

**ARKE1BA**

2013 - 2014

Bachelor in History of Art and Archaeology : General

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In french**Dissertation/Graduation Project : **NO** - Internship : **YES**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Histoire, art et archéologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **arke1ba** - European Qualifications Framework (EQF): 6**Table of contents**

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## ARKE1BA - Introduction

## ARKE1BA - Admission

Decree of March 31st 2004 defining higher education and favoring the integration of higher education and university refinancing in the European area)

The admission conditions must be fulfilled at the time of [enrolment at university](#).

[> General Condition](#)

[> Special Conditions](#)

[> Knowledge of the French language exam](#)

### General Conditions

Except as otherwise provided by other special legal provisions and with a view to obtaining the academic degree that recognises them, admission to undergraduate courses is granted to students with either:

- A certificate of Further Secondary Education issued from the academic year 1993–1994 by a fully fledged secondary education establishment or a school of Continuing Education in the French Community and approved by the Board created for that purpose, and holders of the same certificate issued from the 1994 calendar year by the education board of the French Community;
- or a certificate of Further Secondary Education issued not later than the end of the school year 1992–1993 accompanied, for admission to degree-length undergraduate studies, by a proficiency diploma giving access to higher education;
- or a diploma issued by a higher education establishment of the French Community recognising an academic degree, or a diploma issued by a university institution or an establishment dispensing full-time higher education under previous legislation;
- or a higher education certificate issued by an improvement courses establishment;
- a pass certificate for one of the [entrance examinations](#) co-ordinated by the higher education establishments or by a French Community education board and whose curricula are approved by the Government after consultation, according to the sector, with the Interuniversity Council of the French Community (Conseil interuniversitaire de la Communauté française – CIUF) or the General Council of the Hautes Ecoles (Conseil général des Hautes Ecoles – CGHE); this certificate gives admission to studies in relevant sectors or fields;
- or a diploma, certificate or secondary school certificate similar to those mentioned above issued by the Flemish Community (this certificate does not give exemption from the [French Language Proficiency](#) exam), by the German-speaking Community or the Royal Military School;
- of a diploma, certificate or secondary school certificate outside Belgium and recognised as equivalent to those mentioned above.

Requests for equivalence must be submitted to the [Service des équivalences](#) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium before 15 July 2013.

Notes: the two following certificates are automatically recognised as equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS): the European baccalaureat issued by the High Council of European Schools; the international baccalaureate issued by the International Baccalaureate Office, Geneva.

However, neither certificate automatically gives exemption from the [French Language Proficiency](#) exam;

- or a proficiency diploma giving access to higher education (diplôme d'aptitude à accéder à l'enseignement supérieur – DAES) conferred by the French Community examination board.

### Exam of knowledge of the French language

Anyone not demonstrating sufficient [French language proficiency](#) will not be admitted to the first-year undergraduate examinations.

### Special Conditions

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these studies is always subject to passing the special entrance examination. The contents of the programme and the form of the examination may be obtained from the Secretariat of this faculty.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).

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In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

## ARKE1BA - Information

### Learning outcomes

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This bachelor's programme provides a specific training in Art History and Archaeology based on a solid general background in Arts and Letters.

Students learn to approach the works using original production and modern investigative methods as well as direct study of monumental sources and materials. Different methodologies are used; works are examined in situ or collections kept in museums, field work, archaeological excavations, etc. Students will be introduced to the arts and civilizations of Western Europe from Antiquity up to today.

**At the end of the bachelor's programme, students will have:**

- developed their intellectual curiosity and critical capacity;
- developed their visual memory;
- developed an awareness of tangible examples of culture from all perspectives;
- developed an awareness of artistic manifestations;
- developed methods of a technological approach.

### Teaching method

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The bachelor's programme in Bachelor in History of Art and Archaeology : General begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelor's programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelor's programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.


Throughout the student's bachelor programme in Bachelor in History of Art and Archaeology : General, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

### Evaluation

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Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

Teaching methods are evaluated in accordance with the current University regulations (see [General regulations concerning examinations](#)  ). Students may also find additional information regarding the evaluation of courses in the course description.

### Mobility and/or Internationalisation outlook

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The Bachelor's programme of Bachelor in History of Art and Archaeology : General allows students to do a part of their studies abroad during their third year ([Erasmus](#), [Mercator](#)).

Information on Erasmus exchange : <https://www.uclouvain.be/en-430455.html>

For more information : [Fabienne De Voghel](#)

### Possible trainings at the end of the programme

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**Positioning of the programme within the University cursus**

This bachelor's degree entitles direct access to the corresponding [master's programme](#) of History of Art and Archaeology.

**Other studies available upon completion of the programme**

This bachelors provides access to other masters at UCL provided that the prerequisites outlined in the master's admission conditions are adhered to.

The bachelor student's minor may facilitate access to certain masters.

## ARKE1BA - Contacts

### Curriculum Managment

Entite de la structure FIAL

|              |   |   |
|--------------|---|---|
| Sigle        | <b>FIAL</b>   |   |
| Dénomination | Faculté de philosophie, arts et lettres   |   |
| Adresse      | Place Blaise Pascal, 1 bte L3.03.11<br>1348 Louvain-la-Neuve<br>Tél 010 47 48 50 - Fax 010 47 20 53 |   |
| Site web     | <a href="https://www.uclouvain.be/fial">https://www.uclouvain.be/fial</a>                           |   |
| Secteur      | Secteur des sciences humaines (SSH)   |   |
| Faculté      | Faculté de philosophie, arts et lettres (FIAL)  |   |
| Mandats      | <a href="#">Philippe Hiligsmann</a><br><a href="#">Béregère Bonduelle</a>                           | Doyen<br>Directeur administratif de faculté |

|                          |  |  |
|--------------------------|--|--|
| Commissions de programme | Commission de programme en histoire de l'art et archéologie ( <a href="#">ARKE</a> )<br>Ecole de philosophie ( <a href="#">EFIL</a> )<br>Commission de programme en langues et lettres anciennes ( <a href="#">GLOR</a> )<br>Commission de programme en histoire ( <a href="#">HIST</a> )<br>Commission de programme en langues et lettres anciennes et modernes ( <a href="#">LAFR</a> )<br>Commission de programme en linguistique ( <a href="#">LING</a> )<br>Commission de programme en langues et lettres modernes ( <a href="#">LMOD</a> )<br>Louvain School of Translation and Interpreting (anc. Marie Haps) ( <a href="#">LSTI</a> )<br>Commission de programme en communication multilingue ( <a href="#">MULT</a> )<br>Commission de programme en langues et lettres françaises et romanes ( <a href="#">ROM</a> )<br>Commission de programme en sciences et technologies de l'information et de la communication ( <a href="#">STIC</a> )<br>Commission de programme en arts du spectacle ( <a href="#">THEA</a> ) |  |
|--------------------------|--|--|

**Academic Supervisor :** [Brigitte Van Wymeersch](#)

### Jury

Président : **Paul Deproost**  
Secrétaire : **Laurent Verslype**

### Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

## ARKE1BA - Detailed programme

### Programme structure

The bachelor programme in History of Art and Archaeology : General totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over years 2 and 3).

