

MUSI9CE

2014 - 2015

Certificat universitaire en musicologie (fondements)

At Louvain-la-Neuve - 30 credits - 1 year - Day schedule - In french

Dissertation/Graduation Project : **NO** - Internship : **NO**

Organized by: **Faculté de philosophie, arts et lettres (FIAL)**

Programme code: **musi9ce**

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MUSI9CE - Introduction

Introduction

MUSI9CE - Teaching profile

Learning outcomes

The certificate in musicology is designed to give students studying any other subject training in musicology and, in so doing, to introduce them to the world of music, culture and contemporary music creation. The advanced training is designed to refine the tools and skills acquired during the basic training. The programme is as much focused on the history of music as more contemporary issues of musical language, sociology, analysis and aesthetics. It puts emphasis on access to and dialogue with the musical world of today, whilst at the same time requiring from students the academic rigour of classic musicological methodology.

This course is designed for adults who, in the context of lifelong learning, wish to develop their knowledge of music: people already engaged in professional life, whether in music or not, and who wish to follow a university training course; and students from musical institutions musicales (e.g. IMEP - Institut supérieur de musique et de pédagogie, Royal Conservatoires of Music IAD – Institut des Arts de Diffusion, etc.) who, immersed in the practice of music, wish to have a more theoretical and/or more critical training course.

MUSI9CE Detailed programme

Programme by subject

Programme worth 29 to 30 credits spread over one or two years, taking into account that some courses take place every two years.

o Formation générale (9 à 10 crédits)

Students are required to choose three courses

⊗ LFIAL1140	Arts and Civilizations	Marco Cavaliere, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q
⊗ LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haeperen, Jean-Marie Yante	30h	3 Credits	1q
⊗ LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul Servais, Laurence Van Ypersele	30h	3 Credits	1q
⊗ LFIAL1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q

o Musicology & tools and methods (20 credits)

o One of the two following courses : (5 credits)

⊗ LMUSI1501	Introduction to Scientific Practice in Musicology	Brigitte Van Wymeersch	22.5h	5 Credits	1q
⊗ LMUSI1511	Music History (notions)	Brigitte Van Wymeersch	37.5h	5 Credits	1q ⊕

⊗ Les années académiques impaires (2011-2012; 2013-2014; ...), l'étudiant suit les cours suivants :

○ LMUSI1503	20th and 21st century Music	Christophe Pirenne	22.5h	3 Credits	2q ⊗
○ LMUSI1509	Campus opera	Brigitte Van Wymeersch	22.5h	3 Credits	1 + 2q ⊗
○ LMUSI1514	Musical Analysis (forms and genres)	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊗
○ LMUSI1516	Technology of Music. Organology (methodological part)	Anne-Emmanuelle Ceulemans	22.5h	3 Credits	2q ⊗
○ LMUSI1517	World Music and Culture	John Philippe Van Tiggelen	22.5h	3 Credits	1q ⊗

⌘ Les années académiques paires (2012-2013; 2014-2015; ...), l'étudiant suit les cours suivants :

○ LMUSI1508	Aesthetics and Philosophy	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊕
○ LMUSI1510	Campus opera	Brigitte Van Wymeersch	22.5h	3 Credits	1 + 2q ⊕
○ LMUSI1524	Musical Analysis (languages and theory)	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊕
○ LMUSI1526	Technology of Music. Organology (historical part)	Anne- Emmanuelle Ceulemans	22.5h	3 Credits	2q ⊕
○ LMUSI1527	Sociology and Dissemination of Music : from the 19th century to the Present and Media Musicology	John Philippe Van Tiggelen, Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊕

MUSI9CE - Information

Admission

Ceci est le texte par défaut pour la page admission des certificats

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Béregère Bonduelle	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)
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Academic Supervisor : [Brigitte Van Wymeersch](#)

Jury

President : **Jan Driessen**

Secretary : **Brigitte Van Wymeersch**

3e membre du jury restreint : **Philippe Bragard**

Usefull Contacts

Study Adviser : **Fiorella Flamini**

