Faculty of Arts and Letters

ARKE2

Programme management

ARKE Département d'archéologie et d'histoire de l'art
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Study objectives

The second cycle of studies is an extension of the first cycle subjects and examines these from historical, geographical and thematic perspectives (architecture, paintings and sculpture, for example). These are combined with appropriate practical exercises. This study cycle also includes the writing of a thesis which focuses on an archaeological, history of art or musicology subject, thus crowning the student's personal work achievement.
The student is also required to acquire knowledge of one or two languages, according to choice.

Admission conditions

This programme is accessible to students holding the "candidature" academic certificate in History of Art and Archaeology, or a diploma judged to be equivalent.

Admission procedure

The University admission and enrolment procedures are specified under the section "Access to studies" of the web page : http://www.ucl.ac.be/etudes/libres/acces.html .

General structure of the programme

The "licence" programme consists of two years of studies. During this time, the students will follow the courses of the **core syllabus ,** the **courses of their orientation** (antiquity; middle ages, modern times and the contemporary period; musicology; mixed courses) and **option** s, forming a study project which must be submitted for the approval of the department council. The programme will total 120 credits (including 30 for the thesis) over the two years of studies.
The Antiquity orientation includes fundamental subjects and offers the choice between **three branches of studies** : Prehistory and Anthropology, Egypt and the Ancient Orient, the Classical World.
The **options** , which will be chosen from the History of Art and Archaeology programme or from elsewhere on the University programme, **must complete the timetable volume of the courses to the equivalent total of 90 credits** for the two year "licence" programme.
Besides the three traditional study **orientations** of the department (antiquity; middle ages, modern times and contemporary period; musicology), allowances can be made in the case of a student whose interests justify it (concluding concretely in the choice of his thesis subject) for him to exceptionally be able to select 90 credits in two years from the whole list of orientation courses (in this case : mixed orientation).

Programme content

ARKE21 et 22 First and second years

The **programme** must be submitted **by 20th October** , for each of the two years of the "licence" programme. Any student whose programme does not conform to the requirements or which is not handed in within the deadline, risks having his exam registration refused.

A. Core syllabus
Compulsory general courses

|		
FLTR2110	Questions of Religious Sciences[15h] (2 credits) ⚠ (in French)	Joseph Famerée
FILO1280	History of philosophy 1 : History of ancient philosophy[30h] (3 credits) ⊘ (in French)	Pierre Destrée
or		
FLTR2130	History of Philosophy from the 13 th Century till the Contemporary Era[30h] (3 credits) (in French)	Gilbert Gérard
ARKE2110	Aesthetics and Philosophy of Art (Advanced Course)[30h] (3 credits) ⊘ (in French)	Danielle Lories

Compulsory specialised courses

ARKE2121	Museology I[15h+15h] (4 credits) ⊘ (in French)	N.
ARKE2122	Museology II[15h+15h] (4 credits) ⊕ (in French)	Marie-Cécile Bruwier
ARKE2220	Archeometry[15h] (2 credits) ⊘ (in French)	N.
or		
ARKE2340	Technology of Plastic Arts and Laboratory Methods[30h+30h] (4 credits) ⊘ (in French)	Hélène Verougstraete
or		
ARKE2230	Conservation of Archaeological Heritage : Antiquity[15h] (2 credits) ⊕ (in French)	Marco Cavaliéri
or		
ARKE2350	Conservation of Monuments : Middle Ages, Modern Times, Contemporary Era[15h] (2 credits) ⊘ (in French)	Philippe Bragard
ARKE2380	Iconology : Middle Ages and Modern Times[30h] (4 credits) ⊕ (in French)	Pauline Voute
or		
ARKE2570	Iconology : Antiquity[30h] (4 credits) ⊘ (in French)	Eric De Waele, Jan Driessen (coord.)
ARKE2360	History of Early Christian Art[30h] (4 credits) ⊘ (in French)	Pauline Voute
ARKE2670	Arts of the 20th Century[30h] (4 credits) (in French)	Alexander Streitberger

(The last course must be followed in the first year.)

