

THEA2M

2013 - 2014

Master [120] in Performing Arts

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **NO** - Activities in other languages : **optional**Activities on other sites : **optional**Main study domain : **Information et communication**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **thea2m** - European Qualifications Framework (EQF): 7**Table of contents**

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THEA2M - Introduction

THEA2M - Admission

For the specific conditions of this program : refer to the French version

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..

THEA2M - Information

Learning outcomes

At the end of their training, students will have acquired the knowledge and skills required for the critical analysis of theatrical creation and the performing arts. They will have mastered the research skills and key concepts when it comes to addressing their current or future job, whether this be as a playwright, actor, director, teacher, cultural administrator, drama critic, writer, scenographer, compere, etc.

They will have acquired these skills through theoretical training accompanied by practical work and supervised internships in the professional milieu. Depending on the focus chosen, they will have developed, amongst other things:

- advanced research skills regarding the theatrical phenomenon in its numerous dimensions;
- skills in teaching theatre (secondary school, academies, etc);
- specialist skills in the fields of directing and dramatic art.

Teaching method

The aim of this training programme is not to cover all the possible theories and areas of the performing arts, but to provide students with a method of working and research tools to acquire new knowledge and critical concepts, especially in the field of theatre, in a personal way and in the light of their previous experience (students, arts professionals, psychotherapists, teachers, etc.). The theatre is considered from a multidisciplinary perspective, through dramatic art, sociology, history of the theatre, aesthetics, scenography, law, management, history of production, reviews of shows etc. Students are required to undertake research and personal work, pass on new knowledge to others and share their results.

The scope of this programme is essentially theoretical since it promotes dialogue with theatre practice, allowing students to gain practice in writing drama, production and stage management.

Contact with and immersion in theatrical life takes place throughout the course, through work placements in theatrical institutions, as assistants in production, on reading panels, in translating or adapting pieces for the theatre, in management, in technical management or in managing actors and so on. Not only does this provide students with hands-on experience but is also a way of entering the profession.

A cultural programme of different shows and events to see throughout the year as well as monthly meetings (opportunities for group discussion and debate), enable students to make links between the theory they have learnt, the practical experience they have gained and what they have felt as spectators ; in this way, they can hone their critical faculties.

Evaluation

Depending on the type of teaching and the course, assessment may be different.

- Certain **courses** have traditional oral and/or written assessments (these take place during one of the 3 examination periods : January - June - August/September), whereas the assessment of seminars or research requires a greater degree of involvement from students and the assessment of personal work. The assessment methods to be used will be made clear at the beginning of each course.
- For **work placements**, assessment is done on a written folder which students must give to their placement director at the oral examination. There is also continuous assessment undertaken by the placement director.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

Mobility and/or Internationalisation outlook

Internationalisation is at the heart of this programme through the collaboration of international professors and students from many different countries. Such diversity is an integral source of enrichment and vitality.

In addition, students studying for a Master's degree are able to study in other countries through the Erasmus international exchange programme. These exchanges are for a minimum of 3 months and a maximum of 1 year and are financed by the university. They provide students with the opportunity of doing one of the work placements in the Master's programme in another European country. However, students must ensure that this will not prevent them from attending the rest of their courses regularly.

Practical information for departing FIAL students : <https://www.uclouvain.be/17371.html>

For more information : [Fabienne de Voghel](#)

Practical information for arriving FIAL students : <https://www.uclouvain.be/280048.html>

For more information : [Cathy Testelmans](#)

Possible trainings at the end of the programme

Other accessible masters :

at the end of the master 120, each focus in the Master in Performing Arts can be obtained in a new year of 30 credits only.

Teacher training

At the end of the 120 credit Master's degree, students who have not taken a teaching focus may go on to the teacher training programme for higher education. [Teacher Training Certificate \(upper secondary education\) - Performing Arts](#)

Accessible doctoral training :

'Ecole doctorale en Information et Communication'.

THEA2M - Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Jonathan Châtel](#)

Jury

Président : **Jonathan Châtel**

Secrétaire : **Pierre Piret**

Usefull Contacts

Contact administratif : **Nicole Buche**

Contact administratif : [Nicole Buche](#) (Tel: 010/47.23.14)

Conseillère aux études : **Véronique Lemaire**

THEA2M - Detailed programme

Programme structure

The programme is made up of :

core courses (75 credits), made up of :

- one dissertation and accompanying seminar;
- courses on the theory of performing arts;
- courses in French and foreign dramatic art;
- analysis of theatrical practices;

one focus (30 credits);

and one option (15 credits).

