

LAFR2M1

2015 - 2016

Master [60] in Ancient and Modern Languages and

Letters

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **optional**Activities on other sites : **optional**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **lafr2m1** - Francophone Certification Framework: 7**Table of contents**

| | |
|--|----|
| Introduction | 2 |
| Teaching profile | 3 |
| - Learning outcomes | 3 |
| - Programme structure | 3 |
| - Detailed programme | 4 |
| - Programme by subject | 4 |
| - The programme's courses and learning outcomes | 6 |
| Information | 7 |
| - Admission | 7 |
| - Supplementary classes | 10 |
| - Teaching method | 12 |
| - Evaluation | 12 |
| - Mobility and/or Internationalisation outlook | 12 |
| - Possible trainings at the end of the programme | 12 |
| - Contacts | 12 |

LAFR2M1 - Introduction

Introduction

Introduction

This master can be completed in one year and offers advanced training in the field of French and Latin studies, in particular in relation to linguistics and literature.

Depending upon the electives they choose, the students will acquire more specialised skills, either in the field of French or the field of Latin.

Your profile

Students:

- hold a bachelor's degree;
- can provide evidence of proficiency in the following subjects (modern languages and literature (French); ancient languages and literature (Latin), philosophy, history and historical criticism, arts and civilisations, linguistic and literary theory, modern languages and literature).

Your future job

Students of this course perform a variety of roles for which their education has provided them with the necessary polyvalence, precision and capacity to learn.

They become teachers, researchers, book retailers, journalists and advisors; they work in communication, expert assessment or the civil service, and perform roles in the finance and voluntary sectors, etc.. They organise events, create publications and manage document resources, etc..

Your programme

The course is made up of:

- a core curriculum (45 credits), comprised of modern language and literature and ancient language and literature lessons, and the final assignment;
- an elective worth 15 credits.

LAFR2M1 - Teaching profile

Learning outcomes

The “Master [60] in Modern and Ancient Languages and Literature” trains specialists in French and Latin languages and literature. At the end of their training, students will have an expert literary and linguistic knowledge allowing them to produce a precise and rigorous analysis, guided by a critical mind-set and intellectual independence, with a view to interpreting an author’s ideas, a question relating to a societal issue or a linguistic phenomenon in its context. The challenge for students is to demonstrate, on the basis of their critical mind-set, how the building blocks of their maternal language contributed to and developed the evolution of a language which is preeminent in modern society.

On successful completion of this programme, each student is able to :

1. Situate, analyse and interpret the different areas of French and Latin literature in a coherent and relevant way.

1.1. Attain expert knowledge of two modern and ancient languages including their vocabulary, grammar (morphology and syntax), their stylistics and rhetoric.
1.2. Demonstrate an in-depth knowledge of French and Latin works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of those texts.
1.3. Apply knowledge of vocabulary and grammar to French and Latin texts looked at during the course or individually, on the basis of different activities (translations into and out of the language studied, individual research, argumentative essays, preparation of oral presentations and production of written work).

2. Recognise, from within French and Latin literature, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.

2.1. Définir les liens existant, dans le passé comme dans le présent, entre les deux sphères linguistiques, littéraires et culturelles étudiées.
2.2. Définir le fonctionnement synchronique et l'évolution diachronique des deux systèmes de langue étudiés.

3. Understand questions relating to philology, linguistics and the theory of literature and produce a critical reading of a text using the analytical and interpretation tools offered by the available methods and practices.

3.1. Conduct every aspect of data management: gather it, analyse it, classify it and determine its relevance.
3.2. Implement a critical approach: identify the original sources of the data, assess their value and analyse their impact.
3.3. Demonstrate the ability to summarize: efficiently analyse the data inherent to a situation or a question with a view to drawing the most appropriate conclusions or solutions from them.

4. Problematize a research question and implement a suitable method of analysis based upon the disciplinary field chosen for the final assignment.

4.1. Examine a theme by demonstrating its origins, development, circulation and possible permanency within French and Latin literature.
4.2. Communicate the results of research work in writing.

5. Develop, on the basis of French and Latin languages, reflective and critical knowledge allowing them to become actors in modern society, and intellectuals in the area of humanities, open to a dialogue between language, literature and other artistic and scientific knowledge.

5.1. Take reasoned positions on complex problems.
5.2. Acquire the independence necessary to develop lifelong independent learning.

Programme structure

The programme is made up of:

- core courses (45 credits), made up of :
 - 15 credits in courses in Latin linguistics and literature;
 - 15 credits in courses in French linguistics and literature;
 - 15 credits for the end of study work;
- one option (15 credits).