Compulsory language course
(Interactive communication course, 30 hours, intermediate or avanced level. The student must take the exam in the first year. If he does not feel ready, he may postpone the exam until the second year.)
Courses according to choice :

ALLE2410	German - Interactive communication[30h] (4 credits)	N.
or		
ANGL2414	Interactive Communication[30h] (4 credits)	Philippe Denis
or		
NEER2414	Dutch communication skills for students in archaeology[30h] (4 credits)	Mariken Smit (coord.)

B. Orientation courses
Orientation : antiquity
I. Basic subjects
(36 credits in two years. Most of the courses followed include practical exercises.)

ARKE2132	Archaeology and Art History of the Prehistoric Era and Exercices : Prehistory[30h+15h] (4 credits) ⊘ (in French)	N.
ARKE2133	Archaeology and Art History of the Prehistoric Era and Exercices : Proto-history[30h+15h] (4 credits) ⊕ (in French)	Raymond Brulet
ARKE2150	Art History and Archaeology of Pharaonic Egypt[30h+15h] (4 credits) (in French)	Nadine Cherpion
ARKE2160	History of Art and Archaeology of the Levant : A) Ancient Orient; B) Hellenised Orient[30h+15h] (4 credits) (in French)	Pauline Voute
ARKE2170	Archaeology and Art History of Ancient Greece and Exercices[30h+15h] (4 credits) (in French)	Jan Driessen

ARKE2180	Archaeology and Art History of Ancient Roman Civilization : A) Archaic and Republican Rome; B) Roman Empire[30h+15h] (4 credits) (in French)	Marco Cavaliéri
ARKE2190	Archaeology of the regions of North-Western Europe : A) Gallo-Roman archaeology; B) Medieval archaeology[30h+15h] (4 credits) (in French)	Raymond Brulet
ARKE2500	Etruscology and Italic Antiquity[30h+15h] (4 credits) (in French)	N.

II. Specialised branches
(compulsory choice of a course branch)

1. Prehistory and Anthropology

| SESP1233 | A préciser (in French) | |

and 10 credits to be chosen from among:

SC2004	Evolution et hominisation[15h] (2 credits) (in French)	Marie-Claire Van Dyck
ARKE2660	Paleo-Anthropology[22.5h] (2.5 credits) ⊕ (in French)	Marie-Claire Van Dyck
GEOL2401	Paléontologie des vertébrés[22.5h] (2.5 credits) (in French)	Marie-Claire Van Dyck
ARKE2630	A préciser (in French)	
ARKE2640	History of African Arts[30h] (4 credits) ⊕ (in French)	Clementine Madiya Nzuji
GLOR2804	History of oriental writings[30h] (4 credits) ⊕ (in French)	Yves Duhoux

2. Egypt and the Ancient Orient

A language course (4 credits) to be chosen from among the courses of the study year programme HORI 21 and 22 (list A. - elementary course). This course must be in relation with the thesis. (30 hours.).

and 10 credits to be chosen from among :

ARKE2560E	Géographie historique et topographie de l'antiquité : Est de la méditérranée[15h] (2 credits) ⊕ (in French)	N.
RELI2470	History and Archaeology of Palestine[30h] (4 credits) (in French)	Jean-Marie Van Cangh
GLOR2856	History and geography of the Ancient East[30h] (4 credits) (in French)	Jean-Marie Van Cangh
GLOR2804	History of oriental writings[30h] (4 credits) ⊕ (in French)	Yves Duhoux
GLOR2846	Near Eastern and Egyptian literature[30h] (4 credits) ⊕ (in French)	Claude Obsomer

3. The classical world

| ARKE2210 | Explanation of Texts related to Archaeology and History of Art : Ancient Civilization[30h] (4 credits) ⊕ (in French) | Marco Cavaliéri |

and 10 or 12 credits to be chosen from among :

