ROGE1PM

2014 - 2015

Preparatory year for Master in Modern Languages and Literatures: General

At Louvain-la-Neuve - 58 credits - 1 year - Day schedule - In french
Dissertation/Graduation Project : **NO** - Internship : **NO**
Activities in English: **optional** - Activities in other languages : **optional**
Activities on other sites : **NO**
Organized by: **Faculté de philosophie, arts et lettres (FIAL)**
Programme code: **roge1pm**

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ROGE1PM - **Introduction**

Introduction

Your programme

Depending on the student's previous academic record, the programme (of a maximum of 60 credits) will be made up of a group of courses selected in consultation with the study adviser and the secretary of the examination board. These courses are to be chosen from the Bachelor's degree programme in Modern Languages and Literatures: General.

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ROGE1PM - Teaching profile

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Learning outcomes

 The preparatory year provides students with the basic tools in linguistics, literature and culture of either one Germanic and one Romance language or two Germanic languages, to help them sucessfully follow the Master [60] in Modern Languages and Literatures : General or the Master [120] in Modern Languages and Literatures : General.

The specific programme for two Germanic languages /both languages studied (one Germanic and one Romance language) includes specialised courses aimed at developing four skills :

- Communication ;
- Linguistic skills (study of grammer and its elements) ;
- Literary skills (history of literature, analysis and understanding of literary texts) ;
- A cultural knowledge in the wider sense of the word (study of the « civilisation » of the countries where these languges are spoken : historical data and contemporary events).

The programme also includes a basic training of general courses.

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ROGE1PM Detailed programme

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Programme by subject

The programme will be made up according to the student's previous studies (minimum 16 credits and maximum 60 credits).

○ *Languages (51 credits)*

Students must choose one Germanic language from German, English and Dutch (26 credits) and one Romance language from Spanish, Italian and French (25 credits).

⚒ German (26 credits)

○ LGERM1315	Civilisation of the German-speaking countries : cultural aspects	Hubert Roland	30h	4 Credits	1q ⊘
○ LGERM1515	Civilisation of the German-speaking countries : The present	Antje Büssgen	30h	4 Credits	1q ⊕
○ LGERM1313	Introduction to German linguistics : phonology and morphology	Joachim Sabel	22.5h+5h	4 Credits	2q
○ LGERM1513	Introduction to German linguistics: syntax and pragmatics	Joachim Sabel	22.5h+5h	4 Credits	1q
○ LGERM1314	History of thoughs and litterature in Germany I	Antje Büssgen, Hubert Roland	30h	4 Credits	1q
○ LGERM1514	History of thoughs and litterature in Germany II	Antje Büssgen	30h	4 Credits	2q
○ LGERM1501	German: advanced productive skills II	Henri Bouillon	30h+30h	6 Credits	1 + 2q

⚒ English (26 credits)

○ LGERM1325	Civilisation of the English-speaking countries : cultural aspects	Ingrid Bertrand	30h	4 Credits	1q ⊘
○ LGERM1525	Civilisation of the English-speaking countries : From the Second World War to the Present	Véronique Bragard, Guido Latre	30h	4 Credits	1q ⊕
○ LGERM1323	Introduction to English linguistics : phonology and morphology	Sylviane Granger	22.5h+5h	4 Credits	1q
○ LGERM1523	Introduction to English linguistics : syntax and stylistics	Sylviane Granger	22.5h+5h	4 Credits	2q
○ LGERM1324	The History of English Literature I	Guido Latre	30h	4 Credits	1q
○ LGERM1524	The History of English Literature II	Ingrid Bertrand	30h	4 Credits	1q
○ LGERM1502	Advanced English language skills II	Sylviane Granger	30h+30h	6 Credits	1 + 2q

✿ Dutch (26 credits)

O LGERM1335	Civilisation of the Dutch-speaking countries : cultural aspects	Ludovic Beheydt	30h	4 Credits	2q ∅
O LGERM1535	Civilisation of the Dutch-speaking countries : The present	Matthieu Sergier	30h	4 Credits	2q ⊕
O LGERM1333	Introduction to Dutch linguistics : phonology and morphology	Philippe Hiligsmann, Laurent Rasier (compensates Philippe Hiligsmann), Kristel Van Goethem	22.5h+5h	4 Credits	2q
O LGERM1533	Introduction to Dutch linguistics: syntax and contrastive linguistics	Elisabeth Degand	22.5h+5h	4 Credits	1q
O LGERM1334	Dutch Literature I: (early) modern period	Stéphanie Vanasten	30h	4 Credits	1q
O LGERM1534	Dutch Literature II: 19th and 20th century	Stéphanie Vanasten	30h	4 Credits	2q
O LGERM1503	Dutch: advanced productive skills II	Philippe Hiligsmann	30h+30h	6 Credits	1 + 2q