Whatever the focus or the options chosen, the programme of this master shall totalize 120 credits, spread over two years of studies each of 60 credits.

Core study

- > [Core courses](#) [en-prog-2013-thea2m-lthea210t.html]

Focuses

- > [Research focus](#) [en-prog-2013-thea2m-lthea220a]
- > [Teaching focus](#) [en-prog-2013-thea2m-lthea220d]
- > [Professional focus:Stagecraft and Theatre Studies](#) [en-prog-2013-thea2m-lthea220s]

Options courses

- > [Option in Art, Aesthetics and Philosophy](#) [en-prog-2013-thea2m-lthea960o.html]
- > [Option in Dramatic Art](#) [en-prog-2013-thea2m-lthea961o.html]
- > [Option in Teaching](#) [en-prog-2013-thea2m-lthea962o.html]
- > [Option in Management, Production, Animation](#) [en-prog-2013-thea2m-lthea963o.html]
- > [Option in Literature](#) [en-prog-2013-thea2m-lthea964o.html]
- > [Option in Practice of Scene](#) [en-prog-2013-thea2m-lthea965o.html]
- > [Optional courses](#) [en-prog-2013-thea2m-lthea966o.html]

Programme by subject

Core courses [75.0]

Le tronc commun est axé principalement sur la théorie des arts du spectacle.

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊙ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ *Dissertation and dissertation seminar (25 credits)*

○ LTHEA2991	Dissertation (Master's paper) I	N.		5 Credits		x
○ LTHEA2992	Dissertation (Master's paper) II	N.		18 Credits		x
○ LTHEA2990	Dissertation seminar	Serge Goriely	15h	2 Credits	1+2q	x

o Art, aesthetics (8 credits)

○ LTHEA2135	History of performing arts aesthetic	Catherine Christophe	30h	4 Credits	1q	x	
○ LTHEA2160	Belgian theatre: performance since 1945	Véronique Lemaire	30h	4 Credits	2q ⊕	x	x

o French and foreign drama (32 credits)

○ LTHEA2171	Dramaturgical study of theatrical texts I	Jonathan Châtel	45h	6 Credits	1q ⊙	x	x
○ LTHEA2172	Dramaturgical study of theatrical texts II	Jonathan Châtel	45h	6 Credits	1+2q ⊕	x	x
○ LTHEA2141	From the lines to the stage I	Jonathan Châtel	45h	6 Credits	2q ⊙	x	x
○ LTHEA2142	From the lines to the stage II	Jonathan Châtel	45h	6 Credits	2q ⊕	x	x
○ LTHEA2241	Study of French theatrical literature I	Pierre Piret	30h	4 Credits	1q ⊙	x	x
○ LTHEA2242	Study of French theatrical literature II	Pierre Piret	30h	4 Credits	1q ⊕	x	x

o Analysis of theatre practice (10 credits)

○ LTHEA2151	Theoretical Study in Theatre Design	N.	45h	6 Credits	2q ⊙	x	x
○ LTHEA2271	History of dramatic production	Véronique Lemaire	22.5h	4 Credits	1q		x

List of focuses

L'étudiant choisira une des finalités suivantes :

- > [Research focus](#) [en-prog-2013-thea2m-lthea220a]
- > [Teaching focus](#) [en-prog-2013-thea2m-lthea220d]
- > [Professional focus:Stagecraft and Theatre Studies](#) [en-prog-2013-thea2m-lthea220s]

RESEARCH FOCUS [30.0]

La finalité approfondie permet à l'étudiant de se former à la recherche et à la communication scientifique orale et écrite propres à sa discipline et de participer à des travaux de recherche en équipe. Elle lui permet d'aborder des questions nouvelles liées à l'esthétique, à la philosophie et à l'anthropologie.

