

5.0 credits	30.0 h	2q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Marchetti Patrick ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	Terminology and technology of fabrication. Their importance for piecing together the history of the coins and their issue. Metrology and its methods. Monetary alloys and the sources of the metals. Monetary epigraphy. The message conveyed by the inscriptions on the coins. Study of the iconographic documentation for the buildings, statues and other realia.
Aims :	Introduction to methods of classification and the methodological use of Byzantine, Greek, Celtic and Roman numismatic sources. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Terminology and technology of fabrication. Their importance for putting together the history of the coins and their issue. Structure of the workshops. Monetary alloys and sources of the metals. Metrology and its methods, definition of the standard coinage and identification of the weights systems. Monetary epigraphy (reading of, and comments on, meaningful documents). Analysis of monetary documents (types, legends, symbols, various marks). Messages conveyed by the inscriptions. Study of the coins as a source of the history of art. History of the issues of money in Ancient Times, since currency was invented up to the late Roman Empire.
Cycle and year of study :	> Master [60] in History > Master [120] in Ancient Languages and Literatures: Classics > Master [60] in Ancient Languages and Literatures: Classics > Master [120] in History > Master [60] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology : General
Faculty or entity in charge:	ARKE