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| Teacher(s) : | Paron Françoise ; |
| Language : | Français |
| Place of the course | Louvain-la-Neuve |
| Main themes : | <p>Speaking: The student will be able to speak with even more fluency, as they will have acquired a greater vocabulary and command of grammar structures that allow for more nuance in discourse. They will be able to talk about events or anecdotes that have happened to them, intervene in conversation to give their opinions, objections, proposals, give descriptions or present a topic on a given theme.</p> <p>Understanding: The student will be able to understand texts and conversations on various subjects.</p> <p>Writing: The learning of ideograms remains the same as in previous years, the whole year long. The written vocabulary is broadened thanks to the combination of multiple ideograms having been mastered previously and which, combined and tiered, give rise to new words. The student will have an active baggage of 750 to 800 ideograms as well as a certain passive baggage, which they will have to revise throughout the year. The learning of ideograms thus is also accompanied by the assimilation of a broader vocabulary. The result is the ability to read longer and longer texts ever more easily.</p> |
| Aims : | <p>This course aims at developing the vocabulary, improving the grammatical knowledge and teaching the essential as well as more complex grammar points. The learning of these grammar points will allow the student to broach the reading of longish texts and short press clippings. The development of vocabulary and grammar will allow the student to feel at ease in various domains.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Content : | <p>advanced and differentiated vocabulary listening practice conversation: discussions advanced grammar translating, writing reading dictations</p> <p>Audio-visual method: Each lesson includes a mini-scenario presenting the theme of the class plus grammar points. The lessons are accompanied by listening comprehension exercises, at natural talking speed. The grammar points broached are complex yet essential for the understanding of longish texts or profound conversations. The four classroom hours are divided as follows: 60 % oral and 40 % written activities, the active memorisation of ideograms being done outside the classroom.</p> |
| Other infos : | <p>B1 (+) to B2 (-) levels of the "Common European Framework of Reference for Languages"</p> <p>Supporting material: Two sets of course notes accompany this course. Volume two of the ideograms as well as the course notes proper. The advanced-level course also includes one audio-tape or -CD per theme broached.</p> <p>Assessment: Revision exercises; regular revision; general revision at the end of the year; Final exam: 40 % oral, 40 % written and 20 % reading and discussing a text prepared in advance. The student should get a 12/20 mark to be able to go to the specialised-level class.</p> <p>Workload: - 120 classroom hours - 96 self-study hours</p> <p>Others: Classroom hours over the period of the entire academic year. This course is for all advanced-level learners who have either followed the ILV intermediate-level course (CHIN 1300) or a course of the same level in another language school: UCL students, staff members, non-UCL students.</p> |

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| <p>Cycle and year of study :</p> | <p>> Master [120] in Ancient Languages and Literatures: Oriental Studies > Master [60] in Ancient Languages and Literatures: Oriental Studies</p> |
| <p>Faculty or entity in charge:</p> | <p>ILV</p> |