

3.0 credits	30.0 h	2q
-------------	--------	----

Teacher(s) :	Vanderlinden Sonja ;
Language :	Néerlandais
Place of the course	Louvain-la-Neuve
Main themes :	Close in-depth critical study of contemporary canonical texts. This course will introduce students to basics of narratology, stylistics and genre theory. Several literary texts (poems, novels, short stories, plays) will be analysed methodically.
Aims :	Acquiring a method of analysis for one or more literary genres through the analysis of canonical contemporary texts (19th, 20th, 21st century). This course will provide students with basic scholarly methods and tools enabling him/her to approach a literary text critically (poems, novels and short stories, plays). <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	This course will start from a theoretical introduction to the main concepts of literary theory and the methodological tools enabling students to approach literary texts. Some canonical contemporary texts will be analysed in depth. Different genres will be studied (poetry, novel, short story, drama). The literary texts are first analysed as such (internal structure, the structuring of time and space, narrative perspective, characters, themes, forms and style) and then situated in their socio-cultural context. Students read the texts before the lectures and are strongly encouraged to participate in classroom discussion. They will sometimes receive questions to orient their reading and analysis.
Other infos :	Assessment : oral or written exam on the contents of the course and required reading. Teaching method : formal lectures + 10 hours of tutorial (seminar sessions).
Cycle and year of study :	> Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Modern Languages and Literatures : General
Faculty or entity in charge:	LMOD