

**HORI2M1**

2015 - 2016

Master [60] in Ancient Languages and Letters : Oriental  
Studies**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **optional**Activities on other sites : **optional**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **hori2m1** - Francophone Certification Framework: 7**Table of contents**

Introduction .....	2
Teaching profile .....	3
- Learning outcomes .....	3
- Programme structure .....	3
- Detailed programme .....	4
- Programme by subject .....	4
- The programme's courses and learning outcomes .....	10
Information .....	11
- Admission .....	11
- Supplementary classes .....	14
- Teaching method .....	17
- Evaluation .....	17
- Mobility and/or Internationalisation outlook .....	17
- Possible trainings at the end of the programme .....	17
- Contacts .....	17

## HORI2M1 - Introduction

### Introduction

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#### Introduction

The objective of this master is to provide advanced training in the different fields of oriental studies, with a focus upon the linguistic, literary, historical and cultural aspects of the civilizations studied.

At the end of this master, the students:

- will have been trained in literary and philological analysis in the oriental languages they studied;
- will have developed, through preparing their final assignment, deeper reflections on a specific discipline from within oriental studies.

On the basis of the electives chosen, the students will have acquired skills in the field of either the ancient Mediterranean world, or the Jewish, Oriental Christian and Muslim-Arab world, or of the Asian world (India and the Far East).

#### Your future job

Students of the course go on to work in the private sector, the public sector and research positions.

They hold a variety of positions there for which their education has provided them with the necessary polyvalence, precision and capacity to learn.

The intellectual rigour and open-mindedness acquired during their training allows the students to establish themselves quickly in their working environment, even if they have not necessarily acquired all the specific technical skills in advance.

#### Your programme

The master 60 can be completed in a year and offers supplementary training in fields relating to the ancient Oriental and Medieval periods, based upon the study of ancient languages used from the Mediterranean Basin to the Far East.

## HORI2M1 - Teaching profile

### Learning outcomes

The master in “Modern Languages and Literatures: Oriental Languages” trains specialists in Oriental texts and civilisations, with a particular focus on the following fields: the Ancient Near East, Pharaonic Egypt, Byzantium, Oriental Christianity, Islam, the Arab world, India and the Far East. By working on original sources, this course develops an ability to produce precise and rigorous analyses, guided by a critical mind-set and intellectual independence, with a view to interpreting an author’s ideas or a question relating to societal issue in its context. These qualities will enable access to employment outside the strict domain of ancient languages and literatures. The challenge for students, in an immediate civilisation such as ours, is to promote the rigorous analysis of facts on the basis of primary sources and from a long-term perspective.

**On successful completion of this programme, each student is able to :**

1. Become expert in and apply knowledge in the specific field of Oriental languages and literature.

- 1.1. Attain expert knowledge of one or more Oriental languages including their vocabulary, grammar (morphology and syntax) and dialectology, their synchronous operation and their diachronic development.
- 1.2. Apply knowledge of vocabulary and grammar to Oriental texts, within the framework of different activities: translations and prior transliteration, individual research, preparation of oral presentations and production of written work.
- 1.3. Acquire an in-depth knowledge of Oriental works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of these texts.

2. Develop a scientific approach to Oriental societies and cultures in connection with the languages and literatures studied.

- 2.1. Achieve a good knowledge of the history of the Oriental world (institutions, societies, philosophy, religions and cultures).
- 2.2. Situate texts in their cultural and historical contexts with a view to extracting information from them relevant to an historical reconstruction project.
- 2.3. Depending upon the elective chosen, widening their knowledge in the field of Near-Eastern and Ancient Egyptian archaeology, in the field of Jewish, Christian and Muslim studies, or in the field of modern Asian cultures.

3. Successfully complete an individual research assignment in the field of Oriental languages and literatures and present the results.

- 3.1. Collect data using the appropriate heuristic tools, with a view to establishing a relevant corpus of primary sources (in Oriental languages), translating those texts and analysing them critically, and creating and using a relevant bibliography of secondary sources.
- 3.2. Develop a methodology specific to the subject being studied and implement it in the handling of that subject.
- 3.3. Deal with a well-defined subject: provide a specific question, define an issue, produce clear and structured arguments and formulate results.
- 3.4. Examine a theme by demonstrating its origins, development, circulation and possible permanency within Oriental literature.
- 3.5. Communicate the results of an individual research assignment in writing which fulfils the formal drafting requirements (referenced citations, language and style, structure and layout).

4. Acquire and develop general skills which can be used in a professional environment.

- 4.1. Employ the knowledge acquired in the different fields of the humanities, with a view to conducting an in-depth analysis of facts, documents, speeches or issues.
- 4.2. Manage all types of data: gather and analyse data, classify it and evaluate its relevance.
- 4.3. Implement a critical approach: identify the original sources of the data, assess their value and analyse their impact.
- 4.4. Demonstrate the ability to summarize: efficiently analyse the data inherent to a situation or a question with a view to drawing the most appropriate conclusions or solutions from them.
- 4.5. Acquire the independence necessary to practise lifelong independent learning.