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ Research training (20 credits)

Course ID	Course Title	Year	Hours	Credits	1	2
○ LTHEA2983	Participation in a scientific symposium I	N.	120h	5 Credits		x
○ LTHEA2984	Participation in a scientific symposium II	N.	120h	5 Credits		x
○ LTHEA2981	Scientific papers writing I	N.		5 Credits		x
○ LTHEA2982	Scientific papers writing II	N.		5 Credits		x

○ Aesthetics, anthropology and philosophy (10 credits)

Two courses chosen from :

Course ID	Course Title	Instructor	Hours	Credits	1q	1	2
⊗ LROM2710	Questions of Literary aesthetics	Pierre Piret	22.5h	5 Credits	1q	x	x
⊗ LROM2720	Questions of Literary History	Damien Zanone	22.5h	5 Credits	1q	x	x
⊗ LROM2725	Seminar : Literary History	Agnès Guiderdoni, Damien Zanone	15h	5 Credits	1q	x	x
⊗ LROM2730	Analysis of literary Representation	Myriam Delmotte	22.5h	5 Credits	1q ⊕	x	x

TEACHING FOCUS [30.0]

La finalité didactique est centrée sur la préparation à l'enseignement dans les années supérieures de l'enseignement secondaire.

Le programme vise le développement des compétences suivantes :

- la conception, la planification et l'évaluation des pratiques ;
- la réflexion sur les pratiques et leur contexte ;
- la compréhension de l'institution scolaire, de son cadre et de ses acteurs.

Le dispositif comporte trois types d'activités :

- des stages dans l'enseignement secondaire supérieur (60h) ;
- des séminaires ;
- des cours magistraux.

Ces activités sont réparties en deux catégories :

- les stages, cours et séminaires transversaux, communs à toutes les disciplines. Ils portent le sigle LAGRE (13 crédits) ;
- les stages, cours et séminaires propres à la(aux) discipline(s) (17 crédits).

L'objectif de la finalité didactique est de former le futur enseignant à transmettre les savoirs acquis par les cours du tronc commun et par le complément d'activités au choix, et à accompagner les élèves dans un travail théâtral, en les guidant vers la prise de risque, le progrès personnel, une meilleure connaissance de soi.

La formation est basée sur une pratique théâtrale en établissement scolaire, sur l'acquisition de connaissances en pédagogie générale et en didactique de la discipline.

L'étudiant est autorisé à réaliser son mémoire de fin d'études en didactique des arts du spectacle.

La finalité didactique des masters 120 intègre la formation diplômante « Agrégation de l'enseignement secondaire supérieur » ou AESS (300h - 30 crédits), en référence aux Décrets du 8 février 2001 et à celui du 17 décembre 2003 (concernant les fondements de la neutralité) relatifs à la formation initiale des enseignants du secondaire supérieur en Communauté française de Belgique.

Ces 30 crédits constituent également le programme de l'AESS en arts du spectacle qui peut être suivi après un master 60 ou 120.

Concrètement, la réussite du master à finalité didactique conduit à l'obtention du diplôme de master à finalité didactique ainsi que du titre professionnel d'agrégé de l'enseignement secondaire supérieur. L'évaluation des compétences du programme AESS est répartie sur les 2 années de master. Cependant, le titre requis correspondant actuellement au diplôme d'AESS ou de Master Didactique en Arts du spectacle permet, à l'heure actuelle, d'enseigner l'Histoire de la littérature ainsi que l'Histoire du théâtre dans les établissements secondaires artistiques à horaires réduits (les académies).

Pour plus de précisions sur les titres requis et sur les titres jugés suffisants :

https://www.segec.be/Documents/Fesec/Administration/Brochure_titres_mars_FESeC.pdf 

L'étudiant qui le souhaite peut combiner cette finalité avec un séjour Erasmus ou Mercator. Ce séjour devra être réalisé soit durant le 2e quadrimestre de la 1re année, soit durant le 1er quadrimestre de la 2e année.

Cependant, tous les cours de la finalité didactique doivent être impérativement suivis à l'UCL.

REMARQUE IMPORTANTE

En vertu de l'article 76 alinéa 3 du décret du 31 mars 2004 définissant l'enseignement supérieur, favorisant son intégration à l'espace européen de l'enseignement supérieur et finançant les universités, les leçons publiques ne sont pas organisées à la session de septembre. L'étudiant est invité à tout mettre en oeuvre pour réussir les leçons publiques à la session de juin, sous peine de devoir recommencer son année.

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊙ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o A) Placements in an educational environment (6 credits)

The 50 hours of placement are evenly spread over the two years of the Master programme but will only be validated in the second year.

