

4.0 credits	15.0 h	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Cherpion Nadine ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	(The) course views detailed questions, which change every year. The emphasis is often put on : a) the study of human figure (representation ?), one of the objectives of art history - as in literature - is to enable humans to find their fellow creatures, b) the improvement of chronology, as indispensable basis for every investigation. Problems of architecture may also be taken into account.
Aims :	Advanced training for students who are interested in archaeology and art history of Pharaonic Egypt.  <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Evaluation : Oral examination in front of pictures, at the end of the session (20 points).
Content :	In 2010-2011, the course concerns : Private sculpture and relief in the Old Kingdom, Second Part.
Other infos :	In order to form to scientific practice, students are invited to work in library and to find in mentioned bibliography pictures seen at lessons, as eventually other comments.
Cycle and year of study :	<a href="#">&gt; Master [120] in Ancient Languages and Literatures: Oriental Studies</a> <a href="#">&gt; Master [60] in Ancient Languages and Literatures: Oriental Studies</a> <a href="#">&gt; Master [60] in History of Art and Archaeology : General</a> <a href="#">&gt; Master [120] in History of Art and Archaeology : General</a>
Faculty or entity in charge:	ARKE