ARKE2560M	Géographie historique et topographie de l'antiquité : Monde grec et monde romain[15h] (2 credits) ⊕ (in French)	N.
ARKE2580	History of Urban Development : Antiquity[15h] (2 credits) ⊘ (in French)	N.
ARKE2610	Numismatics : Antiquity[30h] (4 credits) ⊕ (in French)	Patrick Marchetti
FLTR2180	Greek epigraphy[30h] (4 credits) ⊘ (in French)	Yves Duhoux
FLTR2181	Latin epigraphy[30h] (4 credits) ⊕ (in French)	Marco Cavaliéri
FLTR2202	Institutional History : Antiquity[30h] (4 credits) (in French)	Françoise Van Haeperen

Orientation : middle ages, modern times and contemporary period

1. Branch "Arts of the middle ages " (40 credits in two years)

18 credits of compulsory courses:

ARKE2250	History of Architecture : Middle Ages[30h+15h] (6 credits) ⊘ (in French)	Philippe Bragard, Laurent Verslype
ARKE2270	History of Sculpture : From the Middle Ages to the 18th century[30h+15h] (6 credits) ⊘ (in French)	N.
ARKE2290	History of Painting and Engraving : Middle Ages[30h+15h] (6 credits) ⊕ (in French)	Hélène Verougstraete

22 credits of options :
- including 10 credits minimum from among the courses offered below;
- and 12 credits chosen from the courses offered below and/or from the ARKE programme and/or from elsewhere on the UCL programme, with the approval of the programme Management Committtee.

(N.B. : out of the total of 22 credits, a minimum of 10 credits of courses with the ARKE acronym is required)

ARKE2190B	Archéologie du Nord-Ouest de l'Europe : B) Archéologie médiévale(4 credits) (in French)	N.
ARKE2620	Numismatics : Middle Ages and Modern Times[30h] (4 credits) ⊘ (in French)	Johan van Heesch
ARKE2311	History of Decorative Arts : textile, glass, ceramics[30h] (4 credits) ⊘ (in French)	Hélène Verougstraete
ARKE2312	History of Decorative Arts : furniture[30h] (4 credits) ⊕ (in French)	Hélène Verougstraete
ARKE2322	A préciser (in French)	
ARKE2370	History of Byzantine and Eastern Christian Art[30h] (4 credits) ⊘ (in French)	N.
ARKE2401	A préciser (in French)	
ARKE2530	History of Islamic Art[30h] (4 credits) ⊘ (in French)	Pauline Voute
ARKE2590	History of Urban Development : Middle Ages, Modern Times, and the Contemporary Era[15h] (2 credits) ⊕ (in French)	Philippe Bragard
ARKE2501	Practice in the Transmission of Scientific Knowledge : Art History, Archaeology, and Musicology[15h] (2 credits) (in French)	Marie-Emilie Ricker
ARKE2510	Seminar : Epistemological Approaches to Art History, Archaeology, and Musicology[15h] (2 credits) (in French)	Marie-Emilie Ricker
COMU2131	Semiology of analogue communications[30h] (3 credits) (in French)	Jean-Pierre Meunier
SESP1270	A préciser (in French)	
FLTR2530	History of medieval Latin literature[30h] (2.5 credits) ⊕ (in French)	Paul Deproost
FLTR2550	Histoire des sciences de l'antiquité et du moyen âge[22.5h] (3 credits) (in French)	Anne Tihon
GLOR2806	Arts and Civilisation : Ancient India[15h] (2 credits) ⊘ (in French)	Christophe Vielle
GLOR1541	History and Society of India and the Far East I[30h] (3 credits) ⊘ (in French)	Paul Servais
GLOR1542	Culture and Civilization of India and the Far East I[30h] (3 credits) ⊕ (in French)	Robert Deliège
HIST2200	Western paleography : A) introduction to paleography (15 hours) B) paleography in the western Middle Ages (15 hours)[30h] (3 credits) (in French)	Baudouin Van den Abeele
HIST2231	A history of institutions : the Middle Ages[30h] (3 credits) (in French)	Jean-Marie Yante
HIST2550	History of ancient and medieval thought[30h] (3 credits) (in French)	Baudouin Van den Abeele
ROM2210	History of French Literature from the Middle Ages I 1) Epic poetry 2) courtly novels[30h] (3 credits) ⚠ (in French)	Colette Storms
ROM2220	History of French literature of the Middle Ages II[30h] (4 credits) ⊘ (in French)	Claude Thiry
THEO3341	Church History: Middle Ages[30h] (3 credits) ⊘ (in French)	Jacques Pijcke

