

5.0 credits	30.0 h	2q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Driessen Jan ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The course discusses problematic issues and specific problems of interpretation in relation with the use of archaeological sources for the reconstruction of social and political relations of the Iron Age Greek world (continental Greece, islands, Asia Minor, Magna Graecia) and the input art has on this reconstruction.
Aims :	Advanced course for archaeologists specialising in Greek Mediterranean archaeology. The aim is to develop a critical sense and analytical methods of material culture. Application of theoretical and anthropological concepts in archaeological interpretation. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	<p>Contents: The main topic to be treated is the link between religion and the formation of city states. Apart from a detailed discussion of the most important sanctuaries and settlements, special attention is given to the symbolism incorporated by archaic and classical art and the role of the symposium from the beginning till the Hellenistic period.</p> <p>Teaching methods: a combination of ex-cathedra lessons by the teacher or invited speakers and seminars. The sessions are prepared by the students on the basis of one or more articles of which the list is given at the beginning of the year. The students are also invited to participate actively in certain sessions which may take the forms of seminars prepared by the students. Possibility to organise a study tour in the Aegean with presentations by students and introduction to field work.</p> <p>Reading list: J. Whitley, <i>The Archaeology of Ancient Greece</i>, Cambridge World Archaeology, 2001. R. Etienne, C. Müller & F. Prost, <i>Archéologie historique de la Grèce antique</i>, Paris, 2000 (éditions ellipses).</p>
Other infos :	<p>Prerequisites : The course FLTR Arts et Civilisations I or similar. A course of Introduction à la pratique scientifique in the Humanities. Accessible to students that have followed a minor in Archaeology and Art History and the course ARKE Greek-Roman Antiquity or similar. Evaluation : Oral exam at the end of term (10 points), continuous evaluation (seminars) (5 points) and personal paper (5 points). Support : Summary, bibliography and PPT presentations are available on the intranet of the department ARKE.</p>
Cycle and year of study :	<p>> Master [120] in Ancient Languages and Literatures: Oriental Studies > Master [60] in Ancient Languages and Literatures: Classics > Master [120] in Ancient Languages and Literatures: Classics > Master [60] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology : General</p> <p>> Master [60] in History > Master [120] in History</p>
Faculty or entity in charge:	ARKE