

4.0 credits	15.0 h	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	Cherpion Nadine ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	(The) course views detailed questions, which change every year. The emphasis is often put on : a) the study of human figure (representation ?), one of the objectives of art history - as in literature - is to enable humans to find their fellow creatures, b) the improvement of chronology, as indispensable basis for every investigation. Problems of architecture may also be taken into account.
Aims :	Advanced training for students who are interested in archaeology and art history of Pharaonic Egypt. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Contents : In 2009-2010, the course concerns : Theban Painting, 2d Part. Kind of teaching : lectures during which the students are invited to ask and to answer some questions.
Other infos :	Prerequisite : - course ARKE 1441, Art and civilization - course ARKE 1443, Art and civilization - course ARKE 2X11, Art and Archaeology of Pharaonic Egypt, First Part Evaluation : Oral examination in front of pictures, at the end of the session (20 points) Course material : In order to form to scientific practice, students are invited to work in library and to find in mentioned bibliography pictures seen at lessons, as eventually other comments.
Cycle and year of study :	> Master [120] in Ancient Languages and Literatures: Oriental Studies > Master [60] in Ancient Languages and Literatures: Oriental Studies > Master [60] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology : General
Faculty or entity in charge:	ARKE