

3.0 credits	15.0 h	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	Brulet Raymond ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	Teaching concerns production techniques, and research methods. It presents an overview of the different ceramological categories from Prehistory to Post-Medieval period.
Aims :	Advanced training for students who specialized in Archaeology. It will confront them to research methods apply to archaeological ceramics. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	The first theoretical part concerns production techniques (Raw material, shaping, firing). The second part treats of new analysis systems for ceramological assemblages from archaeological sites (classification, typology, quantitative analysis) and takes care of the ceramic potential for cultural and socio-political questions. The third part will offer an overview of the main productions, period by period, in a European context from Prehistory to Post-Medieval period. Compulsory readings: Basis bibliography concerning ceramology will be commented during sessions.
Other infos :	Evaluation: written exam. Teaching staff: printed summary, summary of the PPT presentation available on intranet ARKE.
Cycle and year of study :	<a href="#">&gt; Master [60] in History of Art and Archaeology : General</a> <a href="#">&gt; Master [120] in History of Art and Archaeology : General</a>
Faculty or entity in charge:	ARKE