✿ French (25 credits)

O LROM1100	History of French Literature from the Middle Ages to the 17th century	Olivier Delsaux (compensates Tania Van Hemelryck), Agnès Guiderdoni, Tania Van Hemelryck (coord.)	45h	5 Credits	2q
O LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna, Jean-Louis Dufays, Thomas François (compensates Philippe Hambye), Philippe Hambye (coord.)	30h+7.5h	4 Credits	2q
O LROM1221	French Linguistics I : Analysis of Contemporary French	Anne-Catherine Simon	30h+15h	5 Credits	1q
O LROM1222	Linguistique française II : approche historique	Philippe Hambye	30h+7.5h	4 Credits	2q
O LROM1311	Romance Linguistics : Etymology, History, Politics	Esther Baiwir, Anne Dister (compensates Philippe Hambye), Philippe Hambye	30h	3 Credits	1q
O LROM1523	Belgian Francophone Literature	Pierre Piret	30h	4 Credits	1q

✿ Spanish (25 credits)

O LROM1311	Romance Linguistics : Etymology, History, Politics	Esther Baiwir, Anne Dister (compensates Philippe Hambye), Philippe Hambye	30h	3 Credits	1q
O LROM1531	The Great Spanish Literary Myths from the Middle Ages to the Spanish Golden Age	Sophie Dufays (compensates Geneviève Fabry), Geneviève Fabry	30h+15h	4 Credits	1q
O LROM1533	Synchronic approaches to Spanish.	Barbara De Cock	15h	3 Credits	2q
O LROM1534	Hispanic World Civilization : from the Middle Ages to the Spanish Golden Age	Sophie Dufays (compensates Geneviève Fabry), Geneviève Fabry	15h	3 Credits	1q
O LROM1535	Hispanic World Civilization : from the 19th century to the Present	Geneviève Fabry	15h	3 Credits	2q
O LROM1537	Twentieth Century Latin-American short story : a historical and thematic survey	Geneviève Fabry	30h+15h	4 Credits	2q
O LROM1743	Introduction to Linguistic Analysis of Spanish Texts	Barbara De Cock	30h+15h	5 Credits	1q

✖ Italian (25 credits)

O LROM1311	Romance Linguistics : Etymology, History, Politics	Esther Baiwir, Anne Dister (compensates Philippe Hambye), Philippe Hambye	30h	3 Credits	1q
O LROM1541	The Golden Age of Italian Literature : from Dante to Tasso and Metastasio	Costantino Maeder	30h+15h	4 Credits	1 + 2q
O LROM1542	Thematic Surveys of Italian Literature : from the 19th century to the Present	Costantino Maeder	15h+15h	4 Credits	1 + 2q
O LROM1543	Pluridisciplinary Workshop	Carmela Giusto, Amandine Mélan	15h	3 Credits	2q
O LROM1544	Civilizations of Italy in the Golden Age : from the Middle Ages to the Baroque	Mattia Cavagna	15h	3 Credits	1q
O LROM1545	History of Ideas, of Culture and of Italian Literature: from the 19th century to the Present	Erica Durante	15h	3 Credits	2q
O LROM1753	Linguistic and Literary Analysis of Italian Modern Texts	Christophe Georis, Costantino Maeder	30h+15h	5 Credits	1 + 2q

◦ *General courses (7 credits)*

O LFIAL1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	4 Credits	1q
O LFIAL1560	General linguistics	Elisabeth Degand	30h	3 Credits	1q

ROGE1PM - Information

Admission

(Decree of March 31st 2004 defining higher education, favoring its integration in the European framework of higher education and refinancing universities)
The admission requirements must be met prior to enrolment in the university.

