

4.0 credits	30.0 h	2q
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Teacher(s) :	Vanderlinden Sonja ;
Language :	Néerlandais
Place of the course	Louvain-la-Neuve
Main themes :	This course offers a chronological and critical survey of Dutch literature from the 17th to the 21st century. It examines and illustrates the main literary movements and genres of this period and places them in their socio-cultural contexts.
Aims :	At the end of the course, students should be able to show insight into the distinctive features of major literary movements and genres. They should be able to situate them in their socio-cultural and historical contexts. Students will become familiar with important literary figures and canonical works of the historical period that is studied. They will be expected to know how to read and interpret some key texts. This course requires the writing of a critical essay which will form a major element of the final evaluation. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	This course traces the major developments of Dutch literature from 1700 to the present. It constitutes a sequel to GERM 1136. After a brief analysis of 18th century works (a relatively decadent period in Dutch literature after the Golden Age), the course focuses on several major literary movements that have shaped 19th and 20th century Dutch literature : romanticism, realism, theological modernism, impressionism, naturalism, the Van Nu en Straks movement, idealism, expressionism, vitalism, Major authors and works are examined. Tutorials and audio-visual material helps students gain insights into these movements and give them the opportunity to take active part in class discussion.
Other infos :	Assessment: oral exam. Teaching method: formal lectures including classroom discussion; tutorials (10 hrs) help the students prepare their required reading and their critical essays. Course materials:
Cycle and year of study :	<ul style="list-style-type: none"> > Bachelor in Psychology and Education: General > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Modern Languages and Literatures : General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in History > Preparatory year for Master in Modern Languages and Literatures : German, Dutch and English > Preparatory Year for Master in Modern Languages and Literatures: General > Certificat universitaire en langues et littératures germaniques > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Engineering : Architecture > Bachelor in Computer Science > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in Mathematics > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in Pharmacy > Bachelor in Religious Studies
Faculty or entity in charge:	LMOD