

5.0 credits

30.0 h

Teacher(s) :	Lits Marc ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The seminar will first check students - theoretical and methodological understanding of the main theories of discourse analysis and narratives. These models will be used to analyse major media narratives dealing with current events in the press, and in audio-visual and multi-media fields. Case studies will mainly be drawn from economic, social and political issues in collaboration with the #Foundations of an understanding of current affairs - course..The roles of political figures, spoken interventions and key issues will be analysed for their content and narrative form.
Aims :	To present and use methodologies of the analysis of contents and the analysis of the speeches to study the great documentary accounts present in the media system of information (reports, investigations, docudramas). It is a question as much of analyzing the contents of these documentary productions, their narrative organization, to decipher in manner criticizes the political and ideological stakes which cross them. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Other infos :	COURSE REQUIREMENTS An understanding of content analysis (as covered in the #Method - course) and a knowledge of the main narratological theories. ASSESSMENT Assessment will focus mainly on the analytical capacity of the case studies completed during the course and at the end of the semester. The seminar will be led by a Professor and an Assistant in order to ensure that the normal analytical work is monitored.
Cycle and year of study :	> Master [120] in Linguistics > Master [60] in History > Master [120] in History > Master [120] in Information and Communication > Master [60] in Information and Communication
Faculty or entity in charge:	COMU