

Table of contents

Introduction	2
Teaching profile	3
- Detailed programme	3
- Programme by subject	3
Information	4
- Liste des bacheliers proposant cette mineure	4
- Admission	4
- Possible trainings at the end of the programme	4
- Contacts	5
- Infos	5

Introduction

Introduction

Teaching profile

Detailed programme

PROGRAMME BY SUBJECT

Les étudiants inscrits à la mineure en Information et Communication ne suivent que la **partie magistral** des cours et **sont dispensés des travaux pratiques**.

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

La mineure totalise 30 crédits, qui se répartissent en 15 crédits en deuxième année et 15 crédits en troisième année.

Year

2 3

○ Cours obligatoires (15 crédits)

○ LCOMU1121	General Semiotics	Philippe Verhaegen	30h	5 Credits	2q	x	
○ LCOMU1211	Information and Communication: sociological and ethical approaches	Benoît Grevisse	30h	5 Credits	2q	x	x
○ LCOMU1124	Information and communication	Philippe Marion	30h+20h	5 Credits	1q	x	x

○ Deux cours (10 crédits)

parmi

⊗ LCOMU1126	Anthropology of Communication	Gérard Derèze, Alain Reyniers	30h	5 Credits	2q	x	x
⊗ LCOMU1313	Narratology	Joëlle Desterbecq (compensates Marc Lits), Marc Lits	30h	5 Credits	2q	x	x
⊗ LCOMU1327	SEMIOTIC & PRAGMATIC ANALYSIS OF THE MEDIA	Baptiste Campion (compensates Philippe Verhaegen)	30h+10h	5 Credits	2q		x

⊗ Un cours (5 crédits)

parmi

⊗ LCOMU1323	The Press, Journalism and Society	Benoît Grevisse	30h	5 Credits	1q	x	x
⊗ LCOMU1224	SOCIO-ECONOMIC STRUCTURES IN MEDIAS	Frédéric Antoine	30h+10h	5 Credits	2q	x	x
⊗ LCOMU1325	Communication and Organisation	François Lambotte	30h	5 Credits	2q	x	x
⊗ LCOMU1322	Media and Communication Law	François Jongen	30h	5 Credits	1q	x	x
⊗ LCOMU1328	Media, culture and education	Sarah Sepulchre, Patrick Verniers	30h	5 Credits	1q	x	x

Information

Liste des bacheliers proposant cette mineure

- > Bachelor in Engineering [en-prog-2014-fsa1ba]
- > Bachelor in Philosophy [en-prog-2014-filo1ba]
- > Bachelor in Modern Languages and Literatures : General [en-prog-2014-roge1ba]
- > Bachelor in Sociology and Anthropology [en-prog-2014-soca1ba]
- > Bachelor in French and Romance Languages and Literatures : General [en-prog-2014-rom1ba]
- > Bachelor in Modern Languages and Literatures: German, Dutch and English [en-prog-2014-germ1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2014-arke1ba]
- > Bachelor in religious studies [en-prog-2014-reli1ba]
- > Bachelor in Biomedicine [en-prog-2014-sbim1ba]
- > Bachelor in Motor skills : General [en-prog-2014-edph1ba]
- > Bachelor in Pharmacy [en-prog-2014-farm1ba]
- > Bachelor in Ancient languages and Literatures : Classics [en-prog-2014-clas1ba]
- > Bachelor in Computer Science [en-prog-2014-sinf1ba]
- > Bachelor in Ancient Languages and Literatures: Oriental Studies [en-prog-2014-hori1ba]
- > Bachelor in Economics and Management [en-prog-2014-ecge1ba]
- > Bachelor in Human and Social Sciences [en-prog-2014-huso1ba]
- > Bachelor in History [en-prog-2014-hist1ba]
- > Bachelor in Mathematics [en-prog-2014-math1ba]
- > Bachelor in Political Sciences: General [en-prog-2014-spol1ba]
- > Bachelor in Ancient and Modern Languages and Literatures [en-prog-2014-lafr1ba]
- > Bachelor in Law [en-prog-2014-droi1ba]

Admission

Students who are taking the baccalaureate in human and social sciences have priority access to this course. Students taking the baccalaureate in sociology and anthropology, political science, economics, management, law, the arts of psychology may of course be interested in taking this course alongside their main subject. It should also be noted that the issue of information, the popularization and media coverage of knowledge makes this minor relevant to students taking a baccalaureate in science, agronomy, medicine or exact science.

Admission to the minor course will be based on competitive exams, with students invited to present a training project. A different selection system based on different criteria will make it possible to decide between the students. Criteria will include the candidate's motivation and the coherence of his training project.

Possible trainings at the end of the programme

- direct access to the Master's in information and communication for

- the bachelor in sociology and anthropology
- the bachelor in political science
- the bachelor in economic science and management science
- the bachelor in human and social science

- Access with conditions for :

- the bachelor of law :

s/he must add to the Master's in information and communication program:

COPS1114

Statistique et éléments de probabilité [30h+30h] (5 credits)

N.

unless s/he has already taken an equivalent course.

- the bachelor in history, Romance languages and literature or modern languages and literature :

s/he must add the following courses to the master's in information and communication:

COPS1114

Statistique et éléments de probabilité [30h+30h] (5 credits)

N.

COPS1115

Economie politique [45h+15h] (5 credits)

N.

- For other bachelors : human sciences (particularly bachelors in philosophy and arts who hold another qualification to those mentioned above and bachelors in psychology, theology and philosophy) and with the consent of the person in charge of the program, account will be taken of all the tuition that made up the student's baccalaureate, and, should any requirements not be met, these may be added to the Master's in Information and Communication program (maximum 15 credits) .

Contacts

Curriculum Managment

Entite de la structure SESP

Acronyme	SESP
Dénomination	Bureau du premier cycle
Adresse	Place Montesquieu, 1 bte L2.08.08 1348 Louvain-la-Neuve Tél 010 47 41 16 - Fax 010 47 45 61
Secteur	Secteur des sciences humaines (SSH)
Faculté	Faculté des sciences économiques, sociales, politiques et de communication (ESPO)
Commission de programme	Bureau du premier cycle (SESP)

Usefull Contacts

Personne de contact : **Jean-Claude Guyot**

Infos
