

**LAFR1PM**

2014 - 2015

Preparatory Year for Master in Ancient and Modern  
Languages and Literatures**At Louvain-la-Neuve - 58 credits - 1 year - Day schedule - In french**Dissertation/Graduation Project : **NO** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **lafr1pm****Table of contents**

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## LAFR1PM - Introduction

### Introduction

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#### Your programme

Depending on the student's previous academic record, the programme (of a maximum of 60 credits) will be made up of a group of courses selected in consultation with the study adviser and the secretary of the examination board. These courses are to be chosen from the Bachelor's degree programme in Ancient and Modern Languages and Literatures.

## LAFR1PM - Teaching profile

### Learning outcomes

The preparatory year provides students with some basic knowledge and skills in French and Latin philology to help them successfully follow the [Master \[60\] in Ancient and Modern Languages and Literatures](#) or the [Master \[120\] in Ancient and Modern Languages and Literatures](#).

The programme includes courses aimed at developing :

- Linguistic and grammatical skills in French (theory and exercises) ;
- Linguistic and grammatical skills in Latin (theory and exercises) ;
- Literary skills in French and Latin (study of the history of French and Latin literature ; analysis and understanding of literary texts).

## LAFR1PM Detailed programme

### Programme by subject

The programme will be made up according to the student's previous studies (minimum 16 credits and maximum 60 credits).

#### o *Latin (29 credits)*

##### o Compulsory courses (20 credits)

o LGLOR1142	Basics of Latin Grammar	Alain Meurant	22.5h+15h	4 Credits	2q
o LGLOR1143	Latin language and literature II	Lambert Isebaert	22.5h+7.5h	4 Credits	2q
o LGLOR1241	Latin Language I	Lambert Isebaert	30h+15h	6 Credits	1 + 2q
o LGLOR1341	Latin Language II	Lambert Isebaert	37.5h+7.5h	6 Credits	1 + 2q

##### o Latin literature (3 credits)

o LGLOR1431	Latin Literature A	Paul Deproost	15h	3 Credits	2q ⊕
o LGLOR1432	Latin Literature B	Paul Deproost	15h	3 Credits	2q ⊕

##### o Latin Authors (6 credits)

o LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	6 Credits	1 + 2q ⊕
o LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	6 Credits	1 + 2q ⊕

#### o *French (29 credits)*

##### o Compulsory courses (25 credits)

o LROM1111	Analysis and Mastery of French Grammar	Michel Francard	7.5h+22.5h	4 Credits	1 + 2q
o LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna, Jean-Louis Dufays, Thomas François (compensates Philippe Hambye), Philippe Hambye (coord.)	30h+7.5h	4 Credits	2q

○ LROM1200	History of French Literature from 1700 to 1850	Damien Zanone	45h	5 Credits	2q
○ LROM1221	French Linguistics I : Analysis of Contemporary French	Anne-Catherine Simon	30h+15h	5 Credits	1q
○ LROM1222	Linguistique française II : approche historique	Philippe Hambye	30h+7.5h	4 Credits	2q
○ LROM1300	History of French Literature from 1850 to the contemporary period	Vincent Engel	30h	3 Credits	2q

### ○ Critical analysis of Modern and Contemporary Texts (4 credits)

One course from :

⊗ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h	4 Credits	2q
⊗ LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel	30h+7.5h	4 Credits	1q

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## LAFR1PM - Information

### Admission

(Decree of March 31<sup>st</sup> 2004 defining higher education, favoring its integration in the European framework of higher education and refinancing universities)

The admission requirements must be met prior to enrolment in the university.

#### General conditions

##### Access to the preparatory year on the basis of a bridging programme:

- Look at <https://uclouvain.be/fr/etudier/passerelles/recherchez-vos-passerelles.html>

Upon completion of the Master's admission procedure, students may be required to take extra courses representing a maximum of 60 additional credits. Where the extra workload exceeds 15 credits, this training is considered to be a preparatory year of study.