Year 1 consists of a semester joint training course with general lectures covering the subjects taught by the Faculty.

From Year 2 onwards, the students are expected to broaden their intellectual and professional horizons by choosing a minor option of 30 credits, either from among other subjects taught in the Faculty or in another UCL Faculty, depending on any prerequisites laid down in these particular programmes.

Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:

**(1) introduction to the human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, logic and argumentation, religious sciences);

**(2) introduction to the different epochs and geographical regions** of the artistic period, archaeological sites and the history of music, especially in Western Europe;

**(3) methodological and disciplinary training** (technology, aesthetics, auxiliary sciences, graphics documentation, museology, iconology).

### Programme by subject

Year

|   |   |   |
|---|---|---|
| 1 | 2 | 3 |
|---|---|---|

#### o Major (150 credits)

##### o General training (33 credits)

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

| Code         | Course Title  | Instructor(s)   | Hours    | Credits   | Year 1 | Year 2 | Year 3 |
|--------------|---|---|----------|-----------|--------|--------|--------|
| o LFLTR1120  | Methodology and Practice of Academic Discourse  | Olivier Depré (coord.),<br>Jean-Louis Dufays,<br>Françoise Van Haeperen                             | 7.5h+30h | 3 Credits | 1q     | x      |        |
| o LFLTR1130  | Comparative Approach of European Literatures  | Paul Deproost,<br>Erica Durante (coord.),<br>Guido Latre,<br>Hubert Roland                          | 30h      | 3 Credits | 1q     | x      |        |
| o LFLTR1140  | Arts and Civilizations  | Marco Cavalieri,<br>Alexander Streitberger<br>(coord.),<br>Brigitte Van Wymeersch                   | 30h      | 3 Credits | 1q     | x      |        |
| o LFLTR1150  | Historical Foundations of Western Civilisation I : Antiquity and Middle Ages                | Françoise Van Haeperen,<br>Jean-Marie Yante   | 30h      | 3 Credits | 1q     | x      |        |
| o LFLTR1160  | Historical Foundations of Western Civilisation I : modern times and the contemporary period | Emmanuel Debruyne<br>(compensates Laurence Van Ypersele),<br>Paul Servais,<br>Laurence Van Ypersele | 30h      | 3 Credits | 1q     | x      |        |
| o LFLTR1430A | Historical criticism  | N.  | 30h      | 3 Credits | 2q     | x      |        |
| o LFLTR1610  | Introduction to Philosophy  | Jean-Michel Counet  | 37.5h    | 4 Credits | 2q     | x      |        |
| o LFLTR1630  | Logic and Argumentation in Human Sciences   | Simon Brunfaut<br>(compensates Jean Leclercq),<br>Jean Leclercq                                     | 30h      | 3 Credits | 1q     |        | x      |

##### o Students must choose a course in the first year and a course in the second year : (6 credits)

|              |  |    |       |           |    |   |   |
|--------------|--|----|-------|-----------|----|---|---|
| o LFLTR1420A | Historical Foundations of Western Civilisation : Antiquity           | N. | 22.5h | 3 Credits | 2q | x | x |
| o LFLTR1420B | Historical Foundations of Western Civilisation : Middle Ages         | N. | 22.5h | 3 Credits | 2q | x | x |
| o LFLTR1420C | Historical Foundations of Western Civilisation : Modern Times        | N. | 22.5h | 3 Credits | 2q | x | x |
| o LFLTR1420D | Historical Foundations of Western Civilisation : Contemporary Period | N. | 22.5h | 3 Credits | 2q | x | x |



Year

1 2 3

**One course of Religious Sciences to choose among :**

|             |  |                |     |           |      |  |  |   |
|-------------|--|----------------|-----|-----------|------|--|--|---|
| ⌘ LTECO1210 | Questions of Religious Sciences: Biblical Readings                 | Geert Van Oyen | 15h | 2 Credits | 1q   |  |  | x |
| ⌘ LTECO1220 | Questions of Religious Sciences: Reflections about Christian Faith | Jean Leclercq  | 15h | 2 Credits | 1q Δ |  |  | x |
| ⌘ LTECO1230 | Questions of Religious Sciences: Questions about Ethics            | Emil Piront    | 15h | 2 Credits | 2q   |  |  | x |

**Introduction to the discipline**

|             |   |                               |       |           |      |   |   |  |
|-------------|---|-------------------------------|-------|-----------|------|---|---|--|
| ○ LARKE1353 | Archaeological survey methods and excavation techniques : theory and practice | Laurent Verslype              | 37.5h | 4 Credits | 1+2q |   | x |  |
| ○ LARKE1431 | Historiography and Epistemology of Archaeology and Art History                | Ralph Dekoninck, Jan Driessen | 30h   | 5 Credits | 2q ⊙ | x | x |  |

**Students must choose a technology course in one of the two subjects :**

|             |  |   |       |           |    |  |   |  |
|-------------|--|---|-------|-----------|----|--|---|--|
| ⌘ LARKE1230 | Technology of Antiquity and Archaeometry   | Maud Devolder, Jan Driessen, Simon Jusseret | 22.5h | 3 Credits | 1q |  | x |  |
| ⌘ LARKE1233 | Technology and Notions of the History of Techniques, from the Middle Ages to the Contemporary Period | Philippe Bragard                            | 22.5h | 3 Credits | 1q |  | x |  |

