

5.0 credits

30.0 h

1q

Teacher(s) :	Cavalieri Marco ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The course discusses problematic issues and specific problems of interpretation in relation with use of archaeological sources for the reconstruction of social and political relations of the Campanian city of Pompeii, since its Etruscan foundation up to the eruption of 79 AD. Especially considered are elements of urbanism, architecture and construction techniques in order to define a scheme of interpretation of a Roman city throughout the ages.
Aims :	Advanced course for archaeologists specialising in Roman archaeology whether of Italy, the centre of power, or of the provinces of the Empire. The aim is to develop a critical sense and apply methods of analysis of art (painting, sculpture and architecture) and material culture of this millennium long civilisation reluctant of all standardised analytical approach. Use of theoretical and anthropological concepts in archaeological interpretation as well of literary and epigraphical sources of Latin Antiquity. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	<p>Contents: The main topic to be treated during the year 2007-2008 is the function of the domus and suburban villa's. Added to this is a detailed discussion of the different forms of autorepresentation of people, families and social classes imitating examples set by the aristocracy of Rome, on the one hand, and imported Greek culture, on the other. We will try not to read one city within the ruins of Pompeii but three: the Samnite town, the Roman colony and the imperial city. Four centuries of archaeology and history to examine.</p> <p>Teaching methods: a combination of ex-cathedra lessons by the teacher or invited speakers and seminars. The sessions are prepared by the students on the basis of one or more articles of which the list is given at the beginning of the year. The students are also invited to participate actively in certain sessions which may take the forms of seminars prepared by the students. Possibility to organise a study tour in Italy with presentations by students and introduction to field work.</p> <p>Reading list:                  Da Pompei a Roma. Histoire d'une éruption, Catalogue of the Brussels exposition 2004.                  P. Zanker, Pompei. Società, immagini urbane e forme dell'abitare, Turin 1993.                  E. La Rocca, A. et M. de Vos, Guida archeologica di Pompei, Milan 1976.</p>
Other infos :	<p>Prerequisites : The course FLTR Arts et Civilisations I or similar.                  A course of Introduction à la pratique scientifique in the Humanities.                  Accessible to students that have followed a minor in Archaeology and Art History and the course ARKE Greek-Roman Antiquity or similar.</p> <p>Evaluation : Oral exam at the end of term (10 points), continuous evaluation (seminars) (5 points) and personal paper (5 points).                  Support : Summary, bibliography and PPT presentations are available on CDR.</p>
Cycle and year of study :	<p>&gt; <a href="#">Master [60] in Ancient Languages and Literatures: Classics</a>                  &gt; <a href="#">Certificat universitaire en langue, littérature et civilisation latines</a>                  &gt; <a href="#">Master [60] in History of Art and Archaeology : General</a>                  &gt; <a href="#">Master [120] in History of Art and Archaeology : General</a></p> <p>&gt; <a href="#">Master [60] in History</a>                  &gt; <a href="#">Master [120] in History</a>                  &gt; <a href="#">Master [120] in Ancient Languages and Literatures: Classics</a></p>
Faculty or entity in charge:	ARKE