

## Faculty of Arts and Letters



**ARKE2M1** Master en histoire de l'art et archéologie, orientation générale (Master of Art History and Archaeology : general orientation )



### Programme management

ARKE Département d'archéologie et d'histoire de l'art

**Responsable académique :** Jan Driessen

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Philippe Bragard

### Study objectives

This programme addresses university graduates from another discipline who wish to acquire complementary training within the domain of Art History and/or Archaeology.

### Admission conditions

The programme is accessible to university graduates, under the conditions fixed by the Faculty authorities. Students enrolled for the final year of their second university cycle may likewise have access to this course. In the case of the latter, students can only obtain their master's degree after first having been awarded their graduate (or bachelor's) degree.

### Admission procedures

The University admission and enrolment procedures are detailed under the section "Access to studies" on the WEB page : <http://www.ucl.ac.be/etudes/libres/acces.html>

### Programme content

A one year programme consisting of :

- a core syllabus : Methodology (at least 15 credits) and a final thesis of around 50 pages (15 credits).
- an option (maximum 30 credits) : " Antiquity ", " The Middle Ages, Modern times and the Contemporary Period," or " Arts and Civilisations ".

Please note: the study programme needs to be consulted to verify the biannuality of the different courses.

#### A. Core syllabus

##### Methodology ( at least 15 credits)

*to be organised in accordance with the possibilities linked to the biannual courses*

<u>ARKE2121</u>	Museology I[15h+15h] (4 credits) ☒ (in French)	N.
<u>ARKE2122</u>	Museology II[15h+15h] (4 credits) ⊕ (in French)	Marie-Cécile Bruwier
<u>ARKE2220</u>	Archeometry[15h] (2 credits) ☒ (in French)	N.

or

<u>ARKE2340</u>	Technology of Plastic Arts and Laboratory Methods[30h+30h] (2 credits) ☒ (in French)	Hélène Verougstraete
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*Students of ARKE 2M1 only follow 30 hours of lectures : just the theoretical part (2 credits).*

<u>ARKE2230</u>	Conservation of Archaeological Heritage : Antiquity[15h] (2 credits) ⊕ (in French)	Marco Cavaliéri
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or

<u>ARKE2350</u>	Conservation of Monuments : Middle Ages, Modern Times, Contemporary Era[15h] (2 credits) ☒ (in French)	Philippe Bragard
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<u>ARKE2380</u>	Iconology : Middle Ages and Modern Times[30h] (4 credits) ⊕ (in French)	Pauline Voute
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or

<u>ARKE2570</u>	Iconology : Antiquity[30h] (4 credits) ☒ (in French)	Eric De Waele, Jan Driessen (coord.)
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<u>ARKE2110</u>	Aesthetics and Philosophy of Art (Advanced Course)[30h] (3 credits) ☒ (in French)	Danielle Lories
<u>ARKE2510</u>	Seminar : Epistemological Approaches to Art History, Archaeology, and Musicology[15h] (2 credits) (in French)	Marie-Emilie Ricker
<u>ARKE2501</u>	Practice in the Transmission of Scientific Knowledge : Art History, Archaeology, and Musicology[15h] (2 credits) (in French)	Marie-Emilie Ricker
<u>ARKE2580</u>	History of Urban Development : Antiquity[15h] (2 credits) ☒ (in French)	N.
<u>ARKE2590</u>	History of Urban Development : Middle Ages, Modern Times, and the Contemporary Era[15h] (2 credits) ⊕ (in French)	Philippe Bragard