5. If the Near-East elective is chosen: deepening their knowledge of the Near-East.

6. If the Jewish, Oriental Christian and Muslim-Arab elective is chosen: deepening their knowledge of the Jewish, Oriental Christian and Muslim-Arab world.

7. If the Asian world elective is chosen: deepening their knowledge of the Asian world.

### Programme structure

The programme is made up of :

- core courses (40 credits), made up of :
  - 15 credits for the end of study work ;
  - between 5 and 25 credits in languages and linguistic ;
  - The remaining credits in oriental history and civilisation
- one option (20 credits).

> [Core courses](#) [ [en-prog-2015-hori2m1-lhori210t.html](#) ]

Options courses

- > [Option on the ancient Oriental Mediterranean world](#) [ [en-prog-2015-hori2m1-lhori249o.html](#) ]
- > [Option on the Jewish, Christian Oriental and Arab-Muslim world](#) [ [en-prog-2015-hori2m1-lhori250o.html](#) ]
- > [Option on the Asiatic world](#) [ [en-prog-2015-hori2m1-lhori252o.html](#) ]

## HORI2M1 Detailed programme

### Programme by subject

#### CORE COURSES [40.0]

- Mandatory
- △ Courses not taught during 2015-2016
- ⊕ Periodic courses taught during 2015-2016
- ⊗ Optional
- ⊙ Periodic courses not taught during 2015-2016
- Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### ● Individual final project (15 credits)

● LHORI2898	<a href="#">Individual final project</a>	N.		15 Credits	1 + 2q
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#### ● Languages and linguistic

Between 5 and 25 credits chosen from :

⊗ LGLOR2801	<a href="#">Semitic Comparative Linguistics</a>	<a href="#">Jean-Claude Haelewyck</a>	30h	5 Credits	2q ⊕
⊗ LGLOR2802	<a href="#">Indo-European Comparative Linguistics</a>	<a href="#">Lambert Isebaert</a>	30h	5 Credits	1q ⊙
⊗ LGLOR2613	<a href="#">Akkadian A</a>	<a href="#">Jan Tavernier</a>	22.5h+7.5h	5 Credits	1q ⊕
⊗ LGLOR2614	<a href="#">Akkadian B</a>	<a href="#">Jan Tavernier</a>	22.5h+7.5h	5 Credits	1q ⊙
⊗ LGLOR2615	<a href="#">Hittite A</a>	<a href="#">Jan Tavernier</a>	22.5h+7.5h	5 Credits	2q ⊕
⊗ LGLOR2616	<a href="#">Hittite B</a>	N.	22.5h+7.5h	5 Credits	2q ⊙
⊗ LGLOR2771	<a href="#">Asiatic Languages (Luwian, Lycian)</a>	<a href="#">Jan Tavernier</a>	22.5h	5 Credits	2q ⊕
⊗ LGLOR2772	<a href="#">Asiatic Languages (Elamite, Hurrian)</a>	<a href="#">Jan Tavernier</a>	22.5h	5 Credits	2q ⊙
⊗ LGLOR2763	<a href="#">Old Persian</a>	<a href="#">Lambert Isebaert</a>	30h	5 Credits	2q ⊙
⊗ LGLOR2623	<a href="#">Egyptian (Ancient and Middle Kingdom) A</a>	<a href="#">Claude Obsomer</a>	30h	5 Credits	1q ⊕
⊗ LGLOR2624	<a href="#">Egyptian (Ancient and Middle Kingdom) B</a>	<a href="#">Claude Obsomer</a>	30h	5 Credits	1q ⊙
⊗ LGLOR2625	<a href="#">Egyptian (New Kingdom) A</a>	<a href="#">Claude Obsomer</a>	15h+15h	5 Credits	2q ⊕
⊗ LGLOR2626	<a href="#">Egyptian (New Kingdom) B</a>	N.	15h+15h	5 Credits	2q ⊙

