

5.0 credits	22.5 h	2q
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Teacher(s) :	Dekoninck Ralph ; Lisse Michel ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	Content : The book and its techniques, from manuscripts to printed works. Description of the techniques of bookmaking and publishing. A study about the reading and the circulation of books.
Aims :	To bring the students to think about the book as a material object. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	The "book" is approached in a general manner from the first manuscripts to the current developments in computer science. Focussing on book production conditions and the evolution of book production through the ages, the course shows the constant relation between texts, book production techniques, and potential readers.
Other infos :	Evaluation : oral examination. Support : student notes, handbook "Introduction à l'histoire du livre" de Jean-François Gilmont (Cefal, 2005), documents on i-campus.
Cycle and year of study :	> Master [120] in Information and Communication Science and Technology > Certificat universitaire en langue, littérature et civilisation latines > Master [120] in History > Master [120] in Modern Languages and Literatures : General > Master [120] in French and Romance Languages and Literatures : General > Master [120] in Ancient and Modern Languages and Literatures > Master [120] in Ancient Languages and Literatures: Classics > Master [120] in History of Art and Archaeology : General
Faculty or entity in charge:	FIAL