2. Branch "Arts of modern times " (40 credits in two years)

18 credits of compulsory courses:

ARKE2260	History of Architecture : Modern Times and the Contemporary Era[30h+15h] (6 credits) ⊕ (in French)	Philippe Bragard
ARKE2270	History of Sculpture : From the Middle Ages to the 18th century[30h+15h] (6 credits) ⊘ (in French)	N.
ARKE2300	History of Painting and Engraving : Modern Times and Contemporary Era[30h+15h] (6 credits) ⊘ (in French)	Hélène Verougstraete

22 credits of options :

• including 10 credits minimum from among the courses offered below;

- and 12 credits chosen from the courses offered below and/or from the ARKE programme and/or from elsewhere on the UCL programme, with the approval of the programme Management Committtee.

(N.B. : out of the total of 22 credits, a minimum of 10 credits of courses with the ARKE acronym is required)

ARKE2620	Numismatics : Middle Ages and Modern Times[30h] (4 credits) ⊘ (in French)	Johan van Heesch
ARKE2311	History of Decorative Arts : textile, glass, ceramics[30h] (4 credits) ⊘ (in French)	Hélène Verougstraete
ARKE2312	History of Decorative Arts : furniture[30h] (4 credits) ⊕ (in French)	Hélène Verougstraete
ARKE2322	A préciser (in French)	
ARKE2410	A préciser (in French)	
ARKE2590	History of Urban Development : Middle Ages, Modern Times, and the Contemporary Era[15h] (2 credits) ⊕ (in French)	Philippe Bragard
ARKE2501	Practice in the Transmission of Scientific Knowledge : Art History, Archaeology, and Musicology[15h] (2 credits) (in French)	Marie-Emilie Ricker
ARKE2510	Seminar : Epistemological Approaches to Art History, Archaeology, and Musicology[15h] (2 credits) (in French)	Marie-Emilie Ricker
COMU2131	Semiology of analogue communications[30h] (3 credits) (in French)	Jean-Pierre Meunier
SESP1270	A préciser (in French)	
FLTR2150	History of Humanism[30h] (3 credits) ⊘ (in French)	Monique Dopchie
FLTR2250	Comparative Modern Literature[30h] (3 credits) (in French)	Jean-Claude Polet
FLTR2280	History of book and reading[30h] (3.5 credits) (in French)	Ralph Dekoninck, Michel Lisse
GLOR2806	Arts and Civilisation : Ancient India[15h] (2 credits) ⊘ (in French)	Christophe Vielle
GLOR1541	History and Society of India and the Far East I[30h] (3 credits) ⊘ (in French)	Paul Servais
GLOR1542	Culture and Civilization of India and the Far East I[30h] (3 credits) ⊕ (in French)	Robert Deliège
HIST2200	Western paleography : A) introduction to paleography (15 hours) B) paleography in the western Middle Ages (15 hours)[30h] (3 credits) (in French)	Baudouin Van den Abeele
HIST2240	A history of institutions : modern times[30h] (3 credits) (in French)	Claude Bruneel
ROM2231	History of French literature from XVI till XVII century[30h] (2.5 credits) ⊕ (in French)	Agnes Guiderdoni
ROM2232	History of French literature of the XVIII century[30h] (2.5 credits) ⊘ (in French)	N.