⊗ LGLOR2731	Coptic A	Johannes den Heijer, Claude Obsomer, Perrine Pilette (compensates Johannes den Heijer)	30h	5 Credits	2q ⊕
⊗ LGLOR2732	Coptic B	Johannes den Heijer, Claude Obsomer (compensates Johannes den Heijer), Claude Obsomer	30h	5 Credits	2q ⊙
⊗ LGLOR2711	Ugaritic (seminar)	Jean-Claude Haelewyck	22.5h	5 Credits	1q ⊕
⊗ LGLOR2712	Phoenician (seminar)	Jean-Claude Haelewyck	22.5h	5 Credits	1q ⊙
⊗ LGLOR2631	Biblical Hebrew II A	André Wénin	30h+15h	5 Credits	2q ⊕
⊗ LGLOR2632	Biblical Hebrew II B	André Wénin	30h+15h	5 Credits	2q ⊙
⊗ LGLOR2643	Aramaic A (seminar)	Jean-Claude Haelewyck	15h+15h	5 Credits	1q ⊕
⊗ LGLOR2644	Aramaic B (Seminar)	Jean-Claude Haelewyck, Andrea Barbara Schmidt	15h+15h	5 Credits	1q ⊙
⊗ LGLOR2645	Syriac A	Andrea Barbara Schmidt	30h	5 Credits	2q ⊕
⊗ LGLOR2646	Syriac B	N.	30h	5 Credits	2q ⊙
⊗ LGLOR2744	Mycenaean Texts	Charles Doyen	22.5h	5 Credits	2q ⊙
⊗ LGLOR2781	Biblical Greek (New Testament)	Jean-Marie Auwers	30h+15h	5 Credits	2q ⊕
⊗ LGLOR2782	Biblical Greek (Old Testament)	Jean-Marie Auwers	30h+15h	5 Credits	2q ⊙
⊗ LGLOR2791	Byzantine Greek A	Bernard Coulie	30h	5 Credits	1q ⊕
⊗ LGLOR2792	Byzantine Greek B	Bernard Coulie	30h	5 Credits	1q ⊙
⊗ LGREC1300	Greek - Intermediate level	Stamatia Koliadimou	90h	9 Credits	1 + 2q
⊗ LGLOR2653	Armenian A	Bernard Coulie	22.5h+7.5h	5 Credits	1q ⊕
⊗ LGLOR2654	Armenian B	Bernard Coulie	22.5h+7.5h	5 Credits	1q ⊙
⊗ LGLOR2655	Georgian A	Bernard Coulie	22.5h+7.5h	5 Credits	2q ⊕
⊗ LGLOR2656	Georgian B	N.	22.5h+7.5h	5 Credits	2q ⊙
⊗ LGLOR2761	Old Church Slavonic	Lambert Isebaert	30h	5 Credits	2q ⊕
⊗ LGLOR2743	Ryckmans Chair: ancient Arabic history and culture	Johannes den Heijer (coord.), null SOMEBODY	22.5h	5 Credits	1q ⊕
⊗ LGLOR2661	Classical Arabic II A	Godefroid De Callatay	45h+15h	10 Credits	1q ⊕
⊗ LGLOR2662	Classical Arabic II B	Johannes den Heijer	45h+15h	10 Credits	1q ⊙
⊗ LGLOR2721	Middle Arabic, Mixed Arabic and Sociolinguistics of the Arab world	Johannes den Heijer	30h+15h	5 Credits	1q ⊕
⊗ LGLOR2722	Middle Arabic and sociolinguistics of the Arab world B	Johannes den Heijer	30h+15h	5 Credits	1q ⊙
⊗ LARAB1301	Modern Arabic: intermediate level	Pierre Hanjoul	60h	6 Credits	1 + 2q
⊗ LARAB1302	Eastern colloquial Arabic	Johannes den Heijer	30h	6 Credits	1 + 2q
⊗ LARAB1303	Maghribi colloquial Arabic	Ahmed Adriouèche	30h	6 Credits	1 ou 2q
⊗ LARAB2500	Modern Arabic (advanced level)	Johannes den Heijer	30h	5 Credits	1 + 2q
⊗ LTURC1300	Turkish - Intermediate level	N.	90h	9 Credits	1 + 2q
⊗ LGLOR2671	Languages of India II (Sanskrit, Prakrits) A (seminar)	Christophe Vielle	15h+15h	5 Credits	1q ⊕
⊗ LGLOR2672	Languages of India II (Sanskrit, Prakrits) B (seminar)	Christophe Vielle	15h+15h	5 Credits	1q ⊙
⊗ LGLOR2677	Sanskrit texts A	Christophe Vielle	15h+15h	5 Credits	2q ⊕
⊗ LGLOR2678	Sanskrit texts B	N.	15h+15h	5 Credits	2q ⊙
⊗ LGLOR2751	Buddhist Languages A	Lambert Isebaert	30h	5 Credits	1q ⊕
⊗ LGLOR2752	Buddhist Languages B	Lambert Isebaert	30h	5 Credits	1q ⊙
⊗ LGLOR2674	Classical Chinese I	N.	30h+15h	5 Credits	1q ⊙

⊗ LGLOR2675	Classical Chinese II	N.	30h+15h	5 Credits	1q ⊕
⊗ LCHIN1500	Modern Chinese - Intermediate level	Xiaofei Du	120h	9 Credits	1 + 2q
⊗ LCHIN1700	Modern Chinese advanced level	Xiaofei Du	120h	9 Credits	1 + 2q
⊗ LJAPO1500	Japonais - niveau avance	Kanako Goto	60h	6 Credits	1 + 2q

