

5.0 credits	30.0 h	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The course discusses problematic issues and specific problems of interpretation in relation with use of archaeological sources for the reconstruction of social and political relations between the beginning of the Iron Age till the full Romanisation of Etruria and the entire Italian peninsula in the 1st century AD. The geographical and cultural scope comprises the whole of Italy with, to the north, the Gauls and Veneti, in the centre, the Etruscans, Umbrians and Picenians, and in the South, the Samnites, Oscis, Greeks and the different peoples of Apulia. Art, material culture and urbanism form the prime means of analysis for this reconstruction.
Aims :	Advanced course for archaeologists who want to improve their knowledge on one of the most remarkable civilisations of Pre-Roman Italy. The aim is to develop a critical sense and apply methods of analysis of art (painting, sculpture and architecture) and material culture. Use of theoretical and anthropological concepts in archaeological interpretation as well of Greek and Roman literary and epigraphical sources and Etruscan, Umbrian and Osc inscriptions. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	<p>Contents: The main topic to be treated during the year 2007-2008 is the function of sculptural production and its religious and political value. The Etruscan civilisation between the orientalisising (9th-7th century BC) and the Hellenistic period (2nd-1st century BC) will be examined in order to reconstruct its most important elements and its capacity to assimilate and re-interpret Greek, Celtic and Italic influences transforming these into an original artistic and material expression corresponding with a specific social, political and religious system. This Etruscan creation is examined against the background of sculptural sources from the entire Etruscan culture region: Tuscany, Campania and the Po valley.</p> <p>Teaching methods: a combination of ex-cathedra lessons by the teacher or invited speakers and seminars. The sessions are prepared by the students on the basis of one or more articles of which the list is given at the beginning of the year. The students are also invited to participate actively in certain sessions which may take the forms of seminars prepared by the students. Possibility to organise a study tour in Tuscany with presentations by students and introduction to field work.</p> <p>Reading list: S. Haynes, Etruscan Civilization. A Cultural History, The British Museum Press, 2000. J.-N. Robert, Les Etrusques, Guide Belles Lettres, Paris 2004. Recommended reading : Prima Italia. Arts italiens du premier millénaire avant J.C., Catalogue de l'exposition de Bruxelles 1981. J.-P. Thuillier, Les Etrusques. Histoire d'un peuple, Paris 2003.</p>
Other infos :	<p>Prerequisites : The course FLTR Arts et Civilisations I or similar. A course of Introduction à la pratique scientifique in the Humanities. Accessible to students that have followed a minor in Archaeology and Art History and the course ARKE Greek-Roman Antiquity or similar. Evaluation : Oral exam at the end of term (10 points), continuous evaluation (seminars) (5 points) and personal paper (5 points). Support : Summary, bibliography and PPT presentations are available on CDR.</p>
Cycle and year of study :	<p>> Master [60] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology : General</p> <p>> Master [60] in History > Master [120] in History > Master [60] in Ancient Languages and Literatures: Classics > Master [120] in Ancient Languages and Literatures: Classics</p>
Faculty or entity in charge:	ARKE