

3.0 credits	30.0 h	2q
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Teacher(s) :	Bragard Véronique ;
Language :	Anglais
Place of the course	Louvain-la-Neuve
Main themes :	Close in-depth critical study of contemporary canonical texts. This course will introduce students to basics of narratology, stylistics and genre theory. Several literary texts (poems, novels, short stories, plays) will be analysed methodically.
Aims :	Acquiring a method of analysis for one or more literary genres through the analysis of canonical contemporary texts (19th, 20th, 21st century). This course will provide students with basic scholarly methods and tools enabling him/her to approach a literary text critically (poems, novels and short stories, plays). <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	This course will provide students with in-depth analyses of canonical literary works (in modern English). It will also give students a basic introduction to some theories to approach a literary text, such as narrative perspective, historical and cultural perspectives, (post)structuralist, psychoanalytic, postcolonial and genre studies.
Other infos :	Assessment : written exam on the contents of the course and required reading. Teaching method : formal lectures + 10 hours of tutorial (seminar sessions). Course materials : The Norton Anthology of English Literature II. Audio-visual materials will be used to illustrate the course.
Cycle and year of study :	> Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Modern Languages and Literatures : General
Faculty or entity in charge:	LMOD