**Methodology**

|             |  |   |       |           |      |   |   |  |
|-------------|--|---|-------|-----------|------|---|---|--|
| ○ LARKE1236 | Introduction to Heritage Conservation (Conservation and Museology)             | Marie-Cécile Bruwier                                    | 30h   | 4 Credits | 2q   | x |   |  |
| ○ LARKE1237 | Image interpretation - Introduction to methods iconological                    | Ralph Dekoninck   | 15h   | 3 Credits | 1q   |   | x |  |
| ○ LARKE1421 | Introduction to Scientific Practice in Archaeology, Art History and Musicology | Joël Roucloux, Brigitte Van Wymeersch, Laurent Verslype | 37.5h | 6 Credits | 1+2q | x |   |  |

**Students must choose an introductory course on scientific practice in one of the two subjects :**

|             |  |                                   |       |           |      |  |   |  |
|-------------|--|-----------------------------------|-------|-----------|------|--|---|--|
| ⌘ LARKE1232 | Introduction to Scientific Practice in Archaeology | Marco Cavalieri, Jan Driessen     | 37.5h | 6 Credits | 1+2q |  | x |  |
| ⌘ LARKE1234 | Introduction to Scientific Practice in Art History | Philippe Bragard, Ralph Dekoninck | 37.5h | 6 Credits | 1+2q |  | x |  |

**Arts and civilizations**

|             |  |  |       |           |      |   |   |   |
|-------------|--|--|-------|-----------|------|---|---|---|
| ○ LARKE1451 | Art and civilisations : Egyptian and Near-Eastern Antiquity                      | Marie-Cécile Bruwier, Nicolas Cauwe        | 37.5h | 5 Credits | 1q ⊕ |   | x | x |
| ○ LARKE1452 | Arts et civilisations : North-West Europe Archaeology                            | Nicolas Cauwe, Laurent Verslype            | 37.5h | 5 Credits | 2q ⊕ | x | x |   |
| ○ LARKE1453 | Survey and excavation methods and technics : theory and field training           | Philippe Bragard (coord.), Ralph Dekoninck | 37.5h | 5 Credits | 2q ⊕ | x | x |   |
| ○ LARKE1454 | Art and Civilisation : Greek and Roman Antiquity                                 | Marco Cavalieri, Jan Driessen              | 37.5h | 5 Credits | 2q ⊙ | x | x |   |
| ○ LARKE1455 | Arts and Civilisations: Architecture of Modern Times and of the Contemporary Era | Philippe Bragard                           | 37.5h | 5 Credits | 2q ⊙ | x | x |   |
| ○ LARKE1456 | Art and Civilisation : Visual Arts from Modern Times to the Contemporary Period  | Alexander Streitberger                     | 37.5h | 5 Credits | 2q ⊕ | x | x |   |
| ○ LMUSI1511 | Music History (notions)  | Brigitte Van Wymeersch                     | 37.5h | 5 Credits | 1q ⊙ |   | x | x |

**Seminar on the principles of archaeology and the history of art**

Students must choose a seminar in one of the two subjects :

|             |                                    |   |       |           |      |  |  |   |
|-------------|------------------------------------|---|-------|-----------|------|--|--|---|
| ⌘ LARKE1601 | Undergraduat Seminar : Archaeology | Marco Cavalieri (compensates Jan Driessen), Marco Cavalieri, Jan Driessen | 22.5h | 5 Credits | 1+2q |  |  | x |
| ⌘ LARKE1602 | Undergraduat Seminar : Art History | Philippe Bragard, Ralph Dekoninck (coord.), Alexander Streitberger        | 22.5h | 5 Credits | 1+2q |  |  | x |

Year

1 2 3

### o Aesthetics and methodology

|             |  |                                       |       |           |    |  |  |  |   |
|-------------|--|---------------------------------------|-------|-----------|----|--|--|--|---|
| o LARKE1238 | Notions of Aesthetics and Art Philosophy | Danielle Lories                       | 22.5h | 3 Credits | 1q |  |  |  | x |
| o LARKE1310 | Building Archaeology                     | Philippe Bragard,<br>Laurent Verslype | 15h   | 3 Credits | 2q |  |  |  | x |

### o Accrediting extra-academic training and experience (10 credits)

|             |  |    |     |           |  |  |  |  |   |
|-------------|--|----|-----|-----------|--|--|--|--|---|
| o LARKE1351 | Fieldwork and internship (excavations, museums, laboratories, fieldtrips...) | N. | 78h | 4 Credits |  |  |  |  | x |
| o LARKE1352 | Individual projects: e-portfolio   | N. |     | 6 Credits |  |  |  |  | x |

### o Languages

#### o In the first year of the Bachelor (10 credits)

Students must choose two language courses from the list below: either two modern language courses or one modern language course and one ancient language course.

##### o Modern languages

|             |                              |  |         |           |      |   |  |  |  |
|-------------|------------------------------|--|---------|-----------|------|---|--|--|--|
| o LANGL1720 | English language             | Estelle Dagneaux (coord.),<br>Philippe Denis,<br>Céline Gouverneur,<br>Claudine Grommersch,<br>Brigitte Loosen | 60h     | 5 Credits | 1q   | x |  |  |  |
| o LANGL1811 | ENGL LANGUAGE & CULTURE      | Estelle Dagneaux (coord.),<br>Philippe Denis,<br>Céline Gouverneur,<br>Claudine Grommersch,<br>Brigitte Loosen | 60h     | 5 Credits | 1+2q | x |  |  |  |
| o LFLTR1250 | Dutch : language and culture | Philippe Hiligsmann,<br>Kristol Van Goethem  | 30h+30h | 5 Credits | 1+2q | x |  |  |  |
| o LFLTR1710 | German language              | Henri Bouillon   | 30h+30h | 5 Credits | 1q   | x |  |  |  |
| o LFLTR1730 | Dutch language               | Philippe Hiligsmann  | 30h+30h | 5 Credits | 1q   | x |  |  |  |

##### o Ancient languages

LFLTR1780 and LFLTR1781 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year.