## o History and Civilisation

Balance of credits to be chosen from the following courses :

⊗ LGLOR2511	History and Society of the Near East and Ancient Egypt II	Claude Obsomer, Jan Tavernier	30h	5 Credits	2q ⊕
⊗ LGLOR2512	Culture and Civilization the Near Eastern and Ancient Egyptian II	Claude Obsomer, Jan Tavernier	30h	5 Credits	2q ⊖
⊗ LGLOR2521	Culture and Civilisation of Byzantium and the Christian East II	Andrea Barbara Schmidt, Véronique Somers	30h	5 Credits	2q ⊕
⊗ LGLOR2522	History and Society of Byzantium and the Christian East II	Andrea Barbara Schmidt, Véronique Somers	30h	5 Credits	2q ⊖
⊗ LGLOR2533	History and Society of Islam and the Arab World II	Godefroid De Callatay	30h	5 Credits	2q ⊕
⊗ LGLOR2534	Culture and Civilization of Islam and the Arab World II	Godefroid De Callatay	30h	5 Credits	2q ⊖
⊗ LGLOR2543	Culture and Civilization of India and the Far East II	Robert Delière	30h	5 Credits	1q ⊕
⊗ LGLOR2544	History and society of India and the Far East II	N.	30h	5 Credits	1q ⊖

**OPTIONS [20.0]**

L'étudiant choisit une des trois options suivantes :

- > [Option on the ancient Oriental Mediterranean world](#) [ en-prog-2015-hori2m1-lhori249o ]
- > [Option on the Jewish, Christian Oriental and Arab-Muslim world](#) [ en-prog-2015-hori2m1-lhori250o ]
- > [Option on the Asiatic world](#) [ en-prog-2015-hori2m1-lhori252o ]

**OPTION ON THE ANCIENT ORIENTAL MEDITERRANEAN WORLD [20.0]**

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

20 credits chosen from :

⊗ LGLOR2911	Issues in ancient Mediterranean Religions	Alain Meurant, Claude Obsomer	30h	5 Credits	1q ⊕
⊗ LGLOR2912	Seminar :Written Sources from the Near East and Egypt	Claude Obsomer, Jan Tavernier	30h	5 Credits	2q ⊖
⊗ LARKO2323	Art and Archaeology of Pharaonic Art I	Marie-Cécile Bruwier	30h	5 Credits	2q ⊕
⊗ LARKO2322	Art and Archaeology of Pharaonic Art II	Marie-Cécile Bruwier	30h	5 Credits	2q ⊖
⊗ LARKO2324	Archaeology of the Ancient Near East	N.	30h	5 Credits	1q ⊖
⊗ LARKO2340	Aegean Civilisations A	Jan Driessen	30h	5 Credits	1q ⊖
⊗ LARKO2341	Aegean Civilisations B	Jan Driessen	30h	5 Credits	1q ⊕
⊗ LTHEO2471	History and archeology of Palestine	Didier Luciani	30h	5 Credits	2q △ ⊕
⊗ LFIAL2180	Seminar of Greek epigraphy	Charles Doyen	22.5h	5 Credits	2q ⊕
⊗ LFIAL2552	Seminar of History of sciences of antiquity	N.	22.5h	5 Credits	1q ⊖

**OPTION ON THE JEWISH, CHRISTIAN ORIENTAL AND ARAB-MUSLIM WORLD [20.0]**

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊙ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