3. Branch "Arts of the contemporary period" (40 credits in two years)

18 credits of obligatory courses:

ARKE2260	History of Architecture : Modern Times and the Contemporary Era[30h+15h] (6 credits) ⊕ (in French)	Philippe Bragard
ARKE2280	History of Sculpture : Contemporary Era[30h+15h] (6 credits) ⊕ (in French)	Alexander Streitberger
ARKE2300	History of Painting and Engraving : Modern Times and Contemporary Era[30h+15h] (6 credits) ⊘ (in French)	Hélène Verougstraete

22 credits of options :
- including 10 credits minimum from among the courses offered below;
- and 12 credits chosen from the courses offered below and/or from the ARKE programme and/or from elsewhere on the UCL programme, with the approval of the programme Management Committtee.

(N.B. : out of the total of 22 credits, a minimum of 10 credits of courses with the ARKE acronym is required)

ARKE2640	History of African Arts[30h] (4 credits) ⊕ (in French)	Clementine Madiya Nzuji
ARKE2630	A préciser (in French)	
ARKE2620	Numismatics : Middle Ages and Modern Times[30h] (4 credits) ⊘ (in French)	Johan van Heesch

ARKE2311	History of Decorative Arts : textile, glass, ceramics[30h] (4 credits) ⊘ (in French)	Hélène Verougstraete
ARKE2312	History of Decorative Arts : furniture[30h] (4 credits) ⊕ (in French)	Hélène Verougstraete
ARKE2322	A préciser (in French)	
ARKE2590	History of Urban Development : Middle Ages, Modern Times, and the Contemporary Era[15h] (2 credits) ⊕ (in French)	Philippe Bragard
ARKE2510	Seminar : Epistemological Approaches to Art History, Archaeology, and Musicology[15h] (2 credits) (in French)	Marie-Emilie Ricker
ARKE2501	Practice in the Transmission of Scientific Knowledge : Art History, Archaeology, and Musicology[15h] (2 credits) (in French)	Marie-Emilie Ricker
ARKE2900	Seminar : Teaching Methodology in Art History and Aesthetics[30h] (4 credits) (in French)	Marie-Emilie Ricker
COMU2131	Semiology of analogue communications[30h] (3 credits) (in French)	Jean-Pierre Meunier
COMU2113	The press, journalism and society[30h] (3 credits) (in French)	Gabriel Ringlet
SESP1270	A préciser (in French)	
THEA2240	Study of the French theatre[30h] (4 credits) (in French)	Pierre Piret
THEA2270	History of dramatic production[30h] (3.5 credits) (in French)	Bernard Faivre
EDPH2273	Danse : diversification[7.5h+22.5h] (1.5 credits) (in French)	Dominique De Jaeger, Cécile Delens (coord.)
FLTR2150	History of Humanism[30h] (3 credits) ⊘ (in French)	Monique Dopchie
FLTR2280	History of book and reading[30h] (3.5 credits) (in French)	Ralph Dekoninck, Michel Lisse
GLOR2806	Arts and Civilisation : Ancient India[15h] (2 credits) ⊘ (in French)	Christophe Vielle
GLOR1541	History and Society of India and the Far East I[30h] (3 credits) ⊘ (in French)	Paul Servais
GLOR1542	Culture and Civilization of India and the Far East I[30h] (3 credits) ⊕ (in French)	Robert Deliège
HIST2330	Questions in contemporary history[30h] (4.5 credits) ⊘ (in French)	Michel Dumoulin
HIST2320	History of Wallonia, especially modern and contemporary Wallonia[30h] (3 credits) ⊘ (in French)	Jean-Marie Yante
HIST2520	History of European overseas expansion[30h] (3 credits) ⊘ (in French)	Michel Dumoulin, Paul Servais
ROM2240	History of XIXth and XXth century French Literature[30h] (2.5 credits) (in French)	Georges Jacques
ROM2430	History of contemporary French Literature[30h] (3 credits) ⊘ (in French)	Vincent Engel
ROM2441	French-speaking literature in Belgium[30h] (3 credits) ⋀ (in French)	N.

