

5.0 credits	22.5 h	1+2q
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Teacher(s) :	Bragard Philippe ; Streitberger Alexander ; Dekoninck Ralph (coordinator) ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The course discusses specific interpretation problems in art history including the functions of art in certain institutional and social contexts.
Aims :	The course will deepen the knowledge about the production and the aesthetic concepts in art. It is the aim of the seminar that the student develops a critical sense and analytical methods as well as the ability to deal with a specific subject. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Contents: Changing annually the course can cross the history of art diachronically or focus on a particular period. The subject (artistic genre, artistic or social milieu, iconographic topos, etc.) will be analysed according to a theoretical approach (aesthetical, semiological, sociological, anthropological, etc.). Teaching methods: Talks will be given by the teacher, invited speakers and students. It is expected that the students familiarize themselves with the topics by reading one or more related articles before each session. A list of articles will be provided at the beginning of the course.
Other infos :	Prerequisites: The course FLTR Arts et Civilisations I or similar. Evaluation: The students are evaluated on the basis of their active participation, one presentation and one thesis about a specific subject. Support : The bibliography, the seminar talks (ppt files) and a summary of the course will be published on the intranet of the department ARKE.
Cycle and year of study :	> Bachelor in History of Art and Archaeology : General
Faculty or entity in charge:	ARKE