

4.0 credits	30.0 h	2q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...
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Teacher(s) :	Roland Hubert ;
Language :	Allemand
Place of the course	Louvain-la-Neuve
Main themes :	The course studies the major cultural, artistic and political trends and developments in the European countries that have German, English or Dutch as a principal language (intellectual life, visual arts, music, architecture, etc.).
Aims :	<p>General survey of the cultural developments of the German-/ English-/ Dutch-speaking countries. By the end of the course, students are expected to have acquired an understanding of the culture of the European countries where German/ English/ Dutch is a major language.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	The cultural specificities of the German-speaking countries since the 16th century will be studied in depth. The course offers a global approach on the fields of philosophy and literature, theatre and history of ideas, the relations between culture and society, etc. Particular attention will be paid to the European contextualization of the cultural aspects of German civilization, especially via the history of the Franco-German intellectual dialogue. Selective working methods inspired from the comparative studies (cultural transfers, reception studies, Imagology, sites of memory) will illustrate on this basis that no "national" culture emerges without close interaction with the neighboring cultural areas. Themes discussed: the Franco-German intellectual dialogue in the Enlightenments, the impact of the French Revolution and the image of Napoleon among the German intellectuals, Madame de Staël and the construction of "Romantic Germany", German exile in France, etc.
Other infos :	<p>Pre-course requirements: a good knowledge of German/ English/ Dutch, both spoken and written. Assessment: oral or written exam based on both the lectures and required reading Study aids: reading list, text syllabus; excursion.</p>
Cycle and year of study :	<p>> Bachelor in Psychology and Education: General > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Philosophy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Modern Languages and Literatures : General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in History > Bachelor in Religious Studies > Preparatory year for Master in Modern Languages and Litteratures : German, Dutch and English > Preparatory Year for Master in Modern Languages and Literatures: General > Certificat universitaire en langues et littératures germaniques</p>
Faculty or entity in charge:	LMOD