4. Mixed branches

49 credits in two years:

• including 28 credits of courses with the ARKE acronym (of which at least three will feature among the compulsory courses of the three other branches);
• and 12 credits from "others" (from the branches or elsewhere).

Mixed orientation

(40 credits minimum, to be chosen from among the following orientations: Antiquity - fundamental subjects, Middle Ages, modern times and the contemporary period and Musicology - to be spread over two years)

C. Options

(free choice courses in relation with the subject of the thesis)
(credits necessary to reach a total of 120 credits for the whole of the programme, 30 credits of which will be attributed to the thesis)

to be chosen from among :

| SESP1233 | A préciser (in French) | |
| ARKE2530 | History of Islamic Art[30h] (4 credits) ⊘ (in French) | Pauline Voute |

ARKE2560E	Géographie historique et topographie de l'antiquité : Est de la méditérranée[15h] (2 credits) ⊕ (in French)	N.
ARKE2560M	Géographie historique et topographie de l'antiquité : Monde grec et monde romain[15h] (2 credits) ⊕ (in French)	N.
ARKE2580	History of Urban Development : Antiquity[15h] (2 credits) ⊘ (in French)	N.
ARKE2590	History of Urban Development : Middle Ages, Modern Times, and the Contemporary Era[15h] (2 credits) ⊕ (in French)	Philippe Bragard
ARKE2610	Numismatics : Antiquity[30h] (4 credits) ⊕ (in French)	Patrick Marchetti
ARKE2620	Numismatics : Middle Ages and Modern Times[30h] (4 credits) ⊘ (in French)	Johan van Heesch
ARKE2630	A préciser (in French)	
ARKE2640	History of African Arts[30h] (4 credits) ⊕ (in French)	Clementine Madiya Nzuji
ARKE2660	Paleo-Anthropology[22.5h] (2.5 credits) ⊕ (in French)	Marie-Claire Van Dyck
ARKE2501	Practice in the Transmission of Scientific Knowledge : Art History, Archaeology, and Musicology[15h] (2 credits) (in French)	Marie-Emilie Ricker
ARKE2510	Seminar : Epistemological Approaches to Art History, Archaeology, and Musicology[15h] (2 credits) (in French)	Marie-Emilie Ricker
ARKE2900	Seminar : Teaching Methodology in Art History and Aesthetics[30h] (4 credits) (in French)	Marie-Emilie Ricker
EDPH2273	Danse : diversification[7.5h+22.5h] (1.5 credits) (in French)	Dominique De Jaeger, Cécile Delens (coord.)

or to be chosen from among the courses registered on the programme of the Department of Archaeology and the History of Art, within the Faculty or the University.
Other possible options :

Dutch

NEER1300	Interactive communication in Dutch - intermediate level[30h] (4 credits)	Isabelle Demeulenaere (coord.)
NEER1320	Interactive communication in Dutch - intermediate level[30h] (4 credits)	Isabelle Demeulenaere (coord.)
NEER1500	Interactive communication in Dutch - upper-intermediate level[30h] (4 credits)	Isabelle Demeulenaere (coord.)

English

ANGL1300	Interfaculty English Conversation Class[30h] (4 credits)	Claudine Grommersch, Lutgarde Schrijvers
ANGL1320	Interfaculty English Conversation Class[30h] (4 credits)	Lutgarde Schrijvers
ANGL1501	Interfaculty English Conversation Class[30h] (4 credits)	Jennifer Moreman

D. Thesis
(30 credits)
Presentation of a thesis on an archaeological and history of art subject, in relation with the course content taught within the chosen orientation or on an optional topic, subject to the approval of the programme manager or his delegate.
The topic of the thesis is to be submitted to the secretary's office for Archeology and History of Art before the end of the first quadrimester of the first year of the "licence" programme.

Evaluation

The "licence" **exams** consist of two tests, totalling 120 credits. The **first year** of the programme focuses on the courses and practical exercises of the first year, for a **total minimum of 60 credits. The second year** focuses on the courses and exercises of the second year, for a minimum total of 30 credits and a **thesis to the equivalent value of 30 credits.**