

4.0 credits	30.0 h	1q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	Latre Guido ;
Language :	Anglais
Place of the course	Louvain-la-Neuve
Main themes :	The course studies the major cultural, artistic and political trends and developments in the European countries that have English as a principal language (intellectual life, visual arts, music, architecture, etc.).
Aims :	<p>General survey of the cultural developments of the English-speaking countries. By the end of the course, students are expected to have acquired an understanding of the culture of the European countries where English is a major language.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	This course will deal with the cultural identity of English-Speaking Europe. A first part will deal with artistic expressions (paintings, etchings, literature, etc.) in Great Britain from the late Middle Ages to the present day. A second part will be based on an excursion to the "Flanders Fields" (the battlefields of World War I).
Other infos :	<p>Pre-course requirements: a good knowledge of English, both spoken and written.</p> <p>Assessment: written exam based on both the lectures and required reading.</p> <p>Study aids: reading list, text syllabus. One-day excursion to the Flanders Fields.</p>
Cycle and year of study :	<p>> Bachelor in Modern Languages and Literatures: German, Dutch and English</p> <p>> Bachelor in Modern Languages and Literatures : General</p> <p>> Preparatory year for Master in Modern Languages and Literatures : German, Dutch and English</p> <p>> Preparatory Year for Master in Modern Languages and Literatures: General</p> <p>> Certificat universitaire en langues et littératures germaniques</p> <p>> Bachelor in History</p>
Faculty or entity in charge:	LMOD