

5.0 credits	30.0 h	1q
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Teacher(s) :	Polet Jean-Claude (compensates Deproost Paul) ; Roland Hubert ; Durante Erica (coordinator) ; Deproost Paul ; Latre Guido ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<p>We can study, for example: Homer and the Greek tragedians; Virgil and Cicero; the poems and heroic tales of the Middle Ages; Petrarch and the Sonnet tradition; Villon and lyricism in 15th Century Europe; Shakespeare and the Elizabethan theater; the Spanish theater of the Golden Age; the Enlightenment and its origins in France; European Romanticism in Germany; Proust and Joyce.</p> <p>This study will highlight the aspects that give importance to these authors and these moments in the building of the European literary heritage.</p> <p>Students will have access to extracts of the texts studied: on top of the lectures, a folder of readings will be provided.</p>
Aims :	<p>To become familiar with some of the great authors of European literature, major reference points in the history of culture.</p> <p>By the end of the course, the student should be able to situate the monuments of literature in a broader cultural perspective, as well as perceive the importance of the works from different perspectives (historical, ideological, thematic, aesthetic, generic, stylistically, etc.).</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	Some of the major moments or authors which have constituted the references and the resources of European literary culture since its origins are presented; for instance, the Bible, Homer, Virgil, the Icelandic sagas, the Italian Renaissance, Cervantes, Shakespeare, French classical drama, the Encyclopaedia, Pushkin, Goethe, Dickens, Dostoyevski and Proust.
Other infos :	<p>Assessment:                  A mid-term test will be given, with remedial work in small groups if the appropriate teaching staff is provided. For the final exam, students should be able to situate an author and to show how he/she is important in the constitution of European literature.</p> <p>Course material:                  reading folder</p> <p>Course holder:                  This lecture course may be given by a team of lecturers.</p>

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in Psychology and Education: General</a></li> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Law</a></li> <li>&gt; <a href="#">Bachelor in Engineering : Architecture</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in Computer Science</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in Engineering</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Religious Studies</a></li> <li>&gt; <a href="#">Preparatory Year for Master in Information and Communication Science and Technology</a></li> <li>&gt; <a href="#">Preparatory Year for Master in French and Romance Languages and Literatures: General</a></li> <li>&gt; <a href="#">Certificat universitaire en littérature</a></li> <li>&gt; <a href="#">Preparatory year for Master in Performing Arts</a></li> </ul>
<p>Faculty or entity in charge:</p>	<p>FIAL</p>