

4.0 credits	60.0 h	1q
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Teacher(s) :	Bourez Olivier ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	Become aware of the place of this course within the overall Bachelor's program. Drawing as a tool of analysis and investigation: Parallel use of manual and computer-based drawing techniques: - introduction to perspective and to the incorporation of light into drawings - introduction to software programs with application to a building and to a part of a city or of a landscape Comprehension of the potential and limits of different drawing techniques, evolution of applicable conditions through exercises: survey drawings, measurement, construction, siting, integration. Introduction to composition through drawing through advanced exercises, relating and articulating a multiplicity of places.
Aims :	By the end of the course, students will be able to :Use manual and computer-based drawing techniques as concrete means toward the representation and definition of a place. Understand the nature and constitution of a place. Link together work in plan, in section and in elevation. Associate the articulation of a simple program with the articulation of its corresponding spaces. Associate constructional articulation (structure and light) with the articulation of spaces. Dimension a plan. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	:
Other infos :	:
Cycle and year of study :	<a href="#">&gt; Bachelor in Engineering : Architecture</a>
Faculty or entity in charge:	LOCI