

5.0 credits	30.0 h	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	Counet Jean-Michel (coordinator) ; Destrée Pierre ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<p>Each year the course will concentrate on a particular problematic that can be studied in relation to classical antiquity or the Middle Ages. The course is intended to present the current state of research relative to the chosen problematic, and will suggest methodological avenues and working hypotheses capable of advancing this state of research.</p> <p>Attention will be paid to modern or contemporary developments with regard to the problematic presented in diachronic fashion (moving forward in time) in the course.</p> <p>Prerequisites : Introduction to ancient and medieval philosophy Knowledge of Latin or Greek, while very helpful, is not a requirement.</p>
Aims :	<p>Upon successful completion of the course the student should be able to :</p> <ul style="list-style-type: none"> o make use of a set of research tools used in the study of ancient and medieval philosophy, o give an account of some appropriate problematic in terms of doctrinal developments during classical antiquity and the Middle Ages, by citing appropriate lines of continuity or eventual changes down through the centuries, o analyse the position relative to this problematic of a given author taken as representative of the classical-medieval period in a relevant way, based on the methodology and the conceptual and historical framework presented in the course o make comparisons to modern or contemporary perspectives <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	The content of the course changes from year to year. Each year, we shall choose an important aspect of Thomistic thought-his practical philosophy, his discussion of truth or of aesthetics, etc.-and, from within this specific context, we will illustrate Thomas' method for addressing these questions and how he incorporates them into his philosophy as a whole.
Other infos :	<p>Assessment:</p> <p>Oral exam with written preparation of one question by the student.</p> <p>Supporting material:</p> <p>Class notes, text package, bibliography, book summarizing the course to read for the exam.</p>
Cycle and year of study :	<p>> Master [60] in History</p> <p>> Master [120] in History</p> <p>> Master [60] in Ancient Languages and Literatures: Classics</p> <p>> Certificat universitaire en langue, littérature et civilisation latines</p> <p>> Certificat universitaire en philosophie (approfondissement)</p> <p>> Master [120] in Ancient Languages and Literatures: Classics</p> <p>> Master [60] in Philosophy</p> <p>> Master [120] in Philosophy</p>
Faculty or entity in charge:	EFIL