- **Access to the preparatory year on the basis of accreditation of prior learning and skills acquired through personal or professional experience** :

Article 53 of the Decree of 30 March 2004 stipulates that: "Notwithstanding article 51, without prejudice to article 60, and in accordance with a decision by the academic authorities, for the purpose of granting access to Master's studies, the competent Examination Board may accredit prior learning and skills acquired by students through their personal or professional experience. This useful experience must correspond to at least five years of activities, excluding years of higher education study that were not passed. At the end of an assessment procedure organized by the academic authorities, the Examination Board will decide whether a student has sufficient knowledge and skills to successfully pursue Master's studies."

- **Access to the preparatory year on the basis of accreditation of 180 ECTS credits by the Admissions Board (personalized admission based on application)** for students who have a degree from a Belgian university or qualifications obtained abroad (which do not give access to this particular year on the basis of the abovementioned general conditions).

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

#### Specific Admission Requirements

This year of study targets :

- Students who satisfy the conditions of [the decree](#) regarding the bridging programme ;
- Graduates of a Belgian or foreign university deemed by the admission committee for [Master \[120\] in Ancient and Modern Languages and Literatures](#) or [Master \[60\] in Ancient and Modern Languages and Literatures](#) not to have the prerequisite knowledge (see Admission requirements) ;
- Students who do not hold a degree allowing direct access to a master but who can demonstrate a level of knowledge and skills acquired through their professional or personal experiences ([accreditation of prior learning](#)).

#### Specific Admission and Enrolment Procedures for General Registration

**For Belgian students satisfying the decree's bridging programme conditions** : applications must be addressed to the administrative manager : Collège Erasme, Place Blaise Pascal, 1 1348 Louvain-La-Neuve : [Bérengère Bonduelle](#). The application must include a CV and a detailed list of results obtained during all the previous years of study at third-level institutions.

**Foreign students** : applications are examined by a Master's committee. Details concerning applications by international students may be found on <https://www.uclouvain.be/14041.html>.

**For VAE students (accreditation of prior learning)** : applications must be submitted to the Studies Adviser (Collège Erasme, Place Blaise Pascal, 1 1348 Louvain-La Neuve : [Fiorella Flamini](#)).

## Teaching method

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The programme of courses for each student is made up in the light of their previous academic record and is designed to equip them with the necessary prerequisites to gain access to a Master's degree.

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

## Evaluation

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The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Teaching methods are evaluated in accordance with the current University regulations (see [General regulations concerning examinations](#)). Students may also find additional information regarding the evaluation of courses in the course description.

## Possible trainings at the end of the programme

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The foundation year does not lead to a diploma, but successful completion of the year does give access to the [Master \[60\] in Ancient and Modern Languages and Literatures](#) as well as the [Master \[120\] in Ancient and Modern Languages and Literatures](#). Only students who have completed the year satisfactorily will be awarded a certificate.

## Contacts

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### Curriculum Management

Entite de la structure FIAL

Sigle	<b>FIAL</b>	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	<a href="https://www.uclouvain.be/fial">https://www.uclouvain.be/fial</a>	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	<a href="#">Philippe Hiligsmann</a> <a href="#">Béregère Bonduelle</a>	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie ( <a href="#">ARKE</a> ) Ecole de philosophie ( <a href="#">EFIL</a> ) Commission de programme en langues et lettres anciennes ( <a href="#">GLOR</a> ) Commission de programme en histoire ( <a href="#">HIST</a> ) Commission de programme en langues et lettres anciennes et modernes ( <a href="#">LAFR</a> ) Commission de programme en linguistique ( <a href="#">LING</a> ) Commission de programme en langues et lettres modernes ( <a href="#">LMOD</a> ) Louvain School of Translation and Interpreting (anc. Marie Haps) ( <a href="#">LSTI</a> ) Commission de programme en communication multilingue ( <a href="#">MULT</a> ) Commission de programme en langues et lettres françaises et romanes ( <a href="#">ROM</a> ) Commission de programme en sciences et technologies de l'information et de la communication ( <a href="#">STIC</a> ) Commission de programme en arts du spectacle ( <a href="#">THEA</a> )
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Academic Supervisor : [Alain Meurant](#)

## Jury

President : **Paul Deproost**

Secretary : **Jean-Louis Dufays**

3e membre du jury restreint : **Lambert Isebaert**

## Usefull Contacts

Study Adviser : **Fiorella Flamini**

