

4.0 credits	60.0 h	1q
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Teacher(s) :	Stillemans Jean ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	Become aware of the place of this course within the overall Bachelor's program. Drawing as a tool of analysis and questioning. On the one hand, addresses the collective question of landscape as extension, introduction via drawing to natural and human-made structures of the territory, understanding the siting of human establishments. On the other hand, addresses an individual question regarding a reduced extent in a known landscape; representation in plan of a space from daily life in the recent past, comprehension of urban, semi-urban or rural matter/material (solid, void, density, property lines, mineral, plant). In each process, students are incited to distinguish between structuring and anecdotal elements, to identify convergences and divergences between different entities present in the site, and to become aware of the different revelatory capacities of the different media used.
Aims :	By the end of the course, students will be able to :Use manual drawing techniques and models as concrete means toward the analysis of a site. Decode plans and maps, and examine their relation to aerial photos. Discover the specificities of a site, and experiment with appropriate tools and methods of representation. Understand the interactions between different scales in the existence of spatial systems. Beginning with the specificities of the site, identify the nature and elements of the landscape. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	:
Other infos :	:
Cycle and year of study :	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in Psychology and Education: General</a></li> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Law</a></li> <li>&gt; <a href="#">Bachelor in Engineering : Architecture</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in Computer Science</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in Engineering</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Religious Studies</a></li> </ul>
Faculty or entity in charge:	LOCI