

3.0 credits	30.0 h	2q
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Teacher(s) :	Durante Erica ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	This course completes the introduction to European literature begun in course FLTR1510, which is a prerequisite.
Main themes :	<p>We shall study European authors who have privileged relationships with, or have made decisive contributions to, literature in the three orientations to be studied (Classical, Romance, and Germanic). The aim is to show the student how the influential movements, the great trends, and the network which constitutes the tissue and history of European culture are constituted.</p> <p>The course will put to work the methods proper to the history of European literatures, to its themes, and to comparisons. The lecture course will be supported by texts of the works studied; as well as the lectures, a folder of readings will be provided: to some extent, the student will be able to choose what he or she reads.</p>
Aims :	<p>The course aims to show how different strains of European literature progressively come to rely on one another, creating both a unified network and interactive diversities. We focus particularly on literary movements and tendencies that spanned all of Europe. By the end of the course, the student should be able to discern the continuities and discontinuities that mark the key moments of European literature. They should likewise be able to situate their literary specialization within the global literary perspective to which their specialization belongs. And finally, the students should be able to see how European language literature written outside of Europe relates to the literature of the Old Continent, both in what they share and in how they differ.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	The final written exam will cover two aspects: verification of knowledge acquisition for the course; the production of a written paper by the student on texts not covered in class, but chosen from the proposed reading folder.
Teaching methods :	<p>We will apply research methods particular to European literary history, to thematology and to comparative literature. Students will be required to read a series of texts on which the final examination will be based and to take part to an exam training exercise.</p> <p>This lecture course may be given by a team of lecturers.</p>
Content :	<p>Content 2010-2011 : Content 2010-2011: The Love Writing. Love has always permeated all literary traditions (western, eastern and far-eastern) as well as all literary genres. Over the course of the centuries, different ways of treating and conceptualizing writing on love gave rise to a variety of poetics. The analysis of writings on love can therefore be considered as a way to access the times and trends which characterize European literary history. In this course, we will study literary works from the Middle Ages to the XX century through the window of love writing. Through this ubiquitous subject, interpreted in very different ways by the multitude of authors who have written on it over the course of time, we will analyze key phases and works of the European literary tradition.</p>
Bibliography :	A more detailed program of the course and a bibliography will be published on ICAMPUS at the beginning of the quadrimester (http://www.icampus.ucl.ac.be)

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> > Preparatory Year for Master in Information and Communication Science and Technology > Certificat universitaire en littérature > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Modern Languages and Literatures : General > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Psychology and Education: General > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Pharmacy > Bachelor in Religious Studies > Bachelor in Engineering : Architecture > Bachelor in Computer Science > Bachelor in Engineering > Preparatory Year for Master in French and Romance Languages and Literatures: French as a Second Language
<p>Faculty or entity in charge:</p>	<p>FIAL</p>