> [Core courses](#) [en-prog-2015-lafr2m1-llafr210t.html]

Options courses

> [Option in French Languages and Literatures](#) [en-prog-2015-lafr2m1-llafr963o.html]

> [Option in Latin Languages and Literatures](#) [en-prog-2015-lafr2m1-llafr964o.html]

LAFR2M1 Detailed programme

Programme by subject

CORE COURSES [45.0]

- Mandatory
- △ Courses not taught during 2015-2016
- ⊕ Periodic courses taught during 2015-2016
- ⊗ Optional
- ⊖ Periodic courses not taught during 2015-2016
- Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

● Individual final project (15 credits)

| | | | | | |
|-------------|--|----|--|------------|--------|
| ● LLAFR2898 | Individual final project | N. | | 15 Credits | 1 + 2q |
|-------------|--|----|--|------------|--------|

● Modern Languages and Literatures : French (15 credits)

15 credits chosen from :

| | | | | | |
|------------|--|---|-------|-----------|------|
| ⊗ LROM2151 | Text Linguistics | Anne-Catherine Simon | 22.5h | 5 Credits | 2q |
| ⊗ LROM2200 | History of the French language | Michel Francard | 22.5h | 5 Credits | 1q ⊕ |
| ⊗ LROM2710 | Questions of Literary aesthetics | Pierre Piret | 22.5h | 5 Credits | 1q |
| ⊗ LROM2720 | In-depth questions of Literary History | Myriam Delmotte (compensates Damien Zanone), Damien Zanone | 22.5h | 5 Credits | 1q |

● Ancient Languages and Literatures : Latin (15 credits)

| | | | | | |
|-------------|------------------------------------|------------------|-----|-----------|----|
| ● LGLOR2240 | Latin Language III | Lambert Isebaert | 30h | 5 Credits | 2q |
|-------------|------------------------------------|------------------|-----|-----------|----|

● Optional courses (10 credits)

10 credits chosen from :

| | | | | | |
|-------------|---|-----------------|-------|-----------|------|
| ⊗ LFIAL2181 | Latin epigraphy (seminar) | Marco Cavalieri | 22.5h | 5 Credits | 1q ⊖ |
| ⊗ LGLOR2431 | Latin Authors : Late Antiquity | Paul Deproost | 30h | 5 Credits | 2q ⊕ |
| ⊗ LGLOR2432 | Thorough Study of Latin authors | Paul Deproost | 30h | 5 Credits | 1q |
| ⊗ LGLOR2531 | Seminar of Latine Literature | Aline Smeesters | 30h | 5 Credits | 2q ⊕ |

OPTIONS [15.0]

Students should choose one of the following focuses:

Students must choose one of the following two options :

- > [Option in French Languages and Literatures](#) [en-prog-2015-lafr2m1-lafr963o]
 > [Option in Latin Languages and Literatures](#) [en-prog-2015-lafr2m1-lafr964o]

OPTION IN FRENCH LANGUAGES AND LITERATURES [15.0]

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

| | | | | | |
|-------------|---|--|-------|-----------|------|
| ⊗ LROM2180 | Geolinguistic varieties of French | Philippe Hambye | 22.5h | 5 Credits | 1q ⊖ |
| ⊗ LROM2472 | Regional Walloon Languages (including onomastics) | Michel Francard | 15h | 5 Credits | 2q ⊕ |
| ⊗ LROM2473 | Walloon Dialectal Literature | Michel Francard | 15h | 5 Credits | 2q ⊖ |
| ⊗ LROM2740 | Sociology of Literature | Jean-Louis Tilleuil | 22.5h | 5 Credits | 2q |
| ⊗ LROM2750 | Contemporary literature and images | Jean-Louis Tilleuil | 15h | 5 Credits | 2q ⊖ |
| ⊗ LROM2791 | Literature, theatre and humanities <i>Prerequisite : LROM1523 Belgian Francophone Literature or a course judged equivalent - 3 credits</i> | Elisabeth Castadot (compensates Pierre Piret), Pierre Piret | 30h | 5 Credits | 2q ⊕ |
| ⊗ LTHEA2241 | French theatre studies (from the Middle Ages to the Revolution) | Pierre Piret | 30h | 5 Credits | 1q ⊖ |
| ⊗ LTHEA2242 | French theatre studies (from the Revolution to the present day) | Pierre Piret | 30h | 5 Credits | 1q ⊕ |
| ⊗ LROM2221 | Issues in medieval literary history | Mattia Cavagna (coord.), Colette Storms , Colette Storms (compensates Mattia Cavagna) | 22.5h | 5 Credits | 1q |
| ⊗ LROM2222 | Reading medieval texts : François Villon | Tania Van Hemelryck | 22.5h | 5 Credits | 2q ⊖ |
| ⊗ LROM2223 | In-depth analysis of French texts from the Middle Ages and the Renaissance | Mattia Cavagna , Olivier Delsaux (compensates Tania Van Hemelryck), Olivier Delsaux (compensates Mattia Cavagna), Olivier Delsaux (compensates Agnès Guiderdoni), Agnès Guiderdoni , Tania Van Hemelryck (coord.) | 22.5h | 5 Credits | 2q ⊕ |

