

5.0 credits	22.5 h	1+2q
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Teacher(s) :	Cavalieri Marco ; Driessen Jan ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	This seminar is designed as a preparation for the corresponding master's seminar. The seminar will accordingly include an introduction to the type(s) of sites and documentary evidence studied.
Aims :	By the end of this seminar, the student should be capable of putting the archaeological procedures into practice in the context of a documentary and critical study concerning a specific archaeological question. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Introduction to personal work on an archaeological question. During group sessions, based on preliminary personal work, each participant presents his analysis of an aspect of a chosen case study or theme, paying particular attention to heuristic and critical aspects. The procedures and phases of the treatment, as well as the global synthesis and conclusions, are communally constructed. The individual research is guided.
Other infos :	Evaluation : based on written reports and on the basis of active participation. Support : student notes. Teaching staff : different professors with the help of assistants assigned by the Department.
Cycle and year of study :	> Bachelor in History of Art and Archaeology : General
Faculty or entity in charge:	ARKE