○ LTHEA9002	Observation and teaching practice : performing arts.	N.	50h	6 Credits	1+2q	x
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o B) Disciplinary courses and seminars (11 credits)**o Teacher training in the discipline (7 credits)**

○ LTHEA2310	Performing arts Didactic II	Michel Desmarts	15h	2 Credits	1+2q	x
○ LTHEA2340	Performing arts didactic <i>This course combines the teaching from IAD AGR002, IAD AGR003 and the part devoted to scientific communication from GLOR 2550.</i>	N.	60h	5 Credits	1q	x

o Analysing teaching practices and their context (4 credits)

The practice analysis exercises (THEA 2320) which are based on the supervision and review of the placement, are spread over the two years of the Master but re validated during the second year.

o LTHEA2320	Reflection and intergration of training periods (THEA9002)	N.	15h	2 Credits	1+2q	x
o LGLOR2550X	Theory and Analysis of Teaching Procedures in Performing arts	N.	15h	2 Credits	2q	x

o C) Cross-disciplinary courses and seminars (13 credits)

o LAGRE2020	To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group	Ann d'Alcantara, James Day, Xavier Dejemepe, Bernard Demuysere, Jean Goossens, Christian Lannoye, Pierre Meurens, Pascale Steyns (coord.), Pascal Vekeman	22.5h +22.5h	4 Credits		x
o LAGRE2120	The school institution and its context	Branka Cattonar, Dominique Grootaers, Christian Lannoye, Caroline Letor	22.5h +25h	4 Credits		x
o LAGRE2220	General didactics and education to interdisciplinarity	Ghislain Carlier, Myriam De Kesel, Jean-Louis Dufays, Anne Ghysselinckx, Philippe Parmentier, Marc Romainville, Bernadette Wiame	22.5h +15h	3 Credits		x
o LAGRE2400	See specifications in french	Anne Ghysselinckx (coord.)	20h	2 Credits		x

PROFESSIONAL FOCUS: STAGECRAFT AND THEATRE STUDIES [30.0]

Cette finalité doit permettre à l'étudiant d'approfondir les connaissances théoriques et pratiques acquises par les activités du tronc commun. Outre un supplément de pratique, il lui est proposé d'acquérir des connaissances en matière d'art, de littérature et de gestion culturelle ; en effet, l'homme et la femme de théâtre sont aujourd'hui bien souvent à la fois metteur en scène, dramaturge, gestionnaire, scénographe, communicateur, auteur, etc.

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Theatre practice (5 credits)

○ LTHEA2255	Techniques of dramatic writing	Mathieu Bertholet	30h	5 Credits	1+2q	x
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o Theatre and performance (12 credits)

○ LTHEA2152	Practical Study in Theatre Design	Daniel Lesage	45h	7 Credits	2q ⊕	x x
○ LTHEA2205	Comparative approach between theatre and cinema	Serge Goriely	30h	5 Credits	2q ⊖	x x

o Cultural Institution (13 credits)

○ LTHEA2120	Sociology of the theatre	Emmanuel Wallon	30h	5 Credits	1q	x
○ LTHEA2222	Organisation and management of cultural organisations connected with the theatre	N.	30h	4 Credits	2q	x
○ LTHEA2223	Cultural Law and Administration	Ariane Joachimowicz	22.5h	4 Credits	1q	x

Options [15.0]

L'étudiant choisit une option ou des cours au choix pour 15 crédits, en accord avec le secrétaire du jury.

- > [Option in Art, Aesthetics and Philosophy](#) [en-prog-2013-thea2m-lthea960o]
- > [Option in Dramatic Art](#) [en-prog-2013-thea2m-lthea961o]
- > [Option in Teaching](#) [en-prog-2013-thea2m-lthea962o]
- > [Option in Management, Production, Animation](#) [en-prog-2013-thea2m-lthea963o]
- > [Option in Literature](#) [en-prog-2013-thea2m-lthea964o]
- > [Option in Practice of Scene](#) [en-prog-2013-thea2m-lthea965o]
- > [Optional courses](#) [en-prog-2013-thea2m-lthea966o]

OPTION IN ART, AESTHETICS AND PHILOSOPHY [15.0]

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊙ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