*At least 20 credits chosen from :*

⊗ LGLOR2921	Seminar of Oriental Christianity	Johannes den Heijer, Andrea Barbara Schmidt	30h	5 Credits	1q ⊕
⊗ LGLOR2523	Questions of Byzantine History	Bernard Coulie	30h	5 Credits	2q ⊙
⊗ LTHEO2471	History and archeology of Palestine	Didier Luciani	30h	3 Credits	2q △ ⊕
⊗ LTHEO2211	Old Testament Exegesis I (narrative literature)	André Wénin	30h	4 Credits	1q ⊕
⊗ LTHEO2212	Old Testament Exegesis II (poetic literature)	Didier Luciani	30h	4 Credits	2q ⊙
⊗ LTHEO2111	New Testament Exegesis I (Gospels and Acts)	Geert Van Oyen	30h	4 Credits	2q ⊕
⊗ LTHEO2112	New Testament Exegesis II (Letters and Revelation)	Régis Burnet	30h	4 Credits	1q ⊙
⊗ LTHEO2481	Intertestamental and Rabbinic Judaism	Régis Burnet, Didier Luciani	30h	3 Credits	2q ⊕
⊗ LTHEO2472	History of the New Testament milieu	Régis Burnet	30h	3 Credits	2q ⊙
⊗ LTHEO2321	Questions of Patristics I	Jean-Marie Auwers	30h	4 Credits	1q ⊕
⊗ LTHEO2322	Questions of Patristics II	Jean-Marie Auwers	30h	4 Credits	1q ⊙
⊗ LTHEO2341	Questions of history of christianity: Antiquity	Jean-Marie Auwers	30h	4 Credits	2q ⊕
⊗ LTHEO2342	Questions of history of christianity: Middel Ages	Paul Bertrand	30h	4 Credits	2q ⊙
⊗ LTHEO2331	Eastern theologies	Joseph Famerée	30h	4 Credits	1q △ ⊕
⊗ LGLOR2932	Seminar : Arabic Literature	Godefroid De Callatay, Johannes den Heijer	30h	5 Credits	2q ⊙
⊗ LGLOR2681	Koran Readings	Godefroid De Callatay	30h	5 Credits	2q ⊕
⊗ LGLOR2934	Special Issues in Arabic Grammar	Johannes den Heijer	15h	5 Credits	2q ⊕
⊗ LGLOR2901	Interuniversity FNRS Postgraduate seminar in Arabic Texts	N.	15h	5 Credits	1q
⊗ LFILO2300	Interpretation of Arabic Philosophical Texts	Cécile Bonmarriage	30h	5 Credits	2q ⊙
⊗ LSOC2060	socio-anthropology of contemporary Islam	Brigitte Maréchal	30h	5 Credits	1q
⊗ LDVLP2640	Socio-economic analysis of the Arab world	Mohamed El Battiui (compensates Vincent Legrand), Vincent Legrand	30h	5 Credits	2q
⊗ LDVLP2641	Socio-political analysis of the Arab World	Vincent Legrand	30h	5 Credits	1q
⊗ LDVLP2642	Interdisciplinary seminar on Arab World	Vincent Legrand	30h	5 Credits	1q

**⊗ Or a course from the Master programme of another university***Especially : Socio-political analysis of non-Arabic Muslim Asia (ULB)*



**OPTION ON THE ASIATIC WORLD [20.0]**

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

20 credits chosen from :

⊗ LGLOR2941	<a href="#">Seminar : Indian Literature</a>	<a href="#">Christophe Vielle</a>	30h	5 Credits	1q ⊕
⊗ LGLOR2902	<a href="#">Interuniversity FNRS Postgraduate seminar in Indology</a>	N.	15h	5 Credits	2q
⊗ LGLOR2942	<a href="#">Questions of Indian and Far Eastern Philosophy and Spirituality</a>	<a href="#">Philippe Cornu</a>	30h	5 Credits	1q ⊖
⊗ LGLOR2943	<a href="#">Anthropology of India and the Far East : Special Issues</a>	<a href="#">Robert Deliège</a>	30h	5 Credits	1q ⊕
⊗ LASI2304	<a href="#">Analysis of contemporary Indian Society</a>	<a href="#">Robert Deliège</a>	30h	5 Credits	1q
⊗ LASI2302	<a href="#">Analysis of contemporary Chinese society</a>	N.	30h	5 Credits	2q ⊖
⊗ LASI2303	<a href="#">Analysis of contemporary Japanese society</a>	<a href="#">Kanako Goto</a>	30h	5 Credits	2q
⊗ LGLOR2839	<a href="#">Satsuma Chair</a>	N.	15h	5 Credits	2q ⊖
⊗ LGLOR2849	<a href="#">Satsuma Chair</a>	N.	15h	5 Credits	1q ⊕
⊗ LASI2301	<a href="#">Chair Chiang Ching-Kuo II</a>	N.	15h	5 Credits	2q ⊕

**⊗ Courses chosen from the Master programmes of another university***Especially : History of Indian art (ULB); Thought and religion in China (ULB) ; Issues in Indian philosophy (Ulg)*

## The programme's courses and learning outcomes

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For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking [this link](#) after being authenticated with UCL account.

## HORI2M1 - Information

### Admission

*General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..*

#### Specific Admission Requirements

1° Student must hold a first level university degree.

2° Provide proof of a sufficient level in French ( [B1 of the European Framework of Reference](#)  )

3° Student must demonstrate skills in the following subjects :

- ⇒ Ancient oriental culture and civilisation;
- ⇒ Ancient oriental history and society;
- ⇒ Ancient oriental language and literature;
- ⇒ Human sciences;
- ⇒ Modern languages and literature.

In the absence of sufficient training in one or several of these subjects, prerequisites will be added to the masters programme (maximum 15 credits).

If the total number of prerequisites exceeds 15 credits, access to the master is subject to the student passing an [additional year](#), the programme of which is established based on the student's file.