|             |   |                                    |          |           |      |   |  |  |  |
|-------------|---|------------------------------------|----------|-----------|------|---|--|--|--|
| o LFLTR1760 | Beginning Latin   | Alain Meurant                      | 30h+30h  | 5 Credits | 1q   | x |  |  |  |
| o LFLTR1770 | Beginning Greek   | Claude Obsomer                     | 30h+30h  | 5 Credits | 1q   | x |  |  |  |
| o LFLTR1780 | Latin language and literature : poetry<br><i>15 hours of exercises, choice between classical and medieval latin.</i>  | Paul Deproost,<br>Jean-Marie Yante | 30h+15h  | 5 Credits | 1q ⊕ | x |  |  |  |
| o LFLTR1781 | Latin language and literature I : prose<br><i>15 hours of exercises, choice between classical and medieval latin.</i> | Paul Deproost,<br>Jean-Marie Yante | 30h+15h  | 5 Credits | 1q ⊗ | x |  |  |  |
| o LGLOR1172 | Basics of Greek Grammar   | Herman Seldeslachts                | 30h+15h  | 4 Credits | 2q   | x |  |  |  |
| o LGLOR1173 | Greek Language and Texts  | Anne-Marie Doyen                   | 30h+7.5h | 4 Credits | 2q   | x |  |  |  |

#### o In the second year of the Bachelor (6 credits)

Students choose either the two modern languages or one modern and one ancient language taken in the first year. Students may also study one of the two modern languages chosen in their first year and begin the study of an ancient language with a minimum of 6 credits.

##### o Modern languages

|             |  |  |     |           |      |   |  |  |  |
|-------------|--|--|-----|-----------|------|---|--|--|--|
| o LANGL1810 | English for Arts Students - An intermediate course | Stéphanie Brabant,<br>Jean-Luc Delghust (coord.) | 60h | 3 Credits | 1+2q | x |  |  |  |
| o LALLE1810 | German - General Topic Reading Comprehension       | Ann Rinder                                       | 50h | 3 Credits | 1+2q | x |  |  |  |
| o LNEER1810 | Intermediate Dutch for Social Science              | Hilde Bufkens                                    | 60h | 3 Credits | 1+2q | x |  |  |  |

##### o Ancient languages

LFLTR1780 - LFLTR1780A - LFLTR1781 and LFLTR1781A are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year.

|             |                 |               |         |           |    |   |  |  |  |
|-------------|-----------------|---------------|---------|-----------|----|---|--|--|--|
| o LFLTR1760 | Beginning Latin | Alain Meurant | 30h+30h | 5 Credits | 1q | x |  |  |  |
|-------------|-----------------|---------------|---------|-----------|----|---|--|--|--|

|              |  |                     |          |           |        | Year |   |   |
|--------------|--|---------------------|----------|-----------|--------|------|---|---|
|              |  |                     |          |           |        | 1    | 2 | 3 |
| ⊗ LFLTR1770  | Beginning Greek  | Claude Obsomer      | 30h+30h  | 5 Credits | 1q     | x    |   |   |
| ⊗ LFLTR1780A | Latin language and literature : poetry   | N.                  | 30h      | 3 Credits | 1q ⊕   | x    |   |   |
| ⊗ LFLTR1781A | Latin language and literature I : prose  | N.                  | 30h      | 3 Credits | 1q ⊙   | x    |   |   |
| ⊗ LGLOR1172  | Basics of Greek Grammar<br><i>Prerequisite : LGLOR1170</i>                     | Herman Seldeslachts | 30h+15h  | 4 Credits | 2q     | x    |   |   |
| ⊗ LGLOR1173  | Greek Language and Texts<br><i>Prerequisite : LGLOR1170</i>                    | Anne-Marie Doyen    | 30h+7.5h | 4 Credits | 2q     | x    |   |   |
| ⊗ LGLOR1491  | Greek Authors : Poetry<br><i>Prerequisites : LGLOR1172 or LGLOR1173</i>        | Anne-Marie Doyen    | 45h      | 6 Credits | 1+2q ⊙ | x    |   |   |
| ⊗ LGLOR1492  | Greek Authors : Prose-Writing<br><i>Prerequisites : LGLOR1172 or LGLOR1173</i> | Anne-Marie Doyen    | 45h      | 6 Credits | 1+2q ⊕ | x    |   |   |

**o In the third year of the Bachelor (6 credits)**

Students choose either the two modern languages or one modern and one ancient language taken in the first year. Students may also study one of the two modern languages chosen in their first year and begin the study of an ancient language with a minimum of 6 credits.

**o Modern languages**

|             |   |                |     |           |      |  |  |   |
|-------------|---|----------------|-----|-----------|------|--|--|---|
| ⊗ LANGL2410 | Interactive English Communication   | Philippe Denis | 30h | 3 Credits | 1+2q |  |  | x |
| ⊗ LALLE2410 | German: interactive communication   | Ann Rinder     | 30h | 3 Credits | 1+2q |  |  | x |
| ⊗ LNEER2414 | Dutch communication skills for students in Archaeology and History of Art and History | Mariken Smit   | 30h | 3 Credits | 1+2q |  |  | x |

**⊗ Ancient languages**

LFLTR1780 - LFLTR1780A - LFLTR1781 and LFLTR1781A are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year.

|              |  |                  |             |           |        |  |  |   |
|--------------|--|------------------|-------------|-----------|--------|--|--|---|
| ⊗ LFLTR1760  | Beginning Latin  | Alain Meurant    | 30h+30h     | 5 Credits | 1q     |  |  | x |
| ⊗ LFLTR1770  | Beginning Greek  | Claude Obsomer   | 30h+30h     | 5 Credits | 1q     |  |  | x |
| ⊗ LFLTR1780A | Latin language and literature : poetry   | N.               | 30h         | 3 Credits | 1q ⊕   |  |  | x |
| ⊗ LFLTR1781A | Latin language and literature I : prose  | N.               | 30h         | 3 Credits | 1q ⊙   |  |  | x |
| ⊗ LGLOR1143  | Latin language and literature II<br><i>Prerequisites : students are required to have taken courses LFLTR1780 and LFLTR1781</i> | Lambert Isebaert | 22.5h +7.5h | 4 Credits | 2q     |  |  | x |
| ⊗ LGLOR1491  | Greek Authors : Poetry<br><i>Prerequisites : LGLOR1172 or LGLOR1173</i>  | Anne-Marie Doyen | 45h         | 6 Credits | 1+2q ⊙ |  |  | x |
| ⊗ LGLOR1492  | Greek Authors : Prose-Writing<br><i>Prerequisites : LGLOR1172 or LGLOR1173</i>   | Anne-Marie Doyen | 45h         | 6 Credits | 1+2q ⊕ |  |  | x |