## B. Option (30 credits maximum)

### 1. Antiquity

*to be selected from among the following :*

<u>ARKE2132</u>	Archaeology and Art History of the Prehistoric Era and Exercices : Prehistory[30h+15h] (4 credits) ☒ (in French)	N.
<u>ARKE2133</u>	Archaeology and Art History of the Prehistoric Era and Exercices : Proto-history[30h+15h] (4 credits) ⊕ (in French)	Raymond Brulet
<u>ARKE2150</u>	Art History and Archaeology of Pharaonic Egypt[30h+15h] (4 credits) (in French)	Nadine Cherpion
<u>ARKE2160</u>	History of Art and Archaeology of the Levant : A) Ancient Orient; B) Hellenised Orient[30h+15h] (4 credits) (in French)	Pauline Voute
<u>ARKE2170</u>	Archaeology and Art History of Ancient Greece and Exercices[30h+15h] (4 credits) (in French)	Jan Driessen
<u>ARKE2180</u>	Archaeology and Art History of Ancient Roman Civilization : A) Archaic and Republican Rome; B) Roman Empire[30h+15h] (4 credits) (in French)	Marco Cavaliéri
<u>ARKE2190</u>	Archaeology of the regions of North-Western Europe : A) Gallo-Roman archaeology; B) Medieval archaeology[30h+15h] (4 credits) (in French)	Raymond Brulet
<u>ARKE2500</u>	Etruscology and Italic Antiquity[30h+15h] (4 credits) (in French)	N.
<u>ARKE2210</u>	Explanation of Texts related to Archaeology and History of Art : Ancient Civilization[30h] (4 credits) ⊕ (in French)	Marco Cavaliéri
<u>ARKE2610</u>	Numismatics : Antiquity[30h] (4 credits) ⊕ (in French)	Patrick Marchetti
<u>ARKE2640</u>	History of African Arts[30h] (2 credits) ⊕ (in French)	Clementine Madiya Nzuji
<u>ARKE2660</u>	Paleo-Anthropology[22.5h] (3 credits) ⊕ (in French)	Marie-Claire Van Dyck

### 2. The Middle Ages, Modern Times and the Contemporary Period

*to be selected from among the following :*

<u>ARKE2370</u>	History of Byzantine and Eastern Christian Art[30h] (4 credits) ☒ (in French)	N.
<u>ARKE2360</u>	History of Early Christian Art[30h] (4 credits) ☒ (in French)	Pauline Voute
<u>ARKE2670</u>	Arts of the 20th Century[30h] (4 credits) (in French)	Alexander Streitberger
History of Architecture and practical sessions :		
<u>ARKE2250</u>	History of Architecture : Middle Ages[30h+15h] (6 credits) ☒ (in French)	Philippe Bragard, Laurent Verslype
<u>ARKE2260</u>	History of Architecture : Modern Times and the Contemporary Era[30h+15h] (6 credits) ⊕ (in French)	Philippe Bragard
History of Sculpture and practical sessions :		
<u>ARKE2270</u>	History of Sculpture : From the Middle Ages to the 18th century[30h+15h] (6 credits) ☒ (in French)	N.
<u>ARKE2280</u>	History of Sculpture : Contemporary Era[30h+15h] (6 credits) ⊕ (in French)	Alexander Streitberger

History of Painting and Engraving and practical sessions :

<u>ARKE2290</u>	History of Painting and Engraving : Middle Ages[30h+15h] (6 credits) ⊕ (in French)	Hélène Verougstraete
<u>ARKE2300</u>	History of Painting and Engraving : Modern Times and Contemporary Era[30h+15h] (6 credits) ⊗ (in French)	Hélène Verougstraete
<u>ARKE2311</u>	History of Decorative Arts : textile, glass, ceramics[30h] (6 credits) ⊗ (in French)	Hélène Verougstraete
<u>ARKE2312</u>	History of Decorative Arts : furniture[30h] (6 credits) ⊕ (in French)	Hélène Verougstraete
<u>ARKE2620</u>	Numismatics : Middle Ages and Modern Times[30h] (4 credits) ⊗ (in French)	Johan van Heesch
<u>ARKE2640</u>	History of African Arts[30h] (2 credits) ⊕ (in French)	Clementine Madiya Nzuji
<u>ARKE2530</u>	History of Islamic Art[30h] (4 credits) ⊗ (in French)	Pauline Voute
<u>ARKE2900</u>	Seminar : Teaching Methodology in Art History and Aesthetics[30h] (4 credits) (in French)	Marie-Emilie Ricker

### 3. Arts and Civilisations

*Course to be selected from those listed for the two preceding options.*

#### C. Final Thesis (15 credits)

Presentation of an end of course thesis, of around 50 pages, on a subject related to Archaeology and/or Art History. The subject of the final thesis must be handed in to the secretary's office for Archaeology and Art History, before the end of the first quadrimester.