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

- [University Bachelors](#)
- [Non university Bachelors](#)
- [Holders of a 2nd cycle University degree](#)
- [Holders of a non-University 2nd cycle degree](#)
- [Adults taking up their university training](#)
- [Personalized access](#)

#### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCL Bachelors</b>			
<a href="#">Bachelor in Ancient Languages and Letters: Oriental Studies</a>		Direct access	
<a href="#">Bachelor in Ancient Languages and Letters : Classics</a>	If students have taken and provided they have studied, in this minor, at least one of the Oriental languages for two years and two courses on the civilisation of Ancient Egypt and the Near East	Direct access	
Other FIAL Bachelors	If students have taken and provided they have taken, in this minor, at least three Oriental language courses and two courses on the civilisation of Ancient Egypt and the Near East	Direct access	
Bachelor in Arts and Letters	If student has taken the <a href="#">Minor in Oriental Studies</a> and has studied the same Oriental Language (A) during two years of the minor	Direct access	
Other Bachelor	If student has taken the <a href="#">Minor in Oriental Studies</a> and has studied the same Oriental Language (A) during two years of the minor	Direct access	With prerequisites integrated into the masters programme (max. 15 credits)

All other Bachelors	If students have taken <a href="#">Minor in Antiquity : Egypt, Orient, Greece, Rome</a> and provided they have taken, in this minor, at least three Oriental language courses and two courses on the civilisation of Ancient Egypt and the Near East	Direct access	With prerequisites integrated into the masters programme (max. 15 credits)
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in Ancient Languages and Literatures: Oriental Languages Bachelor in Modern Languages and Literatures : Arabic Languages		Direct access	
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Academische Bachelor in Oosterse talen en culturen		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed
Academische Bachelor in Taal- en regio studies		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
<b>Foreign Bachelors</b>			
Foreign Bachelor		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed

**— Non university Bachelors**

Diploma	Access	Remarks
> Find out more about <a href="#">links</a> to the university Not relevant for this Master.		

**— Holders of a 2nd cycle University degree**

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
"Licencié"		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed
<b>Masters</b>			
Other Master		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed

**— Holders of a non-University 2nd cycle degree**

Diploma	Access	Remarks
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> Find out more about [links](#) to the university  
Not relevant for this Master.

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### Adults taking up their university training

> See the website [www.uclouvain.be/en-vae](http://www.uclouvain.be/en-vae)

Tous les masters peuvent être accessibles selon la procédure de valorisation des acquis de l'expérience.

Les adultes avec une expérience professionnelle pourront s'inscrire au programme sur base d'une procédure d'admission individualisée

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### Personalized access

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

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### Admission and Enrolment Procedures for general registration

Specific procedures :

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** ( [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be) , tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be) , tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/fr/etudier/inscriptions>

## Supplementary classes

To enrol for this Masters, the student must have a good command of certain subjects. If this is not the case, they must add preparatory modules to their Master's programme.

○ Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Extra courses designed for students who do not have the necessary prerequisites. The programme will be made up according to the student's previous studies (maximum 60 credits).

### ○ Introduction to Oriental Languages and Literatures

○ LGLOR1415	<a href="#">Introduction to studies of the Ancient World 2 : Oriental languages and literatures</a>	Bernard Coulie, Godefroid De Callatay, Johannes den Heijer, Jean-Claude Haelewyck, Claude Obsomer (coord.), Andrea Barbara Schmidt, Herman Seldeslachts, Jan Tavernier	37.5h	4 Credits	1q
○ LGLOR1416	<a href="#">Seminar on the methodology of Oriental studies</a>	Bernard Coulie, Godefroid De Callatay, Robert Delière, Johannes den Heijer, Claude Obsomer (coord.), Andrea Barbara Schmidt, Jan Tavernier, Christophe Vielle	37.5h+7.5h	9 Credits	2q