**o Optional courses**

Student must choose a course of a minimum of 3 credits from the following :

|             |   |   |         |           |      |  |  |   |
|-------------|---|---|---------|-----------|------|--|--|---|
| ⊗ LBIR1130  | Introduction to Earth sciences              | Pierre Delmelle, Philippe Sonnet (coord.)           | 45h+30h | 6 Credits | 2q   |  |  | x |
| ⊗ LCCR1210  | Theory and Cultural Practice                | Vincent Engel                                       | 30h     | 5 Credits | 1q   |  |  | x |
| ⊗ LEURO1202 | Literature and artistic movements in Europe | Jean-Claude Polet                                   | 30h     | 5 Credits | 2q   |  |  | x |
| ⊗ LFLTR1291 | Computer Applications in the Humanities     | Aurore François                                     | 15h+15h | 3 Credits | 1q   |  |  | x |
| ⊗ LMUSI1508 | Aesthetics and Philosophy                   | Brigitte Van Wymeersch                              | 22.5h   | 3 Credits | 2q ⊙ |  |  | x |
| ⊗ LMUSI1517 | World Music and Culture                     | John Philippe Van Tiggelen                          | 22.5h   | 3 Credits | 1q ⊕ |  |  | x |
| ⊗ LPSP1124  | Social and cultural anthropology            | Jean-Luc Brackelaire, Olivier Servais               | 30h     | 5 Credits | 2q   |  |  | x |
| ⊗ LSC2004   | Evolution et hominisation                   | Caroline Nieberding, Marie-Claire Van Dyck (coord.) | 15h     | 3 Credits |      |  |  | x |
| ⊗ LTHEO1120 | Introduction to the History of Religions    | Philippe Cornu                                      | 45h     | 4 Credits | 2q   |  |  | x |
| ⊗ LTHEO1362 | Art and Religion                            | Ralph Dekoninck                                     | 30h     | 3 Credits | 2q ⊙ |  |  | x |

Year

1 2 3

o **Minor (30 credits)**

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

|                       |  |    |  |            |  |  |   |   |
|-----------------------|--|----|--|------------|--|--|---|---|
| <input type="radio"/> | Minor in the second year of the Bachelor programme | N. |  | 15 Credits |  |  | x |   |
| <input type="radio"/> | Minor in the third year of the Bachelor programme  | N. |  | 15 Credits |  |  |   | x |

## Programme year by year

### ARKE1BA - FIRST YEAR

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### ○ Major

#### ○ General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

|              |   |  |          |           |    |
|--------------|---|--|----------|-----------|----|
| ○ LFLTR1120  | <a href="#">Methodology and Practice of Academic Discourse</a>  | Olivier Depré (coord.),<br>Jean-Louis Dufays,<br>Françoise Van Haeperen                                | 7.5h+30h | 3 Credits | 1q |
| ○ LFLTR1130  | <a href="#">Comparative Approach of European Literatures</a>  | Paul Deproost,<br>Erica Durante (coord.),<br>Guido Latre,<br>Hubert Roland                             | 30h      | 3 Credits | 1q |
| ○ LFLTR1140  | <a href="#">Arts and Civilizations</a>  | Marco Cavalieri,<br>Alexander Streitberger<br>(coord.),<br>Brigitte Van Wymeersch                      | 30h      | 3 Credits | 1q |
| ○ LFLTR1150  | <a href="#">Historical Foundations of Western Civilisation I : Antiquity and Middle Ages</a>                | Françoise Van<br>Haeperen,<br>Jean-Marie Yante   | 30h      | 3 Credits | 1q |
| ○ LFLTR1160  | <a href="#">Historical Foundations of Western Civilisation I : modern times and the contemporary period</a> | Emmanuel Debruyne<br>(compensates Laurence<br>Van Ypersele),<br>Paul Servais,<br>Laurence Van Ypersele | 30h      | 3 Credits | 1q |
| ○ LFLTR1430A | <a href="#">Historical criticism</a>  | N.   | 30h      | 3 Credits | 2q |
| ○ LFLTR1610  | <a href="#">Introduction to Philosophy</a>  | Jean-Michel Counet   | 37.5h    | 4 Credits | 2q |

#### ○ Students must choose a course in the first year and a course in the second year :

|              |  |    |       |           |    |
|--------------|--|----|-------|-----------|----|
| ⊗ LFLTR1420A | <a href="#">Historical Foundations of Western Civilisation : Antiquity</a>           | N. | 22.5h | 3 Credits | 2q |
| ⊗ LFLTR1420B | <a href="#">Historical Foundations of Western Civilisation : Middle Ages</a>         | N. | 22.5h | 3 Credits | 2q |
| ⊗ LFLTR1420C | <a href="#">Historical Foundations of Western Civilisation : Modern Times</a>        | N. | 22.5h | 3 Credits | 2q |
| ⊗ LFLTR1420D | <a href="#">Historical Foundations of Western Civilisation : Contemporary Period</a> | N. | 22.5h | 3 Credits | 2q |

#### ○ Introduction to the discipline

|             |  |                                  |     |           |      |
|-------------|--|----------------------------------|-----|-----------|------|
| ○ LARKE1431 | <a href="#">Historiography and Epistemology of Archaeology and Art History</a> | Ralph Dekoninck,<br>Jan Driessen | 30h | 5 Credits | 2q ⊖ |
|-------------|--|----------------------------------|-----|-----------|------|

#### ○ Methodology

|             |  |   |       |           |      |
|-------------|--|---|-------|-----------|------|
| ○ LARKE1236 | <a href="#">Introduction to Heritage Conservation (Conservation and Museology)</a>             | Marie-Cécile Bruwier  | 30h   | 4 Credits | 2q   |
| ○ LARKE1421 | <a href="#">Introduction to Scientific Practice in Archaeology, Art History and Musicology</a> | Joël Roucloux,<br>Brigitte Van Wymeersch,<br>Laurent Verslype | 37.5h | 6 Credits | 1+2q |

