

MUSI1PM

2014 - 2015

Preparatory Year for Master in History of Art and
Archaeology: Musicology**At Louvain-la-Neuve - 57 credits - 1 year - Day schedule - In french**Dissertation/Graduation Project : **NO** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **musi1pm****Table of contents**

Introduction	2
Teaching profile	3
- Learning outcomes	3
- Detailed programme	3
- Programme by subject	3
Information	5
- Admission	5
- Teaching method	6
- Evaluation	6
- Possible trainings at the end of the programme	6
- Contacts	6

MUSI1PM - Introduction

Introduction

Your programme

Depending on the student's previous academic record, the programme (of a maximum of 60 credits) will be made up of a group of courses selected in consultation with the study adviser and the secretary of the examination board. These courses are to be chosen from the Bachelor's degree programme in History of Art and Archaeology: Musicology.

MUSI1PM - Teaching profile

Learning outcomes

The preparatory year provides students with a basic knowledge in musicology and opens them up to the world of music, culture and the creation of contemporary music to help them successfully follow the [Master \[60\] in History of Art and Archaeology: Musicology](#) or the [Master \[120\] in History of Art and Archaeology: Musicology](#).

The programme focuses both on the history of music and on contemporary issues such as musical language, sociology, analysis and aesthetics. At the end of the training, students will have :

- developed an understanding of today's world of music ;
- acquired theoretical knowledge and methodologies in classical musicology.

MUSI1PM Detailed programme

Programme by subject

The programme will be made up according to the student's previous studies (minimum 16 credits and maximum 60 credits).

o General training (22 credits)

o LFIAL1140	Arts and Civilizations	Marco Cavalleri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q
o LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haeperen, Jean-Marie Yante	30h	3 Credits	1q
o LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul Servais, Laurence Van Ypersele	30h	3 Credits	1q
o LFIAL1430A	Historical criticism	N.	30h	3 Credits	2q
o LFIAL1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q

o Two optional courses (6 credits)

These courses must be chosen in agreement with the Chair of the Programme Committee, depending on the student's project.

o LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Françoise Van Haeperen	22.5h	3 Credits	2q
o LFIAL1420B	Historical Foundations of Western Civilisation : Middle Ages	Jean-Marie Yante	22.5h	3 Credits	2q
o LFIAL1420C	Historical Foundations of Western Civilisation : Modern Times	Silvia Mostaccio	22.5h	3 Credits	2q
o LFIAL1420D	Historical Foundations of Western Civilisation : Contemporary Period	Laurence Van Ypersele	22.5h	3 Credits	2q

o Archaeology and History of Art, Musicology - different periods (13 credits)

o Arts and Civilisations (10 credits)

o LARKE1453	Survey and excavation methods and technics : theory and field training	Philippe Bragard (coord.), Ralph Dekoninck	37.5h	5 Credits	2q o
o LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalleri, Jan Driessen	37.5h	5 Credits	2q o
o LARKE1455	Arts and Civilisations: Architecture of Modern Times and of the Contemporary Era	Philippe Bragard	37.5h	5 Credits	2q o

○ LARKE1456	Art and Civilisation : Visual Arts from Modern Times to the Contemporary Period	Alexander Streitberger	37.5h	5 Credits	2q ⊕
-------------	---	------------------------	-------	-----------	------

○ A music history course : (3 credits)

⊗ LMUSI1512	History of Music (from 1750 to the Present)	Christophe Pirene	22.5h	3 Credits	1q ⊕
⊗ LMUSI1522	History of Music (from its Origins to 1750)	Christophe Pirene	22.5h	3 Credits	1q ⊕

○ Musicology - tools and methods (22 credits)

○ LMUSI1501	Introduction to Scientific Practice in Musicology	Brigitte Van Wymeersch	22.5h	4 Credits	1q
○ LARKE1237	Image interpretation - Introduction to methods iconological	Ralph Dekoninck	15h	3 Credits	1q

○ In odd academic years (2011-2012; 2013-2014; ...), students take the following courses : (15 credits)

○ LMUSI1503	20th and 21st century Music	Christophe Pirene	22.5h	3 Credits	2q ⊕
○ LMUSI1509	Campus opera	Brigitte Van Wymeersch	22.5h	3 Credits	1 + 2q ⊕
○ LMUSI1514	Musical Analysis (forms and genres)	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊕
○ LMUSI1516	Technology of Music. Organology (methodological part)	Anne-Emmanuelle Ceulemans	22.5h	3 Credits	2q ⊕
○ LMUSI1517	World Music and Culture	John Philippe Van Tiggelen	22.5h	3 Credits	1q ⊕