						Year	
						1	2
⊗ LFILO2180	Advanced Studies in Philosophical Anthropology A	Michel Dupuis, Nathalie Frogneux	30h	5 Credits	1q ⊕	x	x
⊗ LFILO2181	Advanced Studies in Philosophical Anthropology B	N.	30h	5 Credits	1q ⊙	x	x
⊗ LFLTR2292	Art and Literature	N.	22.5h	5 Credits	2q ⊙	x	x
⊗ LGLOR2390	Typology and permanence of mythical imagineries	Myriam Delmotte, Paul Deproost (coord.), Alain Meurant, Brigitte Van Wymeersch	30h	5 Credits	1q ⊕	x	x
⊗ LMUSI2450	Art and Music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊙	x	x
⊗ LPOLS1121	Political Sociology	Benoît Rihoux	30h	4 Credits	2q	x	x
⊗ LPOLS1225	Social and cultural anthropology	Alain Reyniers	30h	3 Credits	1q	x	x
⊗ LROM2710	Questions of Literary aesthetics	Pierre Piret	22.5h	5 Credits	1q	x	x
⊗ LSOC2015	Social Structures and Power	Mathieu Berger	30h	5 Credits	2q	x	x
⊗ LSOC2020	Sociologie	Marie Verhoeven	30h	5 Credits	2q	x	x
⊗ LTHEA2410	Philosophy of Art and Literature	N.	30h	3 Credits	2q	x	x
⊗ LTHEA2205	Comparative approach between theatre and cinema	Serge Goriely	30h	5 Credits	2q ⊙	x	x
⊗ LTHEO1120	Introduction to the History of Religions	Philippe Cornu	45h	4 Credits	2q	x	x
⊗ LHART2350	Special problems of contemporary art	Alexander Streitberger	30h	5 Credits	1q	x	x
⊗ LHART2360	Art and new media	Alexander Streitberger	30h	5 Credits	1q ⊕	x	x
⊗ LDROI1006L	Philosophie et anthropologie philosophique	Jean-Michel Counet	60h	6 Credits	1q	x	x

OPTION IN DRAMATIC ART [15.0]

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits

Year

1 2

						1	2
● LTHEA2255	Techniques of dramatic writing	Mathieu Bertholet	30h	5 Credits	1+2q		x
● LTHEA9110	Observation of a professional producer work	N.	100h	5 Credits		x	x
● LTHEA9120	Active participation in a play writer comity (workshop)	N.	60h	5 Credits		x	x

OPTION IN TEACHING [15.0]

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

Year

1 2

						1	2
⊗ LAGRE2221	Learning and teaching with new technologies	Marcel Lebrun	15h+15h	3 Credits		x	x
⊗ LAGRE2310	Micro-teaching exercises	Pascalina Papadimitriou, Dominique Vandercamme	15h	2 Credits		x	x
⊗ LCOMU2605	Analysis of cultural and mediatic productions	Sarah Sepulchre	30h	5 Credits		x	x
⊗ LCOMU2640	Media education	Thierry De Smedt	30h	5 Credits		x	x
⊗ LCOMU2661	Sociotechnics Stakes of multimedia	Christophe De Vleeschouwer, Xavier Marichal	30h	5 Credits		x	x
⊗ LFLTR2150	History of Humanism	Agnès Guiderdoni, Aline Smeesters	22.5h	5 Credits	2q ⊕	x	x
⊗ LPSYM2533	Psychomotricity clinical psychology of the child and adolescent	Jan De Mol, Sandrine Deplus (compensates Nathalie Grosbois), Philippe Godin, Nathalie Grosbois	60h	6 Credits	1q	x	x
⊗ LTHEA2420	New technologies and educational methods	N.	15h	2 Credits	2q	x	x
⊗ LTHEA9003	Observation and teaching practice : performing arts.	N.	10h	3 Credits		x	x

OPTION IN MANAGEMENT, PRODUCTION, ANIMATION [15.0]

