

5.0 credits	37.5 h	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	Brulet Raymond ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	General overview of North-West european archaeology with particular references to the belgian archaeology. Analysis of the material culture from Prehistory to Modern Times.
Aims :	Acquisition of basic knowledge of the development of archaeology in North-West Europe, of the origins of the ancient societies, considering technology, architecture, funeral customs, art and economy. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Introduction to the North-West european archaeology and namely to the belgian archaeology, to the archaeological methodologies and disciplines, to the material culture from Prehistory to Modern Times.
Cycle and year of study :	<ul style="list-style-type: none"> > Bachelor in Psychology and Education: General > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Engineering : Architecture > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Pharmacy > Bachelor in Religious Studies > Bachelor in History of Art and Archaeology : General > Preparatory Year for Master in History of Art and Archaeology: General
Faculty or entity in charge:	ARKE