





## Poetry within Destruction and Re-creation : from Saba, Montale, Ungaretti to the Present

5.0 credits	15.0 h	1q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Maeder Costantino ;
Language :	Italien
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	In this course, we will analyse how texts from Italian poetry create meanings. We will study the various phenomena linked to the presence or absence of communication, to arguing, to iconicity and to how the significant produces meaning.
Aims :	<p>To be able to analyse an italian libretto.                      To learn how a libretto functions.                      To learn the characteristics of the libretto and of italian operas.                      To know how to write-up an analysis.                      To have read the fundamental libretti.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	At the end of the course, the student will give a presentation of his research work to the others students. This work will then be turned into a paper, which will be submitted before the January session. During the oral examination in session, the student will defend his work and answer the questions on course content.defend their assignment.
Teaching methods :	The course is divided in a series of lectures given in Italian. For each lesson, the student will have to make personal readings on the content of the course: not only on the life and the complete works of the studied authors, but also on the theoretical studied concepts and notions.
Content :	<p>We will study some classics of the contemporary Italian poetry (see below). We will follow a double methodology: first, the ways used by the poets to communicate with readers (communication, cognitive approaches, arguing, iconicity, conversational implicatures, etc.); second, the interpretative activities of readers.</p> <ul style="list-style-type: none"> <li>' Il libro dei versi of Arrigo Boito</li> <li>' L'Allegria of Giuseppe Ungaretti</li> <li>' Ossi di seppia of Eugenio Montale</li> <li>' Il Canzoniere of Umberto Saba.</li> <li>' Anidride solforosa e Automobili of Roberto Roversi and Lucio Dalla (deux CD)</li> </ul> <p>The student should bring a good edition of these texts and CD. These ones are available online (bol.it, libreriauniversitaria.it, iTunes and other websites).</p> <p>To these "short story cycle", we will add:</p> <ul style="list-style-type: none"> <li>' Parabole smorzate of Pietro De Marchi</li> <li>' Geografia senza fiume of Anne Ruchat</li> </ul> <p>These two classics of Italian literature are no longer marketed. Therefore they will be provided for the students.</p>
Bibliography :	/
Other infos :	All the necessary information can be found on Moodle together with a more detailed description of all the course requirements.
Faculty or entity in charge:	ROM

<b>Programmes / formations proposant cette unité d'enseignement (UE)</b>				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in Modern Languages and Letters : General	ROGE2M	5	-	
	LITT9CE	5	-	
Master [60] in Modern Languages and Letters : General	ROGE2M1	5	-	
Master [120] in French and Romance Languages and Letters : General	ROM2M	5	-	
Master [60] in French and Romance Languages and Letters : General	ROM2M1	5	-	