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

						Year	
						1	2
⊗ LCOMU1323	The Press, Journalism and Society	Benoît Grevisse	30h	5 Credits	1q	x	x
⊗ LCOMU2606	nter-cultural communication	Alain Reyniers	30h	5 Credits	2q	x	x
⊗ LCOMU2200	Cultural Studies	Alain Reyniers (compensates Sarah Sepulchre), Alain Reyniers, Sarah Sepulchre	30h	5 Credits	1q	x	x
⊗ LCOMU2645	Communication in the Sector of Cultural Organisations	Fabienne Guillaume, Sarah Sepulchre	30h	5 Credits		x	x
⊗ LCOMU2260	Cultural Politics	Patrick Colpé, Sarah Sepulchre	30h	5 Credits		x	x
⊗ LPOLS1112	Accounting of the Non-Market Sector	Karine Cerrada Cristia	30h+15h	4 Credits	2q	x	x
⊗ LPOLS1314	Social Law	Bernard Nyssen	30h	5 Credits	1q	x	x
⊗ LTHEA2222	Organisation and management of cultural organisations connected with the theatre	N.	30h	4 Credits	2q	x	x
⊗ LTHEA2223	Cultural Law and Administration	Ariane Joachimowicz	22.5h	4 Credits	1q	x	x
⊗ LTHEA2430	Performing arts promotion and diffusion	N.	21h	3 Credits	1q	x	x
⊗ LTHEA2440	Cultural policy and practices	N.	30h	3 Credits	2q	x	x
⊗ LTHEA9130	Active participation in public relations work (workshop)	N.	120h	8 Credits		x	x
⊗ LTHEA9170	Observation or active participation in a theatrical institution management work	N.	120h	8 Credits		x	x
⊗ LTRAV2260	Psycho-sociological analysis of labour relations	Thomas Périlleux	30h	5 Credits	1q	x	x
⊗ LTRAV2600	Staff and organization	Laurent Taskin	30h	5 Credits		x	x
⊗ LTRAV2610	Business economics	Nicolas Neysen	30h	5 Credits	2q	x	x

OPTION IN LITERATURE [15.0]

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

						Year	
						1	2
⊗ LFLTR2230	Questions of General and Comparative Literature	Erica Durante	22.5h	5 Credits	1q	x	x
⊗ LROM2720	Questions of Literary History	Damien Zanone	22.5h	5 Credits	1q	x	x
⊗ LROM2730	Analysis of literary Representation	Myriam Delmotte	22.5h	5 Credits	1q ⊕	x	x
⊗ LROM2750	Contemporary literature and images	Jean-Louis Tilleuil	15h	5 Credits	2q ⊖	x	x
⊗ LROM2760	Principles and Foundations of Fiction	Vincent Engel	22.5h	5 Credits	1q	x	x
⊗ LROM2790	Belgian literature in the French language: indepth questions <i>Prerequisite : ROM1523 Belgian Francophone literature (or an equivalent course) - 3 credits</i>	Pierre Piret	15h	5 Credits	2q ⊕	x	x
⊗ LROM2851	Italian Literature within Narrative, Poetry and the Stage	Costantino Maeder	15h	5 Credits	2q	x	x
⊗ LROM2852	Poetry within Destruction and Re-creation : from Saba, Montale, Ungaretti to the Present	Costantino Maeder	15h	5 Credits	1+2q ⊖	x	x
⊗ LROM2855	Seminar : Narrative, Theatre, Opera, Cinema	Costantino Maeder	15h	5 Credits	2q ⊖	x	x
⊗ LROM2856	The Writer and the Cinema	Costantino Maeder	15h	5 Credits	1q ⊕	x	x

OPTION IN PRACTICE OF SCENE [15.0]

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

							Year	
							1	2
⊗ LTHEA2152	Practical Study in Theatre Design	Daniel Lesage	45h	7 Credits	2q ⊕		x	x
⊗ LTHEA9110	Observation of a professional producer work	N.	100h	5 Credits			x	x
⊗ LTHEA9111	Active Assistantship to a Professional Stage Director Work	N.	200h	10 Credits			x	x
⊗ LTHEA9210	Personal theatrical staging work	N.	300h	15 Credits			x	x
⊗ LTHEA9140	Active participation in theatrical translation or adaptation's work (workshop)	N.	100h	5 Credits			x	x
⊗ LTHEA9150	Stage lighting and sound workshop	N.	30h	3 Credits			x	x
⊗ LTHEA9155	Stage managing workshop	N.	30h	3 Credits			x	x
⊗ LTHEA9160	Observation of a directing professional actors work	N.	50h	5 Credits			x	x
⊗ LTHEA9165	Personal directing actor work	N.	30h	3 Credits			x	x
⊗ LCOMU2221	Analyse des productions cinématographiques	Sébastien Fevry, Philippe Marion	22.5h	5 Credits			x	x
⊗ LCOMU2223	Langage sonore	Thierry De Smedt	22.5h	5 Credits			x	x

⊗ Optional courses (maximum 10 credits) (5 credits)

To be chosen from courses not already taken in the Master in Performing Arts. Where certain courses are also offered in the professional focus, the core courses

OPTIONAL COURSES [15.0]

To be chosen from the Faculty or University programmes, with the agreement of the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question. If certain courses are available in the research focus, in the core subjects or in another option course, the credits may not exceed 6 with each of these headings. No courses may be taken from the teaching focus and/or the professional focus.

