

3.0 credits	0 h + 37.5 h	1+2q
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Teacher(s) :	Delens Cécile ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	He will have the tools and be aware of attitudes that may create a climate conducive to learning. He can judge the suitability for an assessment certificate for reporting on progress and benefits of its students.
Aims :	At the end of this entity teaching the student to engage practitioners in one or more activities of non-verbal expression (emotions and feelings) with or without music, in order to be seen and appreciated in public (group-class spectators outside). <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	For practical Exercise teaching techniques specific to the dance (use of music, working in the mirror, be seen, the organizing group dance ...) - The animation technique of expression (hold the "be seen" "use of video") - creation of choreography (level of difficulty depending on the target audience (high school students, adult recreational activity) For seminars - topics - Activities dancing and / or expression at school: what lived, what brakes, what specific - The image of the body in dance and expression (aesthetics, expression, emotion) - Emotions: educational expectations in the expression of emotions (compared to age and school) - The use of video, look, be seen
Other infos :	Prerequisite: Expression Rating: Continue and / or final practice with the possibility of interrogation (s) and / or a final exam to check the acquisition of knowledge associated with practice. Format: Folder Course Framing: Holder (s), counselor (s) technique (s) and / or assistant (s) possibly assisted by student monitors.
Cycle and year of study :	> Bachelor in Motor skills : General
Faculty or entity in charge:	FSM