OPTION IN LATIN LANGUAGES AND LITERATURES [15.0]

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

| | | | | | |
|-------------|--|--------------------------------------|-------|-----------|------|
| ⊗ LGLOR2503 | Vulgar and Medieval Latin Linguistics | Lambert Isebaert | 30h | 5 Credits | 1q ⊕ |
| ⊗ LFIAL2150 | History of Humanism | Agnès Guiderdoni, Aline Smeesters | 22.5h | 5 Credits | 2q ⊕ |
| ⊗ LGLOR2502 | History of Medieval Latin literature | Paul Deproost | 30h | 5 Credits | 2q ⊖ |
| ⊗ LGLOR2501 | Latin Authors : Middle Age and Renaissance | Paul Deproost | 30h | 5 Credits | 2q ⊕ |
| ⊗ LGLOR2507 | Neolatijn : taal en literatuur (KULeuven) | N. | 39h | 5 Credits | 1q |
| ⊗ LGLOR2204 | Seminar : Theory and Practice of Literary Translation (applied to Ancient Languages) | Aline Smeesters | 30h | 5 Credits | 1q ⊖ |
| ⊗ LGLOR2242 | Special Issues in Latin Linguistics | Lambert Isebaert | 30h | 5 Credits | 1q ⊖ |

The programme's courses and learning outcomes

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking [this link](#) after being authenticated with UCL account.

LAFR2M1 - Information

Admission

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..

Specific Admission Requirements

1° Student must hold a first level university degree.

2° Provide proof of a sufficient level in French ([B1 of the European Framework of Reference](#) )

3° Student must demonstrate skills in the following subjects:

⇒ Modern language and literature (French);

⇒ Ancient language and literature (Latin);

⇒ Philosophy;

⇒ History and historical criticism;

⇒ Art and civilisation;

⇒ Linguistic and literary theory;

⇒ modern languages and literature.

In the absence of sufficient training in one or several of these subjects, prerequisites will be added to the masters programme (with a maximum of 15 credits).

If the total number of prerequisites exceeds 15 credits, access to the master is subject to the student passing an [additional year](#), the programme of which is established based on the student's file.

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

- [University Bachelors](#)
- [Non university Bachelors](#)
- [Holders of a 2nd cycle University degree](#)
- [Holders of a non-University 2nd cycle degree](#)
- [Adults taking up their university training](#)
- [Personalized access](#)

University Bachelors

| Diploma | Special Requirements | Access | Remarks |
|---|---|---------------|--|
| UCL Bachelors | | | |
| Bachelor in Ancient and Modern Languages and Letters | | Direct access | |
| Bachelor in French and Romance Languages and Letters : General Bachelor in Modern Languages and Letters : General (including the study of French) | If the student has taken and provided he/she has taken Greek language and literature course in his/her major subject and the following courses in the minor: LGLOR1142, LGLOR1143, LGLOR1141, an introductory course on Latin authors and preferably the two Latin literature courses | Direct access | With prerequisites integrated into the masters programme (max. 15 credits) |
| Bachelor in Modern Languages and Letters : General | If the student has taken and provided he/she has taken Greek language and literature course in his/her major subject and the following courses in the minor: LGLOR1142, LGLOR1143, LGLOR1141, an introductory course on Latin authors and preferably the two Latin literature courses | Direct access | With prerequisites integrated into the masters programme (max. 15 credits) |

| | | | |
|--|--|---------------------------------|--|
| Bachelor in Ancient Languages and Letters : Classics | If student has taken the Minor in French Studies | Direct access | With 15 credits prerequisites integrated into the masters programme |
| Bachelor in French and Romance Languages and Letters : General Bachelor in Modern Languages and Letters : General | If student has taken the (unknown URL) | Direct access | With 15 credits prerequisites integrated into the masters programme |
| Bachelor in Ancient Languages and Letters : Classics Bachelor in French and Romance Languages and Letters : General | | Access with additional training | Additional training to be determined depending on the programme followed |
| Other Bachelor | If student has taken one of the following minors : (unknown URL) Minor in French Studies | Access with additional training | Additional training to be determined depending on the programme followed |

