

3.0 credits	30.0 h	1q	This biannual course is taught on years 2010-2011, 2012-2013, ...
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Teacher(s) :	Maesschalck Marc ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	To introduce the student to the spirit of Modern philosophy by drawing out the main lines of argument, the principle tendencies and the key thinkers that delineate it.
Aims :	<p>By the end of the course, the student should:</p> <ul style="list-style-type: none"> <li>be familiar with the main concerns and the key authors of Early Modern philosophy;</li> <li>be able to identify the main problems underlying it;</li> <li>be able to describe the major debates running through it.</li> </ul> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	<p>Method of Evaluation:</p> <p>The student is expected to present a written work of ten pages taking bearing from the reading of the proposed commentary in the reading file. Having sent this work by mail, the student will in return receive a question on the sent work which he or she has to prepare in readiness for the oral examination.</p> <p>Presentation of the question during the oral exam takes the duration of fifteen minutes.</p> <p>The written work can be done in French, English, Spanish, or German, in agreement with the Professor.</p>
Content :	<p>The course presents first of all an overview of the development of modern philosophy by distinguishing three great generations of thinkers according to the "discourse on method" to which they adhere. Next, a more specific study is dedicated to each generation through the major protagonists following a precise pattern of presentation: the mental process that has been favored to specialize in the thought, the conditions of knowledge of the real that results and the type of philosophy of freedom to which it is supposed to aspire.</p> <p>As a way of getting the students at home with the reading of the textual sources of this period of thought, the lecture alternates the systematic presentations and the text commentaries. A file of reading and reference work supplement the pedagogic structure.</p>
Bibliography :	<p>Basic Bibliography&amp; bsp;:</p> <p>M. Maesschalck, <i>Le principe d'autonomie, Introduction aux auteurs modernes, Essais philosophiques</i> (11), Vrin/Peeters, Paris/Leuven, 1992, 390 pp.</p> <p>Compulsory Reading:</p> <p>A chapter of choice from <i>Le principe d'autonomie, introduction aux auteurs modernes, the introduction and the conclusion</i>. A text of an author corresponding to this chapter (Descartes, Spinoza, Rousseau, Hobbes, Kant, Fichte, Schelling, Hegel)</p>
Cycle and year of study :	<ul style="list-style-type: none"> <li>&gt; <a href="#">Certificat universitaire en philosophie (approfondissement)</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Preparatory Year for Master in Philosophy</a></li> <li>&gt; <a href="#">Preparatory Year for Master in Ethics</a></li> </ul>
Faculty or entity in charge:	EFIL