

8.0 credits

15.0 h + 75.0 h

1q

Teacher(s) :	Ben-Naoum Abdou Kouider ; Raucent Benoît (coordinator) ; Pecheur Charles ; Keunings Roland ; Legat Jean-Didier ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The project is organized in 5 steps: " The for-study: students will select the best solution among various possibilities. This is an exploratory phase devotyed to a better unterstanding of the demand, and to propose solutions. The for-study deliverable is a study model, a report and a presentation in front a pre-jury. " Theoretical modelling and simulation: a theoretical model of the cinematics and the simulation of the control of the robot to perform the requested trajectory or maneuvres in the chosen solution will be developed: instrcutions to drive straight, turn right, turn left, U-turn, " Experimentation and validation: an experimental caracterization of LEGO-motor and a prototype using LEGO subssets will be built and experimentally verified. The robot control commands will be written in JAVA. Students will have the possibility to register to the De Bremaecker-Stockem contest. " Synthesis and presentation: Final report and oral presentation of the performed work in front of a jury.
Aims :	Aims Content oriented disciplinary aims integrated to the project: At the end of the project P1, students will be able to " Use hand-drawing as design and communication tools: 2D maps, simple perspectives " Build a model for the cinematics of a mobile robot, to calculate internal forces in a simplified model, to measure torques and internal friction effects, to measure power and energy provided par the robot motor, to claucite the balance of electrical and mechanical pwer " Establish a JAVA procedure in order to transfer to the robot the caracteristics of a given trajectory, to develop, implement and test the command software driving the robot along the foreseen trajectory path (scaled). Basic methodological aims: The project intends the student develop the following transverse skills, being able to: 1. work in team in order to execute a engineering type project 2. solve a multidisciplinary problem 3. practice scientific and reflexive research 4. efficiently practice oral communication 5. efficiently practice oral communication 6. auto-evaluate himself in view of foreseen eductional goals (autodidaxy). These skills will be progressively developed comulatrively and with a deepening progression among the three projects FSAB1501, FSAB1502 and FSAB1503. The progression of the development of these transversal skills during the 3 projects as well as a description of the corresponding successive steps is presented on the following link, where the six previous general skills to be reached are detailed more specifically (link vers la page française). <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s)</i> <i>can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	The project consists in the design, modeling, and prototype-based validation of a robot, in order to: " establish the requirements " propose a structure for the robot " prepare and hand-made drawing of the whole set (maps and communication, 2D and perspectives) " model and simulate the physical behaviour of the robot " design a software-based command system for the robot " show the technical feasibility of the proposed solution by means of a prototype using Lego MindStorms building blocks and the RCX processor. The project is a problem-based situation which is specific because of its duration (a full semester term) and because of the comparison of the project is a problem-based situation of the proposed and skills.
	opportunities it provides for the integration of knowledge and skills. The project aims to provide a context both for the content learned during the term and for previously acquired knowledge and competencies.

Other infos :	Evaluation of the project: A non certificative evaluation is foreseen all along the semester. For each activity, students receive the evaluation grid that will be used at the end of the semester. The for-project evaluation is essentially "formative" (non certificative): its output is a "contract" that will drive the evaluation during the final jury at the end of the activity. After the final presentation, a debriefing of the activity is foreseen between the students group and his tutor.
	The final mark consists within: A group mark (1/2) for the final report , the final presensation in front of the jury and the continuous evaluation of the work during the semester by the tutor An individual mark (1/4) for the drawing performance of the student An individual mark (1/4) based on a written exam during the exam periode and beased on the content each student is supposed to acquire during the work. See also the course Web site for more information: http://www.icampus.ucl.ac.be/FSAB1501/
Cycle and year of study :	> Bachelor in Engineering
Faculty or entity in charge:	BTCI