Others Bachelors of the French speaking Community of Belgium

| | | | |
|--|--|---------------------------------|--|
| Bachelor in Ancient languages and Literatures : Classics Bachelor in French and Romance Languages and Literatures : General | | Access with additional training | Additional training to be determined depending on the programme followed |
|--|--|---------------------------------|--|

Bachelors of the Dutch speaking Community of Belgium

| | | | |
|---|--|---------------------------------|--|
| Academische Bachelor in Taalen letterkunde (français/latin) | | Direct access | |
| Academische Bachelor in Taalen letterkunde (français/...) Academische Bachelor in Taalen letterkunde (latin/...) | | Access with additional training | Additional training to be determined depending on the programme followed |

Foreign Bachelors

| | | | |
|------------------|--|---|--|
| Foreign Bachelor | | On the file: direct access or access with additional training | Additional training to be determined depending on the programme followed |
|------------------|--|---|--|

— Non university Bachelors

| Diploma | Access | Remarks |
|--|--------|---------|
| > Find out more about links to the university Not relevant for this Master. | | |

— Holders of a 2nd cycle University degree

| Diploma | Special Requirements | Access | Remarks |
|---|----------------------|---------------------------------|--|
| "Licenciés" | | | |
| Holder of a "Licence" in Ancient Languages and Literatures Holder of a "Licence" in French and Romance Languages and Literatures | | Access with additional training | Additional training to be determined depending on the programme followed |

Masters

| | | | |
|--|--|---------------------------------|--|
| Master [60] in Ancient Languages and Letters: Classics | | Access with additional training | Additional training to be determined depending on the programme followed |
|--|--|---------------------------------|--|

Master [60] in French and Romance Languages and Letters : General

Master's degree in Human Sciences

Access with additional training

Additional training to be determined depending on the programme followed

— Holders of a non-University 2nd cycle degree

| Diploma | Access | Remarks |
|---------|--------|---------|
|---------|--------|---------|

> Find out more about [links](#) to the university
Not relevant for this Master.

— Adults taking up their university training

> See the website www.uclouvain.be/en-vae

Tous les masters peuvent être accessibles selon la procédure de valorisation des acquis de l'expérience.

Les adultes avec une expérience professionnelle pourront s'inscrire au programme sur base d'une procédure d'admission individualisée

— Personalized access

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

— Admission and Enrolment Procedures for general registration

Specific procedures :

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (conseiller.etudes-fial@uclouvain.be , tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, conseiller.etudes-fial@uclouvain.be , tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/fr/etudier/inscriptions>

Supplementary classes

To enrol for this Masters, the student must have a good command of certain subjects. If this is not the case, they must add preparatory modules to their Master's programme.

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Extra courses designed for students who do not have the necessary prerequisites. The programme will be made up according to the student's previous studies (minimum 16 credits and maximum 60 credits).

o Latin (29 credits)

o Compulsory courses (20 credits)

| | | | | | |
|-------------|--|----------------------------------|------------|-----------|--------|
| ● LGLOR1142 | Grammaire de base du latin | Alain Meurant | 22.5h+15h | 4 Credits | 2q |
| ● LGLOR1143 | Latin language and literature II | Lambert Isebaert | 22.5h+7.5h | 4 Credits | 2q |
| ● LGLOR1241 | Latin Language I | Lambert Isebaert | 30h+15h | 6 Credits | 1 + 2q |
| ● LGLOR1341 | Latin Language II | Lambert Isebaert | 37.5h+7.5h | 6 Credits | 1 + 2q |

o Latin literature (3 credits)

| | | | | | |
|-------------|------------------------------------|-------------------------------|-----|-----------|------|
| ⊗ LGLOR1431 | Latin Literature A | Paul Deproost | 15h | 3 Credits | 2q ⊖ |
| ⊗ LGLOR1432 | Latin Literature B | Paul Deproost | 15h | 3 Credits | 2q ⊕ |

o Latin Authors (6 credits)