### ○ Ancient Oriental Languages

Students are required to choose two courses

L'étudiant choisit deux cours

⊗ LGLOR1611	<a href="#">Languages in Cuneiform Writing (Akkadian, Hittite) A</a>	Jan Tavernier	30h+15h	9 Credits	1 + 2q ⊖
⊗ LGLOR1612	<a href="#">Languages in Cuneiform Writing (Akkadian, Hittite) B</a>	Jan Tavernier	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1621	<a href="#">Egyptian hieroglyphics A</a>	N.	30h+15h	9 Credits	1 + 2q ⊖
⊗ LGLOR1622	<a href="#">Egyptian hieroglyphics B</a>	Claude Obsomer	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1631	<a href="#">Biblical Hebrew I A</a>	André Wénin	45h	9 Credits	1 + 2q ⊖
⊗ LGLOR1632	<a href="#">Biblical Hebrew I B</a>	André Wénin	45h	9 Credits	1 + 2q ⊕
⊗ LGLOR1641	<a href="#">Aramaic Languages (Aramaic, Syriac) A</a>	Andrea Barbara Schmidt	30h+15h	9 Credits	1 + 2q ⊖
⊗ LGLOR1642	<a href="#">Aramaic Languages (Aramaic, Syriac) B</a>	Jean-Claude Haelewyck, Andrea Barbara Schmidt	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1651	<a href="#">Caucasian Languages (Armenian, Georgian) A</a>	Bernard Coulie	30h+15h	9 Credits	1 + 2q ⊖
⊗ LGLOR1652	<a href="#">Caucasian Languages (Armenian, Georgian) B</a>	Bernard Coulie	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1661	<a href="#">Classical Arabic I A</a>	Godefroid De Callatay	30h+15h	9 Credits	1 + 2q ⊖
⊗ LGLOR1662	<a href="#">Classical Arabic I B</a>	Godefroid De Callatay	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1671	<a href="#">Indian languages I (Sanskrit) A</a>	Christophe Vielle	30h+15h	9 Credits	1 + 2q ⊖

⌘ LGLOR1672	Indian languages I (Sanskrit) B	Christophe Vielle	30h+15h	9 Credits	1 + 2q ⊕
⌘ LCHIN1100	Modern Chinese - Elementary level I	Xiaofei Du	120h	9 Credits	1 + 2q
⌘ LCHIN1300	Modern Chinese - Elementary level II	Xiaofei Du	120h	9 Credits	1 + 2q

## o History and civilisations of the East

Choice of two courses (linked to the Oriental languages chosen)

⌘ LGLOR1511	History and Society of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊕
⌘ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊕
⌘ LGLOR1521	History and Society of Byzantium and the Christian East I	Andrea Barbara Schmidt, Véronique Somers	30h	3 Credits	1q ⊕
⌘ LGLOR1522	Culture and Civilization of Byzantium and the Christian East I	Andrea Barbara Schmidt, Véronique Somers	30h	3 Credits	1q ⊕
⌘ LGLOR1531	History and Society of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ⊕
⌘ LGLOR1532	Culture and Civilization of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ⊕
⌘ LGLOR1541	History and Society of India and the Far East I	Paul Servais	30h	3 Credits	1q ⊕
⌘ LGLOR1542	Culture and Civilization of India and the Far East I	Robert Deliège	30h	3 Credits	1q ⊕

## o Additional courses

These courses should be chosen based on the future Master's programme.

### o General courses

o LFIAL1430A	Historical criticism	Laurence Van Ypersele	30h	3 Credits	2q
o LFIAL1530	Introduction to Language Science	Philippe Hambye, Anne-Catherine Simon	30h	3 Credits	2q
o LFIAL1560	General linguistics : semantics and pragmatics	Elisabeth Degand	30h	3 Credits	1q
o LFIAL1630	Logic and Argumentation in Human Sciences	Jean Leclercq	30h	3 Credits	1q

### ⌘ Cours thématiques

⌘ LARKE1451	Art and civilisations : Egyptian and Near-Eastern Antiquity	Marie-Cécile Bruwier, Nicolas Cauwe	37.5h	5 Credits	1q ⊕
⌘ LFILO1282	History of philosophy 3: History of arabic Philosophy	Cécile Bonmariage	30h	3 Credits	1q ⊕
⌘ L HIST1300	Introduction to Cultural History and Anthropology	Robert Deliège	22.5h	3 Credits	1q
⌘ LT THEO1110A	Introduction to the Bible : methodology	Hans Ausloos, Didier Luciani, Geert Van Oyen, André Wénin (coord.)	30h	3 Credits	1q
⌘ LT THEO1110B	Introduction to the Bible : OT	Hans Ausloos, Didier Luciani, Geert Van Oyen, André Wénin (coord.)	30h	3 Credits	1q
⌘ LT THEO1110C	Introduction to the Bible : New testament	Hans Ausloos, Didier Luciani, Geert Van Oyen, André Wénin (coord.)	30h	3 Credits	2q
⌘ LT THEO1120	Introduction to the History of Religions	Philippe Cornu	45h	4 Credits	2q
⌘ LT THEO1202	Patrology	Jean-Marie Auwers	45h	4 Credits	2q ⊕
⌘ LT THEO1310	Judaism	Didier Luciani	30h	3 Credits	1q
⌘ LT THEO1341	Hinduism	Philippe Cornu	30h	3 Credits	2q ⊕

⌘ LTHEO1342	Buddhism	Philippe Cornu	30h	3 Credits	2q ☉
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### ⌘ Langues