#### ○ Arts and civilizations

|             |  |  |       |           |      |
|-------------|--|--|-------|-----------|------|
| ○ LARKE1452 | <a href="#">Arts et civilisations : North-West Europe Archaeology</a>                  | Nicolas Cauwe,<br>Laurent Verslype               | 37.5h | 5 Credits | 2q ⊕ |
| ○ LARKE1453 | <a href="#">Survey and excavation methods and technics : theory and field training</a> | Philippe Bragard<br>(coord.),<br>Ralph Dekoninck | 37.5h | 5 Credits | 2q ⊕ |
| ○ LARKE1454 | <a href="#">Art and Civilisation : Greek and Roman Antiquity</a>                       | Marco Cavalieri,<br>Jan Driessen                 | 37.5h | 5 Credits | 2q ⊖ |

|             |  |                        |       |           |      |
|-------------|--|------------------------|-------|-----------|------|
| ○ LARKE1455 | Arts and Civilisations: Architecture of Modern Times and of the Contemporary Era | Philippe Bragard       | 37.5h | 5 Credits | 2q ⊗ |
| ○ LARKE1456 | Art and Civilisation : Visual Arts from Modern Times to the Contemporary Period  | Alexander Streitberger | 37.5h | 5 Credits | 2q ⊕ |

## o Languages

### ○ In the first year of the Bachelor

Students must choose two language courses from the list below: either two modern language courses or one modern language course and one ancient language course.

#### ○ Modern languages

|             |                              |  |         |           |      |
|-------------|------------------------------|--|---------|-----------|------|
| ⊗ LANGL1720 | English language             | Estelle Dagneaux (coord.),<br>Philippe Denis,<br>Céline Gouverneur,<br>Claudine Grommersch,<br>Brigitte Loosen | 60h     | 5 Credits | 1q   |
| ⊗ LANGL1811 | ENGL LANGUAGE & CULTURE      | Estelle Dagneaux (coord.),<br>Philippe Denis,<br>Céline Gouverneur,<br>Claudine Grommersch,<br>Brigitte Loosen | 60h     | 5 Credits | 1+2q |
| ⊗ LFLTR1250 | Dutch : language and culture | Philippe Hilgsmann,<br>Kristol Van Goethem   | 30h+30h | 5 Credits | 1+2q |
| ⊗ LFLTR1710 | German language              | Henri Bouillon   | 30h+30h | 5 Credits | 1q   |
| ⊗ LFLTR1730 | Dutch language               | Philippe Hilgsmann   | 30h+30h | 5 Credits | 1q   |

#### ⊗ Ancient languages

LFLTR1780 and LFLTR1781 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year.

|             |   |                                    |          |           |      |
|-------------|---|------------------------------------|----------|-----------|------|
| ⊗ LFLTR1760 | Beginning Latin   | Alain Meurant                      | 30h+30h  | 5 Credits | 1q   |
| ⊗ LFLTR1770 | Beginning Greek   | Claude Obsomer                     | 30h+30h  | 5 Credits | 1q   |
| ⊗ LFLTR1780 | Latin language and literature : poetry<br><i>15 hours of exercises, choice between classical and medieval latin.</i>  | Paul Deproost,<br>Jean-Marie Yante | 30h+15h  | 5 Credits | 1q ⊕ |
| ⊗ LFLTR1781 | Latin language and literature I : prose<br><i>15 hours of exercises, choice between classical and medieval latin.</i> | Paul Deproost,<br>Jean-Marie Yante | 30h+15h  | 5 Credits | 1q ⊗ |
| ⊗ LGLOR1172 | Basics of Greek Grammar   | Herman Seldeslachts                | 30h+15h  | 4 Credits | 2q   |
| ⊗ LGLOR1173 | Greek Language and Texts  | Anne-Marie Doyen                   | 30h+7.5h | 4 Credits | 2q   |

**ARKE1BA - SECOND YEAR**

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**○ Major****○ General training**

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

**○ Students must choose a course in the first year and a course in the second year :**

|              |  |    |       |           |    |
|--------------|--|----|-------|-----------|----|
| ⊗ LFLTR1420A | Historical Foundations of Western Civilisation : Antiquity           | N. | 22.5h | 3 Credits | 2q |
| ⊗ LFLTR1420B | Historical Foundations of Western Civilisation : Middle Ages         | N. | 22.5h | 3 Credits | 2q |
| ⊗ LFLTR1420C | Historical Foundations of Western Civilisation : Modern Times        | N. | 22.5h | 3 Credits | 2q |
| ⊗ LFLTR1420D | Historical Foundations of Western Civilisation : Contemporary Period | N. | 22.5h | 3 Credits | 2q |

**○ Introduction to the discipline**

|             |   |                               |       |           |      |
|-------------|---|-------------------------------|-------|-----------|------|
| ○ LARKE1353 | Archaeological survey methods and excavation techniques : theory and practice | Laurent Verslype              | 37.5h | 4 Credits | 1+2q |
| ○ LARKE1431 | Historiography and Epistemology of Archaeology and Art History                | Ralph Dekoninck, Jan Driessen | 30h   | 5 Credits | 2q ⊖ |

**○ Students must choose a technology course in one of the two subjects :**

|             |  |   |       |           |    |
|-------------|--|---|-------|-----------|----|
| ⊗ LARKE1230 | Technology of Antiquity and Archaeometry   | Maud Devolder, Jan Driessen, Simon Jusseret | 22.5h | 3 Credits | 1q |
| ⊗ LARKE1233 | Technology and Notions of the History of Techniques, from the Middle Ages to the Contemporary Period | Philippe Bragard                            | 22.5h | 3 Credits | 1q |

**○ Methodology**

|             |   |                 |     |           |    |
|-------------|---|-----------------|-----|-----------|----|
| ○ LARKE1237 | Image interpretation - Introduction to methods iconological | Ralph Dekoninck | 15h | 3 Credits | 1q |
|-------------|---|-----------------|-----|-----------|----|

**○ Students must choose an introductory course on scientific practice in one of the two subjects :**

|             |  |                                   |       |           |      |
|-------------|--|-----------------------------------|-------|-----------|------|
| ⊗ LARKE1232 | Introduction to Scientific Practice in Archaeology | Marco Cavalieri, Jan Driessen     | 37.5h | 6 Credits | 1+2q |
| ⊗ LARKE1234 | Introduction to Scientific Practice in Art History | Philippe Bragard, Ralph Dekoninck | 37.5h | 6 Credits | 1+2q |