| | | | | | |
|-------------|---|-------------------------------|-----|-----------|----------|
| ⊗ LGLOR1481 | Latin Authors : Poetry | Paul Deproost | 45h | 6 Credits | 1 + 2q ⊕ |
| ⊗ LGLOR1482 | Latin Authors : Prose-Writing | Paul Deproost | 45h | 6 Credits | 1 + 2q ⊖ |

o French (29 credits)

o Compulsory courses (25 credits)

| | | | | | |
|------------|--|---|------------|-----------|----|
| ● LROM1111 | Analysis and Mastery of French Grammar | Michel Francard | 7.5h+22.5h | 4 Credits | 1q |
| ● LROM1112 | Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods | Mattia Cavagna, Jean-Louis Dufays, Philippe Hambye (coord.) | 30h+7.5h | 4 Credits | 2q |
| ● LROM1200 | History of French Literature from 1700 to 1850 | Damien Zanone | 45h | 5 Credits | 2q |
| ● LROM1221 | French Linguistics I : Analysis of Contemporary French | Anne-Catherine Simon | 30h+15h | 5 Credits | 1q |
| ● LROM1222 | Linguistique française II : approche historique | Philippe Hambye | 30h+7.5h | 4 Credits | 2q |
| ● LROM1300 | History of French Literature from 1850 to the contemporary period | Vincent Engel | 30h | 3 Credits | 2q |

o Critical analysis of Modern and Contemporary Texts (4 credits)

One course from :

| | | | | | |
|------------|---|-------------------------------|----------|-----------|----|
| ⊗ LROM1360 | Critical analysis of Texts: the French Language Theatre | Pierre Piret | 30h | 4 Credits | 1q |
| ⊗ LROM1260 | Critical analysis of Texts : the French Language Novel | Vincent Engel | 30h+7.5h | 4 Credits | 1q |

Teaching method

The majority of courses on this programme use interactive teaching methods, inspired by the principles of the project 'gérer sa formation' or 'managing your training' (student autonomy guaranteed thanks to new ICT resources, e-learning, teaching teams, practice of oral and written communication, etc) . The programme familiarises the student with new resources and methods in the field of classical and Romance studies. The options programme foresees training in other disciplines, such as history and archeology.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Written and oral exams aim to test both knowledge acquired as well as the student's know-how and communication skills. Some subjects, geared towards helping the student develop skills in research and personal criticism, are the subject of presentations and discussions spread over the year (permanent assessment).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

No Erasmus exchange is planned for the master 60.

Course exchanges are possible thanks to the UCL-KULeuven agreement.

Possible trainings at the end of the programme

Accessible master :

[Master \[120\] in Ancient and Modern Languages and Letters](#) Direct access to the second year of the master; training includes the Dissertation and the Dissertation seminar (30 credits), one focus and the possible further trainings (maximum 30 credits).

Links to the Teacher Training Certificate (upper secondary education) :

at the end of the Master 60 in Ancient and Modern Languages and Literatures, the student can access the Teacher Training Certificate (upper secondary education) - Modern Languages and Literatures : General [30.0].

Contacts

Curriculum Management

Entite de la structure FIAL

| | | |
|--------------------------|---|------------------------------------|
| Sigle | FIAL | |
| Dénomination | Faculté de philosophie, arts et lettres | |
| Adresse | Place Blaise Pascal 1 bte L3.03.11 1348 Louvain-la-Neuve | |
| | Tél 010 47 48 50 - Fax 010 47 20 53 | |
| Site web | https://www.uclouvain.be/fial | |
| Secteur | Secteur des sciences humaines (SSH) | |
| Faculté | Faculté de philosophie, arts et lettres (FIAL) | |
| Mandats | Philippe Hiligsmann | Doyen |
| | Bérengère Bonduelle | Directeur administratif de faculté |
| Commissions de programme | Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et littératures anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et littératures modernes et anciennes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et littératures modernes (LMOD) | |

Louvain School of Translation and Interpreting (anc. Marie Haps) ([LSTI](#))

Commission de programme en communication multilingue ([MULT](#))

Commission de programme en langues et littératures françaises et romanes ([ROM](#))

Commission de programme en sciences et technologies de l'information et de la communication ([STIC](#))

Commission de programme en arts du spectacle ([THEA](#))

Academic Supervisor : [Alain Meurant](#)

Jury:

President : [Paul Deproost](#)

Secretary : [Pierre Piret](#)

3rd member of the small panel : [Lambert Isebaert](#)

Usefull Contacts

Study Adviser : [Fiorella Flamini](#)