⌘ LGLOR1271	Greek Language I	Herman Seldeslachts	30h+15h	6 Credits	1 + 2q
⌘ LGLOR1371	Greek Language II	Herman Seldeslachts	37.5h+7.5h	6 Credits	1 + 2q
⌘ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	6 Credits	1 + 2q ☉
⌘ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊕
⌘ LARAB1100	Modern Arabic Elementary Level I	Pierre Hanjoul	30h	6 Credits	1q
⌘ LARAB1102	Modern Arabic: elementary level II	Pierre Hanjoul	30h	6 Credits	2q
⌘ LGREC1100	Greek - Elementary level	Stamatia Koliadimou	90h	9 Credits	1 + 2q
⌘ LGREC1300	Greek - Intermediate level	Stamatia Koliadimou	90h	9 Credits	1 + 2q
⌘ LJAPO1100	Japanese - Beginner level	Kanako Goto	60h	6 Credits	1 + 2q
⌘ LJAPO1300	Japanese - Intermediate level	Kanako Goto	60h	6 Credits	1 + 2q
⌘ LRUSS1100	Russian - Elementary level	Andréi Zakharkevitch	90h	9 Credits	1 + 2q
⌘ LRUSS1300	Russian - Intermediate level	Andréi Zakharkevitch	90h	9 Credits	1 + 2q
⌘ LTURC1100	Turkish - Elementary level	N.	90h	9 Credits	1 + 2q
⌘ LTURC1300	Turkish - Intermediate level	N.	90h	9 Credits	1 + 2q



## Teaching method

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The different paths available to students allow them to shape their own training in line with their skills and interests and, in this way, to have relative autonomy in their training programme. The various different areas of study provide a series of coherent and high quality courses.

- Interdisciplinarity is encouraged via the following methods : the student decides which options he will take in the Master (60 credits) (in making this choice, he will be guided by the programme's interdisciplinary courses which complement the more philological part of the training).
- Variety of teaching methods (including e-learning) : use of multi-media for ancient languages.
- Range of learning situations : individual and group work, seminars and lectures. Individual guidance for the individual final project (TFE).

## Evaluation

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The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

The written and oral exams aim to measure knowledge acquired as well as the student's know-how and communication skills. — Some subjects, geared towards helping the student develop research and personal criticism skills, are the subject of presentations and discussions spread over the year (permanent assessment).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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No Erasmus exchanges are planned for the master 60.

Course exchanges are possible thanks to the UCL-KULeuven agreement and the UCL-Institut Catholique de Paris.

## Possible trainings at the end of the programme

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### Accessible master :

[Master \[120\] in Ancient Languages and Literatures: Oriental Studies](#) Direct access to the second block of the master; training includes the Dissertation and the Dissertation seminar (30 credits), one focus and the possible further trainings (maximum 30 credits).

### Links to the Teacher Training Certificate (upper secondary education) :

access to the Teacher Training Certificate (upper secondary education) - Ancient Languages and Letters : Classics [30.0] is only possible for holders of a Master in Ancient Languages and Letters : Classics [60.0];

additional training (to be defined depending on the student's course of study) is crucial for any student who holds a Master in Modern Languages and Letters : Oriental Languages.

## Contacts

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## Curriculum Management

Entité de la structure FIAL

Sigle	<b>FIAL</b>
Dénomination	Faculté de philosophie, arts et lettres
Adresse	Place Blaise Pascal 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53
Site web	<a href="https://www.uclouvain.be/fial">https://www.uclouvain.be/fial</a>
Secteur	Secteur des sciences humaines (SSH)
Faculté	Faculté de philosophie, arts et lettres (FIAL)

Mandats	<a href="#">Philippe Hiligsmann</a> <a href="#">Bérengère Bonduelle</a>	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie ( <a href="#">ARKE</a> ) Ecole de philosophie ( <a href="#">EFIL</a> ) Commission de programme en langues et littératures anciennes ( <a href="#">GLOR</a> ) Commission de programme en histoire ( <a href="#">HIST</a> ) Commission de programme en langues et littératures modernes et anciennes ( <a href="#">LAFR</a> ) Commission de programme en linguistique ( <a href="#">LING</a> ) Commission de programme en langues et littératures modernes ( <a href="#">LMOD</a> ) Louvain School of Translation and Interpreting (anc. Marie Haps) ( <a href="#">LSTI</a> ) Commission de programme en communication multilingue ( <a href="#">MULT</a> ) Commission de programme en langues et littératures françaises et romanes ( <a href="#">ROM</a> ) Commission de programme en sciences et technologies de l'information et de la communication ( <a href="#">STIC</a> ) Commission de programme en arts du spectacle ( <a href="#">THEA</a> )	

**Academic Supervisor :** [Godefroid de Callatay](#)

**Jury:**

President : [Alain Meurant](#)

Secretary : [Andréa Barbara Schmidt](#)

3rd member of the small panel : [Johannes Den Heijer](#)

## Usefull Contacts

Study Adviser : [Fiorella Flamini](#)