**○ Arts and civilizations**

|             |  |  |       |           |      |
|-------------|--|--|-------|-----------|------|
| ○ LARKE1451 | Art and civilisations : Egyptian and Near-Eastern Antiquity                      | Marie-Cécile Bruwier, Nicolas Cauwe        | 37.5h | 5 Credits | 1q ⊕ |
| ○ LARKE1452 | Arts et civilisations : North-West Europe Archaeology                            | Nicolas Cauwe, Laurent Verslype            | 37.5h | 5 Credits | 2q ⊕ |
| ○ LARKE1453 | Survey and excavation methods and technics : theory and field training           | Philippe Bragard (coord.), Ralph Dekoninck | 37.5h | 5 Credits | 2q ⊕ |
| ○ LARKE1454 | Art and Civilisation : Greek and Roman Antiquity                                 | Marco Cavalieri, Jan Driessen              | 37.5h | 5 Credits | 2q ⊖ |
| ○ LARKE1455 | Arts and Civilisations: Architecture of Modern Times and of the Contemporary Era | Philippe Bragard                           | 37.5h | 5 Credits | 2q ⊖ |
| ○ LARKE1456 | Art and Civilisation : Visual Arts from Modern Times to the Contemporary Period  | Alexander Streitberger                     | 37.5h | 5 Credits | 2q ⊕ |
| ○ LMUSI1511 | Music History (notions)  | Brigitte Van Wymeersch                     | 37.5h | 5 Credits | 1q ⊖ |

## o Languages

### o In the second year of the Bachelor

Students choose either the two modern languages or one modern and one ancient language taken in the first year. Students may also study one of the two modern languages chosen in their first year and begin the study of an ancient language with a minimum of 6 credits.

#### o Modern languages

|             |  |   |     |           |      |
|-------------|--|---|-----|-----------|------|
| ⌘ LANGL1810 | English for Arts Students - An intermediate course | Stéphanie Brabant,<br>Jean-Luc Delghust<br>(coord.) | 60h | 3 Credits | 1+2q |
| ⌘ LALLE1810 | German - General Topic Reading Comprehension       | Ann Rinder  | 50h | 3 Credits | 1+2q |
| ⌘ LNEER1810 | Intermediate Dutch for Social Science              | Hilde Bufkens                                       | 60h | 3 Credits | 1+2q |

#### ⌘ Ancient languages

LFLTR1780 - LFLTR1780A - LFLTR1781 and LFLTR1781A are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year.

|              |  |                     |          |           |           |
|--------------|--|---------------------|----------|-----------|-----------|
| ⌘ LFLTR1760  | Beginning Latin  | Alain Meurant       | 30h+30h  | 5 Credits | 1q        |
| ⌘ LFLTR1770  | Beginning Greek  | Claude Obsomer      | 30h+30h  | 5 Credits | 1q        |
| ⌘ LFLTR1780A | Latin language and literature : poetry   | N.                  | 30h      | 3 Credits | 1q ⊕      |
| ⌘ LFLTR1781A | Latin language and literature I : prose  | N.                  | 30h      | 3 Credits | 1q ⊕      |
| ⌘ LGLOR1172  | Basics of Greek Grammar<br><i>Prerequisite : LGLOR1770</i>                     | Herman Seldeslachts | 30h+15h  | 4 Credits | 2q        |
| ⌘ LGLOR1173  | Greek Language and Texts<br><i>Prerequisite : LGLOR1770</i>                    | Anne-Marie Doyen    | 30h+7.5h | 4 Credits | 2q        |
| ⌘ LGLOR1491  | Greek Authors : Poetry<br><i>Prerequisites : LGLOR1172 or LGLOR1173</i>        | Anne-Marie Doyen    | 45h      | 6 Credits | 1+2q<br>⊕ |
| ⌘ LGLOR1492  | Greek Authors : Prose-Writing<br><i>Prerequisites : LGLOR1172 or LGLOR1173</i> | Anne-Marie Doyen    | 45h      | 6 Credits | 1+2q<br>⊕ |

## o Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

|   |  |    |  |            |  |
|---|--|----|--|------------|--|
| o | Minor in the second year of the Bachelor programme | N. |  | 15 Credits |  |
|---|--|----|--|------------|--|



**ARKE1BA - THIRD YEAR**

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**○ Major****○ General training**

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

|             |   |   |     |           |    |
|-------------|---|---|-----|-----------|----|
| ○ LFLTR1630 | Logic and Argumentation in Human Sciences | Simon Brunfaut<br>(compensates Jean Leclercq),<br>Jean Leclercq | 30h | 3 Credits | 1q |
|-------------|---|---|-----|-----------|----|

**○ One course of Religious Sciences to choose among :**

|             |  |                |     |           |      |
|-------------|--|----------------|-----|-----------|------|
| ⊗ LTECO1210 | Questions of Religious Sciences: Biblical Readings                 | Geert Van Oyen | 15h | 2 Credits | 1q   |
| ⊗ LTECO1220 | Questions of Religious Sciences: Reflections about Christian Faith | Jean Leclercq  | 15h | 2 Credits | 1q △ |
| ⊗ LTECO1230 | Questions of Religious Sciences: Questions about Ethics            | Emil Piront    | 15h | 2 Credits | 2q   |

**○ Arts and civilizations**

|             |   |  |       |           |      |
|-------------|---|--|-------|-----------|------|
| ○ LARKE1451 | Art and civilisations : Egyptian and Near-Eastern Antiquity | Marie-Cécile Bruwier,<br>Nicolas Cauwe | 37.5h | 5 Credits | 1q ⊕ |
| ○ LMUSI1511 | Music History (notions)                                     | Brigitte Van Wymeersch                 | 37.5h | 5 Credits | 1q ⊖ |

