

5.0 credits	37.5 h	2q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Driessen Jan ; Cavalieri Marco ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The course is divided in two parts: the first treats Greece and traces the development of the Aegean civilisations through the Dark Ages to the rise, demise and incorporation of the Greek city-states into the Hellenistic world. A second part concerns the Roman world, starting with a study of the roots of Rome, its links with the Greek and Etrusco-Italic world, its birth from a synoecism of different people and cultures. In both parts of this course, particular attention is given to the study of most representative monuments (urbanism, architecture, sculpture, painting).
Aims :	The student will acquire in depth knowledge on Greek and Roman art and archaeology, especially where Aegean civilisations, Archaic, Classical and Hellenistic Greece but also Republican and Imperial Rome are concerned. He/she will be introduced to elements of anthropology, archaeology and art history. He/she will attempt a reconstruction of the historical, social and political framework on the basis of archaeological data. He/she will give particular attention to systems of exchange and acculturation and to the use of art in elite competition.  <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Introduction to Greek and Roman archaeology and to the art of these two important Mediterranean civilisations, by providing a historical overview of the different forms (settlement, architecture, sculpture, pottery, decorative arts) from the beginning of the Bronze Age to the fall of the Roman empire. Course given by a team of teachers. Prime attention to illustration material. Personal research by the student (written papers). Compulsory Reading: A bibliographic list is given by the teachers.
Other infos :	Prerequisites: none Evaluation: evaluation based on personal work (written papers) and a written or oral exam. Support: typed notes

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in Psychology and Education: General</a></li> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Engineering : Architecture</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Religious Studies</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Preparatory Year for Master in History of Art and Archaeology: General</a></li> <li>&gt; <a href="#">Preparatory Year for Master in History of Art and Archaeology: Musicology</a></li> </ul>
<p>Faculty or entity in charge:</p>	<p>ARKE</p>