Atonement</i> and Art Spiegelman's <i>Maus</i> (graphic novel). Students will prepare readings and questions prior to class time to facilitate discussion (3 assignments). This course also includes references to cinematic productions.</p>
Other infos :	<p>Prerequisites : an introductory knowledge of English literature and a good proficiency in English (advanced level, B2 + in terms of the Common European reference framework).</p> <p>Teaching material : Secondary literature linked to the topic of the course. Reading of the selected literary works and of critical studies.</p>
Cycle and year of study :	<p>&gt; <a href="#">Master [60] in Modern Languages and Literatures : German, Dutch and English</a>                  &gt; <a href="#">Master [60] in Modern Languages and Literatures : General</a>                  &gt; <a href="#">Certificat universitaire en littérature</a>                  &gt; <a href="#">Master [120] in Modern Languages and Literatures : German, Dutch and English</a>                  &gt; <a href="#">Master [120] in Modern Languages and Literatures : General</a>                  &gt; <a href="#">Master [120] in French and Romance Languages and Literatures : General</a>                  &gt; <a href="#">Master [120] in Ancient and Modern Languages and Literatures</a>                  &gt; <a href="#">Master [120] in Ancient Languages and Literatures: Classics</a></p>
Faculty or entity in charge:	LMOD