**○ Seminar on the principles of archaeology and the history of art**

Students must choose a seminar in one of the two subjects :

|             |                                    |  |       |           |      |
|-------------|------------------------------------|--|-------|-----------|------|
| ⊗ LARKE1601 | Undergraduat Seminar : Archaeology | Marco Cavaliere<br>(compensates Jan Driessen),<br>Marco Cavaliere,<br>Jan Driessen | 22.5h | 5 Credits | 1+2q |
| ⊗ LARKE1602 | Undergraduat Seminar : Art History | Philippe Bragard,<br>Ralph Dekoninck<br>(coord.),<br>Alexander Streitberger        | 22.5h | 5 Credits | 1+2q |

**○ Aesthetics and methodology**

|             |  |                                       |       |           |    |
|-------------|--|---------------------------------------|-------|-----------|----|
| ○ LARKE1238 | Notions of Aesthetics and Art Philosophy | Danielle Lories                       | 22.5h | 3 Credits | 1q |
| ○ LARKE1310 | Building Archaeology                     | Philippe Bragard,<br>Laurent Verslype | 15h   | 3 Credits | 2q |

**○ Accrediting extra-academic training and experience**

|             |  |    |     |           |  |
|-------------|--|----|-----|-----------|--|
| ○ LARKE1351 | Fieldwork and internship (excavations, museums, laboratories, fieldtrips...) | N. | 78h | 4 Credits |  |
| ○ LARKE1352 | Individual projects: e-portfolio   | N. |     | 6 Credits |  |

**○ Languages****○ In the third year of the Bachelor**

Students choose either the two modern languages or one modern and one ancient language taken in the first year. Students may also study one of the two modern languages chosen in their first year and begin the study of an ancient language with a minimum of 6 credits.

**○ Modern languages**

|             |   |                |     |           |      |
|-------------|---|----------------|-----|-----------|------|
| ⊗ LANGL2410 | Interactive English Communication   | Philippe Denis | 30h | 3 Credits | 1+2q |
| ⊗ LALLE2410 | German: interactive communication   | Ann Rinder     | 30h | 3 Credits | 1+2q |
| ⊗ LNEER2414 | Dutch communication skills for students in Archaeology and History of Art and History | Mariken Smit   | 30h | 3 Credits | 1+2q |

**⌘ Ancient languages**

LFLTR1780 - LFLTR1780A - LFLTR1781 and LFLTR1781A are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year.

|              |  |                  |                |           |           |
|--------------|--|------------------|----------------|-----------|-----------|
| ⌘ LFLTR1760  | Beginning Latin  | Alain Meurant    | 30h+30h        | 5 Credits | 1q        |
| ⌘ LFLTR1770  | Beginning Greek  | Claude Obsomer   | 30h+30h        | 5 Credits | 1q        |
| ⌘ LFLTR1780A | Latin language and literature : poetry   | N.               | 30h            | 3 Credits | 1q ⊕      |
| ⌘ LFLTR1781A | Latin language and literature I : prose  | N.               | 30h            | 3 Credits | 1q ⊕      |
| ⌘ LGLOR1143  | Latin language and literature II<br><i>Prerequisites : students are required to have taken courses LFLTR1780 and LFLTR1781</i> | Lambert Isebaert | 22.5h<br>+7.5h | 4 Credits | 2q        |
| ⌘ LGLOR1491  | Greek Authors : Poetry<br><i>Prerequisites : LGLOR1172 or LGLOR1173</i>  | Anne-Marie Doyen | 45h            | 6 Credits | 1+2q<br>⊕ |
| ⌘ LGLOR1492  | Greek Authors : Prose-Writing<br><i>Prerequisites : LGLOR1172 or LGLOR1173</i>   | Anne-Marie Doyen | 45h            | 6 Credits | 1+2q<br>⊕ |

**o Optional courses**

Student must choose a course of a minimum of 3 credits from the following :

|             |   |   |         |           |      |
|-------------|---|---|---------|-----------|------|
| ⌘ LBIR1130  | Introduction to Earth sciences              | Pierre Delmelle,<br>Philippe Sonnet (coord.)              | 45h+30h | 6 Credits | 2q   |
| ⌘ LCCR1210  | Theory and Cultural Practice                | Vincent Engel   | 30h     | 5 Credits | 1q   |
| ⌘ LEURO1202 | Literature and artistic movements in Europe | Jean-Claude Polet   | 30h     | 5 Credits | 2q   |
| ⌘ LFLTR1291 | Computer Applications in the Humanities     | Aurore François   | 15h+15h | 3 Credits | 1q   |
| ⌘ LMUSI1508 | Aesthetics and Philosophy                   | Brigitte Van Wymeersch                                    | 22.5h   | 3 Credits | 2q ⊕ |
| ⌘ LMUSI1517 | World Music and Culture                     | John Philippe Van<br>Tiggelen                             | 22.5h   | 3 Credits | 1q ⊕ |
| ⌘ LPSP1124  | Social and cultural anthropology            | Jean-Luc Brackelaire,<br>Olivier Servais                  | 30h     | 5 Credits | 2q   |
| ⌘ LSC2004   | Evolution et hominisation                   | Caroline Nieberding,<br>Marie-Claire Van Dyck<br>(coord.) | 15h     | 3 Credits |      |
| ⌘ LTHEO1120 | Introduction to the History of Religions    | Philippe Cornu  | 45h     | 4 Credits | 2q   |
| ⌘ LTHEO1362 | Art and Religion                            | Ralph Dekoninck   | 30h     | 3 Credits | 2q ⊕ |

**o Minor**

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

|   |   |    |  |            |  |
|---|---|----|--|------------|--|
| o | Minor in the third year of the Bachelor programme | N. |  | 15 Credits |  |
|---|---|----|--|------------|--|



## List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (\*) require that prerequisites are respected.

15 credits of the minor must be followed during each of the second and third years.

The study adviser, [Fiorella Flamini](#) is available to students seeking advice on their choice of minor.

The timetable for courses, electives (minor, additional modules and option courses) is available by clicking on 

- > [Minor in Antiquity : Egypt, Orient, Greece, Rome](https://www.uclouvain.be/en-prog-2013-min-lanti100i) [ <https://www.uclouvain.be/en-prog-2013-min-lanti100i> ]
- > [Minor in Chinese studies](https://www.uclouvain.be/en-prog-2013-min-lchin100i) [ <https://www.uclouvain.be/en-prog-2013-min-lchin100i> ]
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(\*) *This program is the subject of access criteria*