The mentioned information may of modification for 2014-2015
In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

General conditions

Access to the preparatory year on the basis of a bridging programme: see https://uclouvain.be/fr/etudier/passerelles/recherchez-vos-passerelles.html

students may be required to take extra courses representing a maximum of 60 additional credits. Where the extra workload exceeds 15 credits, this training is considered to be a preparatory year of study. Access to the preparatory year on the basis of   **accreditation of prior learning and skills acquired through personal or professional experience**   :

Article 53 of the Decree of 30 March 2004 stipulates that: "Notwithstanding article 51, without prejudice to article 60, and in accordance with a decision by the academic authorities, for the purpose of granting access to Master's studies, the competent Examination Board may accredit prior learning and skills acquired by students through their personal or professional experience. This useful experience must correspond to at least five years of activities, excluding years of higher education study that were not passed. At the end of an assessment procedure organized by the academic authorities, the Examination Board will decide whether a student has sufficient knowledge and skills to successfully pursue Master's studies."

Access to the preparatory year on the basis of accreditation of 180 ECTS credits by the Admissions Board (personalized admission based on application) for students who have a degree from a Belgian university or qualifications obtained abroad (which do not give access to this particular year on the basis of the abovementioned general conditions).

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In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

Specific Admission Requirements

This year of study targets :

- Students who satisfy the conditions of the decree regarding the bridging programme ;
- Graduates of a Belgian or foreign university deemed by the admission committee for Master [120] in Modern Languages and Literatures : General or Master [60] in Modern Languages and Literatures : General not to have the prerequisite knowledge (see Admission requirements) ;
- Students who do not hold a degree allowing direct access to a master but who can demonstrate a level of knowledge and skills aquired through their professional or personal experiences (accreditation of prior learning).

Specific Admission and Enrolment Procedures for General Registation

For Belgian students satisfying the decree's bridging programme conditions : applications must be adressed to the administrative manager : Collège Erasme, Place Blaise Pascal, 1 1348 Louvain-La-Neuve : Bérengère Bonduelle. The application must include a CV and a detailed list of results obtained during all the previous years of study at third-level institutions.

Foreign students : applications are examined by a Master's committee. Details concerning applications by international students may be found on https://www.uclouvain.be/14041.html.

For VAE students (accreditation of prior learning) **:** applications must be submitted to the Studies Adviser (Collège Erasme, Place Blaise Pascal, 1 1348 Louvain-La Neuve Fiorella Flamini).

Teaching method

The programme of courses for each student is made up in the light of their previous academic record and is designed to equip them with the necessary prerequisites to gain access to a Master's degree.
The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

Teaching methods are evaluated in accordance with the current University regulations (see General regulations concerning examinations). Students may also find additional information regarding the evaluation of courses in the course description.

Possible trainings at the end of the programme

The foundation year does not lead to a diploma, but successful completion of the year does give access to the Master [60] in Modern Languages and Literatures : General as well as to the Master [120] in Modern Languages and Literatures : General. Only students who have completed the year satisfactorily will be awarded a certificate.

Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	**FIAL**
Dénomination	Faculté de philosophie, arts et lettres
Adresse	Place Blaise Pascal, 1 bte L3.03.11
	1348 Louvain-la-Neuve
	Tél 010 47 48 50 - Fax 010 47 20 53
Site web	https://www.uclouvain.be/fial
Secteur	Secteur des sciences humaines (SSH)
Faculté	Faculté de philosophie, arts et lettres (FIAL)
Mandats	Philippe Hiligsmann — Doyen
	Bérengère Bonduelle — Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE)
	Ecole de philosophie (EFIL)
	Commission de programme en langues et lettres anciennes (GLOR)
	Commission de programme en histoire (HIST)
	Commission de programme en langues et lettres anciennes et modernes (LAFR)
	Commission de programme en linguistique (LING)
	Commission de programme en langues et lettres modernes (LMOD)
	Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI)
	Commission de programme en communication multilingue (MULT)
	Commission de programme en langues et lettres françaises et romanes (ROM)
	Commission de programme en sciences et technologies de l'information et de la communication (STIC)
	Commission de programme en arts du spectacle (THEA)

Academic Supervisor : Costantino Maeder

Jury

President : **Paul Deproost**
Secretary : **Jean-Louis Tilleuil**
3e membre du jury restreint : **Philippe Hiligsmann**

Usefull Contacts

Study Adviser : **Fiorella Flamini**