

5.0 credits

30.0 h

Teacher(s) :	Brabant Francois (compensates Grevisse Benoît) ; Grevisse Benoît ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The course aims to make students aware of the conditions of production that structure and determine all journalistic work, and to place this reflection in the framework of a deontological approach in a situation of operationalisation. It will also seek to provide students with an understanding of the basis, norms and ethical reasoning of Belgian and international journalistic deontology.
Aims :	The course aims to make students aware of the conditions of production that structure and determine all journalistic work, and to place this reflection in the framework of a deontological approach in a situation of operationalisation. It will also seek to provide students with an understanding of the basis, norms and ethical reasoning of Belgian and international journalistic deontology. Students are advised to complement their studies in this field by completing Course COMU2107 (Communications law). <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	<p>Content</p> <p>The course offers reflection on the problems that arise in journalism in the press, radio and television. It will address a number of key issues in this field including:</p> <ul style="list-style-type: none"> - information circuits from source to recipients; - the principles of selecting information; - the mechanisms of #misinformation -; - the origins and basis of deontology; - the relationship between the press and the law; - the systems and norms of journalistic self-regulation. <p>Methodology</p> <p>Lectures, case analyses, and personal work completed by students (this will be based on an annotated bibliography provided to students).</p>
Other infos :	This course calls upon concepts exposed in the course of Right of the media and communication (COMU1322). In addition to a traditional knowledge of the matter seen with the course, the student will be invited to exert his reasoning of deontologic analysis through an individual work. A teaching document including a wallet of reading in particular will compléter the authoritative reviews. This course is also based on the exercise of the reasoning deontologic and ethical. With this intention of many cases are exposed to the course. A part of them are the subject of audio-visual projections.
Cycle and year of study :	> Master [60] in Information and Communication > Master [120] in Information and Communication
Faculty or entity in charge:	COMU