

Table of contents

Introduction	2
Admission	3
Information	4
- Learning outcomes	4
- Teaching method	4
- Evaluation	4
- Possible trainings at the end of the programme	4
Contacts	5
Detailed programme	6
- Programme by subject	
Infos	7

Introduction

Admission

For the specific conditions of this program : refer to the French version

Information

Learning outcomes

The minor in "History of Art and Archeology" aims to offer students of all disciplines a general introduction to art history and archeology.

Free to choose, the student can either gain skills in critically analyzing information, handling sources, and in the large frameworks of reference of the main techniques (architecture, sculpture, painting, music,...), or an introduction to great civilizations and the artistic developments of different epochs (from the antiquity to the present day), or a mixture of these various aspects.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

Possible trainings at the end of the programme

Master [60] in History	â†'	Master [120] in History of Art and Archeology : General	
Master [120] in History	â†'	Master [60] in History of Art and Archeology : General	
All Bachelor in Arts and Letters	â†' â†'	Master [120] in History of Art and Archeology : General Master [60] in History of Art and Archeology : General	With additional training to be determined depending on the choice of the student
All Bachelor	â†' â†'	Master [120] in History of Art and Archeology : General Master [60] in History of Art and Archeology : General	With additional training to be determined depending on the choice of the student

Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann	Doyen
	Bérengère Bonduelle	Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Brigitte Van Wymeersch](#)

Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

Detailed programme

PROGRAMME BY SUBJECT

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊙ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must gain a total of 30 credits over two years; ideally 15 credits per year.

Year

2 3

○ Arts and civilisations courses (20 credits)

Note on two year courses. A total of 20 credits must be gained over the two years for arts and civilisation courses.

Note on two year courses. A total of 20 credits must be gained over the two years for arts and civilisation courses.

⊗ LARKE1451	Art and civilisations : Egyptian and Near-Eastern Antiquity	Marie-Cécile Bruwier, Nicolas Cauwe	37.5h	5 Credits	1q ⊕	X	X
⊗ LARKE1452	Arts et civilisations : North-West Europe Archaeology	Nicolas Cauwe, Laurent Verslype	37.5h	5 Credits	2q ⊕	X	X
⊗ LARKE1453	Survey and excavation methods and technics : theory and field training	Philippe Bragard (coord.), Ralph Dekoninck	37.5h	5 Credits	2q ⊕	X	X
⊗ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalleri, Jan Driessen	37.5h	5 Credits	2q ⊙	X	X
⊗ LARKE1455	Arts and Civilisations: Architecture of Modern Times and of the Contemporary Era	Philippe Bragard	37.5h	5 Credits	2q ⊙	X	X
⊗ LARKE1456	Art and Civilisation : Visual Arts from Modern Times to the Contemporary Period	Alexander Streitberger	37.5h	5 Credits	2q ⊕	X	X

○ Methodology courses (10 credits)

Note on two year courses. A total of 20 credits must be gained over the two years for arts and civilisation courses.

Note on two year courses. A total of 20 credits must be gained over the two years for arts and civilisation courses.

⊗ LARKE1236	Introduction to Heritage Conservation (Conservation and Museology)	Marie-Cécile Bruwier	30h	5 Credits	2q	X	X
⊗ LARKE1237	Image interpretation - Introduction to methods iconological	Ralph Dekoninck	15h	3 Credits	1q	X	X
⊗ LARKE1238	Notions of Aesthetics and Art Philosophy	Danielle Lories	22.5h	3 Credits	1q	X	X
⊗ LARKE1431	Historiography and Epistemology of Archaeology and Art History	Ralph Dekoninck, Jan Driessen	30h	5 Credits	2q ⊙	X	X

Infos

