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| 5.0 credits | 60.0 h |
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| Teacher(s) : | Pairon Jacqueline ; Briet Geneviève (coordinator) ; |
| Language : | Français |
| Place of the course | Louvain-la-Neuve |
| Aims : | <p>The entity responsible for the course description defines the skills and the knowledge which the student must have acquired at the end of the activity of training (maximum 10 lines).</p> <p>At the end of this course, the students are supposed to be able to do in:</p> <p>Listening</p> <ul style="list-style-type: none"> - can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure; - can generally follow the main points of extended discussion around him/her, provided speech is clearly articulated in standard dialect; - can understand the information content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear standard speech; - can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly. <p>Reading</p> <ul style="list-style-type: none"> - can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task; - can find and understand relevant information in everyday material, such as letters, brochures and short official documents; - can recognise significant points in straightforward newspaper articles on familiar subjects. <p>Speaking</p> <ul style="list-style-type: none"> - can express his/her thoughts about abstract or cultural topics such as music, films, books; - can compare and contrast alternatives, discussing what to do, where to go, who or which to choose, etc. - can make his/her opinions and reactions understood as regards solutions to problems or practical questions of where to go, what to do, how to organise an event (e.g. an outing). - can express belief, opinion, agreement and disagreement politely. <p>Writing</p> <ul style="list-style-type: none"> - can write personal and formal letters, write to give news and expressing thoughts about abstract or cultural topics such as music, films; - can write personal letters describing experiences, feelings and events in some detail; - can take messages communicating enquiries, explaining problems. <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Content : | <p>In this course, students are put in everyday situations where it is necessary to listen, read, speak and write. In each class, they improve their listening skills through broadcast audio material (radio, TV, media, internet'), they have to interact through roleplay or in discussion with one or more people, they write about a personal experience and learn how to express their opinion, they discover Belgian lifestyle through visits, films and songs.</p> |

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| <p>Other infos :</p> | <p>Prerequisites (Ideally in terms of skills): To master lower intermediate skills (level A2) as described in the common European Framework of reference of the Council of Europe during an oral placement test.</p> <p>Assessment: During the semester: The 5 written productions completed during the semester count for the final evaluation (10%). The 5 oral exercises played in front of the class count for 10% of the final evaluation. An oral presentation counts for the final evaluation (10%). A language test counts for 10% of the final evaluation.</p> <p>The examination programme (60%): listening: 3 documents , reading: 2 documents, writing: 1essay, speaking: talking about personal topics and a roleplay about finding a solution to a problem.</p> <p>Course material: syllabus, Intranet (Moodle platform)</p> <p>References: J. Bady et allii. Conjugaison. 350 exercices. 1000 verbes à conjuguer, Hachette français langue étrangère D. Abry et M.-L. Chalaron. La grammaire des premiers temps. Volume 1. Presses universitaires de Grenoble M. Grégoire. Grammaire progressive du français. Niveau intermédiaire, CLE International http://www.tv5.org/apprendre.tv</p> <p>Training staff: A group of about 20 students The teacher is available during his reception time and can be contacted by email. Guidance in the self-learning center (C.A.A.) and in the multi-media room</p> <p>Other: This course corresponds to B1 level of the Common European Framework of Reference.</p> <p>Equivalent courses given in the other UCL curricula:a course for intermediate students (FRAN 1101 in 120 hours, at the first and at the second semester)</p> |
| <p>Cycle and year of study :</p> | <p>> Preparatory year for Master in Multilingual Communication</p> |
| <p>Faculty or entity in charge:</p> | <p>ILV</p> |