○ Even academic years (2012-2013; 2014-2015; ...), students take the following courses : (15 credits)

○ LMUSI1508	Aesthetics and Philosophy	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊕
○ LMUSI1510	Campus opera	Brigitte Van Wymeersch	22.5h	3 Credits	1 + 2q ⊕
○ LMUSI1524	Musical Analysis (languages and theory)	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊕
○ LMUSI1526	Technology of Music. Organology (historical part)	Anne-Emmanuelle Ceulemans	22.5h	3 Credits	2q ⊕
○ LMUSI1527	Sociology and Dissemination of Music : from the 19th century to the Present and Media Musicology	John Philippe Van Tiggelen, Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊕

MUSI1PM - Information

Admission

(Decree of March 31st 2004 defining higher education, favoring its integration in the European framework of higher education and refinancing universities)

The admission requirements must be met prior to enrolment in the university.

The mentioned information may of modification for 2014-2015

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

General conditions

Access to the preparatory year on the basis of a bridging programme: see <https://uclouvain.be/fr/etudier/passerelles/recherchez-vos-passerelles.html>

students may be required to take extra courses representing a maximum of 60 additional credits. Where the extra workload exceeds 15 credits, this training is considered to be a preparatory year of study. Access to the preparatory year on the basis of **accreditation of prior learning and skills acquired through personal or professional experience** :

Article 53 of the Decree of 30 March 2004 stipulates that: "Notwithstanding article 51, without prejudice to article 60, and in accordance with a decision by the academic authorities, for the purpose of granting access to Master's studies, the competent Examination Board may accredit prior learning and skills acquired by students through their personal or professional experience. This useful experience must correspond to at least five years of activities, excluding years of higher education study that were not passed. At the end of an assessment procedure organized by the academic authorities, the Examination Board will decide whether a student has sufficient knowledge and skills to successfully pursue Master's studies."

Access to the preparatory year on the basis of accreditation of 180 ECTS credits by the Admissions Board (personalized admission based on application) for students who have a degree from a Belgian university or qualifications obtained abroad (which do not give access to this particular year on the basis of the abovementioned general conditions).

—
In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

Specific Admission Requirements

This year of study targets :

- Students who satisfy the conditions of [the decree](#) regarding the bridging programme ;
- Graduates of a Belgian or foreign university deemed by the admission committee for [Master \[120\] in History of Art and Archaeology: Musicology](#) or [Master \[60\] in History of Art and Archaeology: Musicology](#) not to have the prerequisite knowledge (see Admission requirements) ;
- Students who do not hold a degree allowing direct access to a master but who can demonstrate a level of knowledge and skills acquired through their professional or personal experiences ([accreditation of prior learning](#)).

Specific Admission and Enrolment Procedures for General Registration

For Belgian students satisfying the decree's bridging programme conditions : applications must be addressed to the administrative manager : Collège Erasme, Place Blaise Pascal, 1 1348 Louvain-La-Neuve : [Béregère Bonduelle](#). The application must include a CV and a detailed list of results obtained during all the previous years of study at third-level institutions.

Foreign students : applications are examined by a Master's committee. Details concerning applications by international students may be found on <https://www.uclouvain.be/14041.html>.

For VAE students (accreditation of prior learning) : applications must be submitted to the Studies Adviser (Collège Erasme, Place Blaise Pascal, 1 1348 Louvain-La Neuve : [Fiorella Flamini](#)).

Teaching method

The programme of courses for each student is made up in the light of their previous academic record and is designed to equip them with the necessary prerequisites to gain access to a Master's degree.

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Teaching methods are evaluated in accordance with the current University regulations (see [General regulations concerning examinations](#)). Students may also find additional information regarding the evaluation of courses in the course description.

Possible trainings at the end of the programme

The foundation year does not lead to a diploma, but successful completion of the year does give access to the [Master \[60\] in History of Art and Archaeology: Musicology](#) as well as to the [Master \[120\] in History of Art and Archaeology: Musicology](#). Only students who have completed the year satisfactorily will be awarded a certificate.

Contacts

Curriculum Management

Entité de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)
--------------------------	--

Academic Supervisor : [Brigitte Van Wymeersch](#)

Jury

President : **Jan Driessen**

Secretary : **Brigitte Van Wymeersch**

3e membre du jury restreint : **Philippe Bragard**

Usefull Contacts

Study Adviser : **Fiorella Flamini**

