LARKE1421

2010-2011

Introduction to Scientific Practice in Archaeology, Art History and Musicology

5.0 credits	37.5 h	2q

Teacher(s) :	Van Wymeersch Brigitte ; Dekoninck Ralph ; De Waele Eric ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	Students are expected to : acquire a command of the everyday and technical vocabulary used in Archeology, Art History and Musicology; adopt a heuristic approach and draw up a bibliography on a given subject; acquire the basic principles of bibliographic references and abbreviations; get an overview of the methodology employed in the study of archeological objects and works of art; be able to describe an archeological object or a work of art.
Aims :	By the end of the course, students will be familiar both with the terminology employed in the fields of Archeology, Art History and Musicology and with the methods and principles of heuristics, bibliographic references, observing, describing and analyzing documents relating to Archeology and works of art. In addition, they will have been taught how to write, illustrate and present a piece of scientific work. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Content :	Terminology used in archeology and art history; guide to the bibliographical sources (archive and literary sources etc) and working tools (encyclopedias, dictionaries, bibliographies, manuals, monographs, collections, journals, museum and exhibition catalogues etc); systems of bibliographic references and abbreviations; methodologies for analyzing archeological objects and works of art: identification, technology, state of conservation, iconography, style, etc.
Cycle and year of study :	> Bachelor in History of Art and Archaeology : General > Preparatory Year for Master in History of Art and Archaeology: General
Faculty or entity in charge:	ARKE