## Université catholique de Louvain

## **BEGINNERS LEVEL**

2010-2011

9.0 credits

LCHIN1100

## 120.0 h

Teacher(s) :	Paron Françoise ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	Speaking: The student should learn : the pronunciation, tones, basic vocabulary and elementary grammatical structures to be able to interact. He/she can ask questions, answer them and take part in simple conversations.
	Comprehension: The student can understand messages relating to simple and familiar situations.
	<ul> <li>Writing:</li> <li>Simplified ideograms are taught.</li> <li>Les idéogrammes simplifiés seront enseignés.</li> <li>At first the student internalises the rules of Chinese writing, the direction of strokes, the roots.</li> <li>After this the student learns to break down an unknown ideogram, determine the number of strokes and the roots.</li> <li>Finally, the student memorises all the ideograms taught (250).</li> <li>The student should be able to read the ideograms studied in class in a new context.</li> <li>The student can write simple phrases.</li> <li>He/she is familiar with "pinyin" and the transcription of tones.</li> </ul>
Aims :	This course aims to teach the basics of the Chinese language: pronunciation, the tones, basic sentence structure, writing, its alphabetic transcription, called "pinyin" (internationally recognised official transcription). Right from the first lesson, the students start to speak and interact in simple and familiar situations, and read and write ideograms <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	pronunciation exercises - the tones learning basic vocabulary the rules of writing (ideograms) sentence formation essential grammatical structures oral and written exercises conversation reading dictations
	Audiovisual method: Each lesson comprises a mini-scenario presenting the theme of the lesson The visual support allows vocabulary to be introduced directly in Chines, without the need to translate. Each 4-hour lesson is made up as follows: 50% oral, 50% written work. In additional, there is homework.

Other infos :	Explanatory note: As the Chinese language does not belong to the family of Indo-European languages, it is not easy to put the course specification information in such a way that fits into the Common European Framework of Reference for Languages. The learner of Chinese is confronted with a particular situation throughout the learning process: he/she is looking at a language which seldom has any equivalence with a European language as regards pronunciation - in addition, Chinese is a tonal language and as regards writing, which is not alphabetic but ideographic. This automatically involves learning and memorising each ideogram one by one. Learning to write is a life-long process for Chinese people too and explains why this is a slow process compared to alphabet-based writing systems. In addition, the learner is faced with a completely different type of grammar, Chinese being invariable. Its grammar, which is nevertheless complex, is unlike the grammar of any European language. These points mean that a different type of teaching and learning method is necessary to overcome the difficulties inherent in learning a language of the Sino-Tibeat I natility of languages. Level A1+ of the "Common European Framework of Reference for Languages" Supporting material : There are two volumes of course notes to accompany the course. One volume of the course notes, containing: • Vocabulary of the week • Reading exercises • Weekly homework • Writing exercises • Weekly homework • Wrequerises Two cassettes (or CDs) containing exercises on all the course material are available to students in the first year. Evaluation: Consolidation and revision exercises. General revision at the end of the year Final exam: 50% oral, 50% written Students have to obtain 10/20 to be admitted to the intermediate level course. Work load: • 120 hours of lessons • 96 hours of self-study Others: The teacher can be consulted during her office hours during the whole academic year. Non-UCL students who take the end-of-year exam
Cycle and year of study :	<ul> <li>Bachelor in Ancient Languages and Literatures: Oriental Studies</li> <li>Bachelor in Psychology and Education: General</li> <li>Bachelor in Ancient and Modern Languages and Literatures</li> <li>Bachelor in Philosophy</li> <li>Bachelor in Ancient languages and Literatures : Classics</li> <li>Bachelor in Ancient languages and Literatures : Classics</li> <li>Bachelor in French and Romance Languages and Literatures : General</li> <li>Bachelor in French and Romance Languages and Literatures : General</li> <li>Bachelor in French and Romance Languages and Literatures : General</li> <li>Bachelor in Economics and Management</li> <li>Bachelor in Motor skills : General</li> <li>Bachelor in Modern Languages and Literatures : General</li> <li>Bachelor in Modern Languages and Literatures : General</li> <li>Bachelor in Motor skills : General</li> <li>Bachelor in Modern Languages and Literatures : General</li> <li>Bachelor in Political Sciences: General</li> <li>Bachelor in History of Art and Archaeology : General</li> <li>Bachelor in History</li> <li>Bachelor in Biomedicine</li> <li>Bachelor in Religious Studies</li> <li>Preparotory Year for Master in Ancient Languages and Literatures: Oriental Studies</li> </ul>
Faculty or entity in charge:	