

3.0 credits	15.0 h	2q
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Teacher(s) :	Denuit Renaud ;
Language :	Français
Place of the course	Bruxelles
Main themes :	The course highlights the role of the Community in an area governed by the principle of subsidiarity.
Aims :	The purpose of the course is to provide the student with key elements for the understanding and the evaluation of the EU policies in these domains. Also it should help him/her to use these instruments and means in the professional life. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Written or oral examination.
Content :	The course shows how the promotion of Culture (including sport) and of Education can be a sphere of action for the European institutions. It emphasizes the different constraints which these policies are facing as well as the specific requirements of the sectors involved (see culture/sport exemption, cultural diversity). The issues and the limits of the European audiovisual policy will be examined. Also, the course contents a presentation of the origin and the development of the Research policy, its instruments (Framework Programme) and its orientations.
Other infos :	Prerequisite: none.
Cycle and year of study :	> Advanced Master in Interdisciplinary Analysis of European Construction (shift schedule) > Master [120] in European Studies
Faculty or entity in charge:	EURO